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## COMMENT OF THE DAY

### Splendid News

THE decision of the United States Commerce Department to lift the ban on the supply of American cotton to Hongkong is the best piece of news the Colony has had this year. There will be no lack of appreciation for this gesture which comes at the right moment to help relieve the critical problems confronting our textile industries. The Office of International Trade has promised to issue sufficient export licences to satisfy Hongkong's essential requirements of raw cotton. It is this for which the Colony has pleaded long and eloquently. The ban which has been in force has been aimed against Communist China, but it has hurt, not the Communist-controlled mainland, but Hongkong. We were entitled to consider the restrictions unfair and discriminatory, more particularly as the Colony has imposed its own and highly effective prohibitions against the export of strategic materials to China. Had Hongkong remained indifferent to the generally accepted policy of the Western Powers to deny Red China access to vital materials and commodities which could be utilised for war purposes, we would have forfeited our right to fair treatment by the United States.

WASHINGTON has at last recognised that Hongkong has been playing the game; that we have established a safeguard against the misuse of essential commodities. It is satisfactory also to observe that Washington has come to appreciate that any further denial of raw cotton to the Colony's textile industries must cause heavy hardships, create unemployment of some magnitude, and threaten our economic stability. The lifting of the restrictions means that our manufacturers of cotton yarn and materials can resume with renewed confidence and ability their search for legitimate overseas markets; and to offer their goods at competitive prices. The opportunity is also a challenge to the resourcefulness of our industrialists to turn out products that can successfully compete in terms of quality as well as price.

# Chinese Troops In Indo-China

## DISCLOSURE BY US DEFENCE SECRETARY

Washington, Mar. 21. The Secretary of Defence, Mr Robert Lovett, said today that the United States had been told that some Chinese Communist troops had crossed into Indo-China to help Vietminh rebels in the fight against the French.

Testifying to the House Foreign Affairs Committee on President Truman's \$7,900,000,000 foreign aid programme he was asked about testimony yesterday by the Secretary of State, Mr Dean Acheson "to the effect that some Chinese Communists had crossed the Indo-China border."

"We have been so informed," Mr Lovett replied.

He said that there had been no precise information as to the number of the Communists crossing the border.

"We know that there have been some Communists from China. That has been going on for some time. I think it has been a slow movement but I feel reasonably sure that a substantial part of the equipment has come from Communist China," Mr Lovett added.

Representative Mansfield suggested that the Chinese Communist moves were a "built up" for another Korea if the position got worse.

Mr Lovett replied, "This is possible."

**PARIS UNINFORMED**

(In Paris tonight a spokesman at the French Ministry of the Associated States said that no report had been received about Chinese Communist troops crossing the Indo-China border.)

Mr Mansfield said that if the French troops were to pull out of Indo-China, as many French people wanted, that would strengthen the Western European army by 10 to 15 divisions, but would "lay open the storehouse of Southeast Asia" for Communist infiltration and invasion.

Mr Lovett said that statement was correct if it was assumed that the Communists would come from outside the territory.

Mr Fulton (Republican, Pennsylvania) said: "It was obvious that the Chinese moves represented a new war in Indo-China such as that in Korea when the Chinese intervened and General MacArthur, then the Supreme Commander in the Far East, said that it represented a new war. Were the Chinese not aggressively coming into the fighting in Indo-China as they did in Korea and in what other wars?"

Mr Lovett replied that there was no precise information as to the numbers.

Mr Fulton said that this was a new situation in Indo-China. The United States would have

to look more closely at aiding France in the equipment and support given to the Indo-China areas. This was important to the safety of the United States.

Mr Lovett said that this was of great importance to the United States, but when asked if he saw a new war in Indo-China, he replied: "I am not in a position to say so."

Answering more questions, Mr Lovett said it was correct that in the past three or four years France had spent in the defence of Indo-China more money than she had received in Marshall Plan aid or mutual security aid from the United States.

The Committee then adjourned until Monday.—Reuter.

**EXPERTS & ADVISERS**

Washington, Mar. 21. Reports reaching the American intelligence services indicate that some 2,000 Chinese Communist experts and advisers have been sent to Indo-China.

According to reports, they are advisers for the administrative, financial and industrial organisation of territories occupied by the Vietminh.

Intelligence circles refuse to disclose the number of military advisers or of Chinese troops which Mao Tse-tung may have sent to the Vietminh, but it is hinted that the aid sent from China covers all spheres, including the military.

It is stated that numerous Chinese officers help to recruit and train Vietminh officers and men, but that this particular kind of aid occurs mostly in China itself.

It is understood that a training college for Vietminh officers has been opened at Lungchow in Kwangsi near the Indo-Chinese frontier.

It is also known that the Chinese are providing Ho Chi-minh with a large part of the military supplies and equipment he needs.

**STATISTICS**

According to partial statistics reaching the Pentagon, Communist China delivers 1,000 tons of supplies and 1,000 tons of arms to the Vietminh every month.

However, the Chinese supply an area limited by transport difficulties. The Kwangsi railway line has been repaired, but, according to timetables published in Chinese newspapers, only one train a day runs on it.

Further, the Chinese do not possess many lorries and need most of these for Korea. At present it is believed that the Chinese aim chiefly at consolidating the Ho Chi-minh regime on the administrative and economic plane.

Peking is believed to have sent rice mills, motor car repair equipment and tools for armament factories to Indo-China.

The same reports state that more than 1,000 specialized Chinese engineers went with their machines to improve the capacity of the Vietminh transport.—France-Press.

**15 YEARS FOR COLLABORATOR**

Paris, Mar. 21. Pierre Constantini, the man who thinks he is Napoleon, was today sentenced to 15 years' imprisonment by the Paris Military Tribunal for collaboration with the Germans.

The Court also ordered his property to be confiscated.

Constantini, a Corsican, still insisted his name was Napoleon when his trial was resumed today after a fortnight's adjournment.—Reuter.

## Flame Thrower In Action



A soldier of the First Marine Division uses his flame thrower to burn down a possible hiding place of Communist snipers in difficult Korean territory.—London Express.

## Air, Land And Sea Disasters

Paducah, Texas, Mar. 21. The authorities reported today that a military plane had crashed in the rugged ranch country 15 miles west of Paducah, killing 10 men.

The crash was the second major air disaster in Texas today. A Navy patrol bomber crashed into Corpus Christi Bay near Corpus Christi, Texas, naval air station, killing 10 men.—United Press.

**LUCKY ESCAPE**

Montevideo, Mar. 21. All 34 passengers and crew of an Argentine Airlines flying boat escaped unhurt when it struck a rock in taking off from the Uruguay River today.

With water pouring into the cabin, through a hole knocked in the hull, the pilot drove the aircraft ashore on the Uruguayan bank. The passengers were later taken back to Concordia in launches.—Reuter.

**AVAILANCHE TRAGEDY**

Innsbruck, Mar. 21. Seven Austrian workers were killed when an avalanche today buried a workshop for a river power plant construction site in the Austrian Tyrol.

Six bodies were dug out of the snow while one body was found later. Eight other workers managed to free themselves.

The accident raised the death toll from avalanches in Austria this year to 51.

Work was stopped after the accident because of the danger of more avalanches.—Reuter.

**TORNADO STRIKES**

Dequaca, Arkansas, Mar. 21. A tornado was reported to have hit Dequaca, a town of about 1,500 people, in Southwest Arkansas, this afternoon.

The first unconfirmed reports were that several persons were killed.—Reuter.

**SHIP'S SOS**

The Hague, Mar. 21. The Spanish steamer Gucho (3,372 tons) has sent an SOS saying that it was in a collision with the British ship Benwyvis (7,242 tons) near the coast of Scotland, according to a message picked up by the Netherlands News Agency here.

The Gucho asked for immediate tug assistance.

It was later learned that the Gucho had accepted assistance from the German tug Wotan.

The Benwyvis was standing by in case of need.—Reuter.

## TESTING RUSSIA'S SINCERITY

Paris, Mar. 21. Complete agreement on the Western reply to the Soviet note calling for a conference on German unity was reached tonight by the official three-Power Drafting Committee. It was understood authoritatively.

The final draft still had to be cleared by Ministers, but according to a member of the Drafting Committee this would not necessitate a full ministerial meeting.

The final draft, it is understood, besides incorporating late suggestions from the State Department in Washington, also takes into account the views put forward by the West German Chancellor, Dr Konrad Adenauer.

The principal aim of the note, it was understood, is to test Soviet sincerity in calling for the election of an all-German Government by asking again that the United Nations Commission should be allowed to enter the Eastern Zone of Germany to see if conditions there permit the holding of free and democratic elections.

It also seeks elucidation of Soviet ideas on the form of an all-German government to be established before the peace treaty conference.

The Western Powers, it was understood, also ask whether the Soviet Government is prepared to start negotiations on the short version of the State treaty with Austria, proposed in a note to Moscow from the three Western capitals earlier this month.—Reuter.

# TODAY'S RACING SELECTIONS

By "Rapier" RACE 1	By "The Turf" RACE 1
Santa Claus Radio Star Howlman Moon Ouisider: Meadowbrook.	Supreme Command Santa Claus Howlman Moon Ouisider: No Regrets.
RACE 2	RACE 2
Sans Atout Topper Debutante Ouisider: Pegasus.	Pegasus Sans Atout Topper Ouisider: Stratecruser.
RACE 3	RACE 3
Caesar Knock-Down Gold Cup Ouisider: Aviemore.	Caesar Gold Cup Knock-Down Ouisider: Olympic Torch.
RACE 4	RACE 4
Princes Dabily Chief Witness English Cabbage Ouisider: Southeast Wind.	Princes Dabily Chief Witness English Cabbage Ouisider: Southeast Wind.
RACE 5	RACE 5
Lena Black Rose Rowanglen Ouisider: Blue Bird.	Blue Bird Rowanglen Lena Ouisider: Harmany.
RACE 6	RACE 6
Ping On Yardley May Blessem Ouisider: Selar Knight.	Yardley Ping On May Blessem Ouisider: Armament.
RACE 7	RACE 7
Fleetmaster Dabily Easy-Ging Ouisider: Queen Helen.	Fleetmaster Easy-Ging Dabily Ouisider: Shah-akh.
RACE 8	RACE 8
Fear of Hongkong Castle Count Fortuna Ouisider: Skylen.	New Zealand Pearl of Hongkong American Carrot Ouisider: Giddup.
RACE 9	RACE 9
Money Dew Glanvur Butterfly Shun Lee Ouisider: Uncle Willie.	Shun Lee Daisy Bell Glanvur Butterfly Ouisider: Honey Dew.
RACE 10	RACE 10
Ischid Vulbridge Fleetmaster Ouisider: Marine Changer.	Fleetmaster Ischid Vulbridge Ouisider: Vulbridge.
RACE 11	RACE 11
V. I. P. Kentucky Moon Cocktail Tea Ouisider: Concord.	Kentucky Moon Cocktail Tea Ouisider: The Kam Lung.
RACE 12	RACE 12
Nerve Lady Gracechurch Jennifer Ouisider: Iron Mask.	Green Velvet Gracechurch Bonnie Eyes Ouisider: Yarn.

## 7 Men Start Hazardous Climb To Rescue Marooned Hunting Dogs

Darrington, Mar. 21. A seven-man rescue team today began a hazardous climb in an effort to reach three hunting dogs marooned on a narrow ledge high on a storm-swept 7,150-foot mountain near here. The dogs, without food and plagued by a flock of angry eagles, became stranded when they chased a cougar up a steep slope 15 days ago.

Waist-deep snow, whipped by strong winds, has blocked all attempts to far to rescue them and attempts to drop food to the hunger-weakened animals were abandoned because of dangerous downdrafts.

The rescue party included six men of the University of Washington Mountaineering Club and was led by Don Wilde, an experienced climber. Wilde said plans called for the party to hike up a steep icy slope to the 5,000-foot level. Then a rope will be fastened and he will shimmy down on to the dogs' perch.

"If we can do this we will tie the dogs to the line one by one and lower them 250 feet to the base of the cliff," he said.

Cleo Riddels, cougar hunter and owner of the dogs, will be waiting there with a veterinarian, Wilde said.

Riddels, after looking at the animals through binoculars, said they looked "much weaker" than when he first spotted them three days ago.

"But I know they're alive because the eagles aren't coming down to eat," he added.

Originally there were four dogs on the ledge, but the youngest of them managed somehow to scramble down and was found by his master.

The dogs are a mixture of Airedales and bloodhound and are fire-courier hounds, Riddels said.—United Press.

## Vice Ring Holds Annual Dance

New York, Mar. 21. The District Attorney, Mr Frank Hogan, said today that an annual "Ball for Prostitutes" was among the activities of a newly discovered vice ring in the heart of New York.

Mr Hogan said that the function was held in a hotel about once a year, attendance being limited to prostitutes, procurers and hotel receptionists who found clients for the ring.

He said the procurers worked with the receptionists and held regular meetings to discuss business and to "trade" girls from hotel to hotel.

(A hotel manager was on trial for "maintaining a public nuisance").—Reuter.

## Ex-Ambassador Dies

Freiburg, Black Forest, Mar. 21. Dr Hans Heinrich Dieckhoff, German Ambassador in the United States from 1937 to 1939 and Ambassador to Spain from 1941 to 1945, died today at his home in Lenzkirch, near here, after a long illness.

Dr Dieckhoff, who was 68, had been a writer since he returned from Germany from Madrid.—Reuter.

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**SIMONDS**

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AT 2.30 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW  
KING'S: At 11.30 A.M. | MAJESTIC: At 12.00 Noon

**DANNY KAYE**  
It's a fun-and-music sensation! Stars... rhythm... love... glitter... color!

**UP IN ARMS**  
\* SAMUEL GOLDWYN'S  
COLOR BY TECHNICOLOR  
DANAH SHORE DANA ANDREWS  
and the GOLDWYN GIRLS  
Directed by Clive Donnelly • Associate Producer Don Hartman • Original Screen Play by Don Hartman  
Columbia and Robert Brown • Released thru RKO RADIO PICTURES, Inc.

**VIRGINIA MAYO**  
And Gorgeous GOLDWYN GIRLS  
RELEASED THRU RKO RADIO PICTURES, INC.

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DAILY AT 6.30 & 9.30 P.M.

LIMITED ENGAGEMENT!

THE MAN WHOSE HANDS ARE  
QUICKER THAN YOUR EYES!

**MASTERS OF MYSTERY**  
The Greatest Living Exponent of Magic  
Lyle with his Magical Revue  
CAVALCADE OF MYSTERY  
SPECTACULAR

PRICES: \$2.40, \$4.70, \$7.60 & \$10.00  
PLEASE NOTE: 2 SHOWS TO-MORROW  
SPECIAL TIMES: AT 2.30 & 8.30 P.M.  
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SEE The Law Man who lived by his Orders and the Prisoner who'd Die for Her Kiss!

AVAILING FROM THE TOP OF THE ADVENTURE WORLD!  
DOUGLAS MAYO AGAR BRENNAN  
ALONG THE GREAT DIVIDE  
RAQUEL WALSH

SPECIAL MORNING SHOW TO-MORROW AT 12.30  
RETURN ENGAGEMENT BY PUBLIC REQUEST!  
Abbott & Costello in "MEET FRANKENSTEIN"

SHOWING TO-DAY **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.

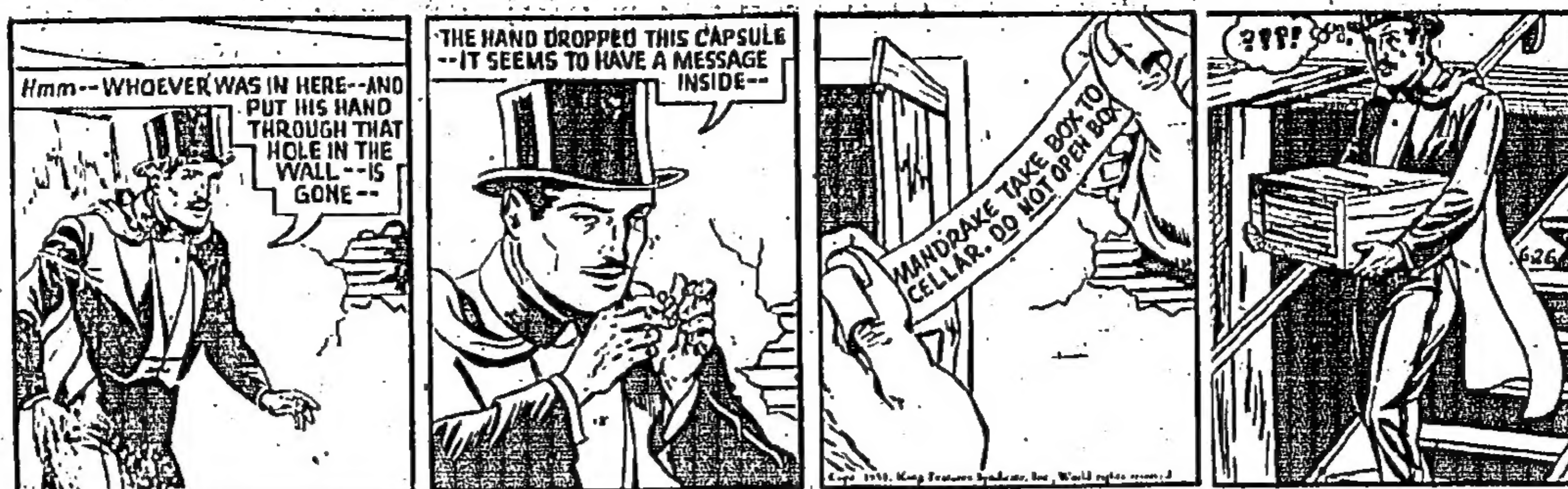
ONE OF THE MOST UNUSUAL EVER PRODUCED IN HOLLYWOOD! LOVE SET TO MUSIC & FUN FOR ALL!

She's a Slick Chick... This Lady of Bourgeois

**"DELIGHTFULLY DANGEROUS"**

Jane Powell • Ralph Bellamy  
Constance Moore • Morton Gould

# MANDRAKE THE MAGICIAN



★ ★ ★ A SEAT IN THE STALLS ★ ★ ★

# Incident And Atmosphere Will Get Special Attention In Film On Life In Malaya

—By JACK DAVIES

A few weeks ago director Ken Annakin flew to Malaya to film background scenes for "White Blood," the film in which Claudette Colbert is to play a British planter's wife.

Mr Annakin has returned vastly impressed with all he saw in that war-stricken country. In consequence, he has been making some changes in the script to improve both incident and atmosphere.

## THEY DISAPPEAR

For example, he intends to reproduce the Central Operations room at Johore Bahru. Here the activities of the terrorists are recorded, and a map gives the positions and the names of the leaders of all terrorist groups in the country.

"When I saw this map," Annakin told me, "I immediately said: 'If you know where they all are, why don't you capture them?'"

"The reply was: 'That's what every new Army commander asks. But the answer is that whenever we get anywhere near them they disperse into the jungle. All we find is a deserted clearing.'"

Annakin proposes to make the activities of the terrorists in the film as authentic as possible. You'll see them employing such old tricks as tying telegraph wires across roads for the purpose of deceiving transport drivers (the Army combats this by using cars with cutters), making home-made land mines and raiding villages in order to press-gang recruits into their service.

## HIT THE TARGET

Some weeks ago I suggested that the cast of Ealing's "The Gentle Gunman" should be headed by John Mills, Dirk Bogarde and Robert Beatty.

This week-end Ealing announce the cast of the picture. It is headed by John Mills, Dirk Bogarde and Robert Beatty.

Mills has only once played an Irishman before—in a play, "The Damascus Blade." But then he was not called upon to speak with an Irish accent. So this week-end he will be after practising a rich Irish brogue. On hand to give tuition where necessary will be Irish actor Eamonn Redmond. He will be in the film, too.

## FICKLE SPOTLIGHT

We were standing in the bar at Shepperton Studios, Margaret Lockwood had just completed her first morning's work for Herbert Wilcox. Orangeade in hand, the centre of attraction stood quietly talking to a group of newspapermen.

Near by was Anna Neagle, present to wish her old rival luck. Mr Wilcox, his cigarette beaming, was darting everywhere singing the praises of his new star.

Suddenly (and unexpectedly) Michael Wilding and Elizabeth Taylor appeared. The Press sporting info action, this spotlight shifted from Miss Lockwood to the bridal couple. But not for long.

After a few moments and a glass or two of champagne, Mr Wilcox took Miss Taylor by the hand and said firmly: "Well, you must be tired and you're going to get back to your hotel for lunch." The happy

pair took the hint. The spotlight returned once more to Miss Lockwood.

## RIVALS

The Crown Film Unit's "Out of True" put Jane Hylton on the map as a dramatic actress. As a result, she was given the leading role in "It Started in Paradise." Plying her friend in "Out of True" was another young actress, Muriel Pavlow, who had not been in a film since she co-starred with her husband, Derek Farr, in "The Shop at Sly Corner" in 1949.

Now Miss Pavlow has been signed to appear with Miss Hylton again. But in "It Started in Paradise" the two will not be friends, but rivals. Their leading men in the picture will be Terence Morgan and Brian Worth.

## ONE WAS MISSING

When veteran actor Frank Pettingell was cast as Edwards, the theatre manager, in the "Red Poppers" episode of "Meet Me Tonight," he returned to his home intending to read the play to refresh his memory. But he had no copy.

This was surprising, because Mr Pettingell has a large collection of theatrical books—his library, valued at £6,000, contains 15,000 volumes. Now it contains one more: Noel Coward's "Tonight at 8.30."

Among Pettingell's special treasures: the prompt copy of "The School for Scandal" and three eight-foot piles of manuscript dramas from the old Britannia Theatre, Hoxton.

## NOTED AT RANDOM

The names of the two characters who try to sabotage Ted Ray's variety act in "Meet Me Tonight" are Edwards and Bentley. Black mark Mr Coward!... Forrest Tucker will thunder across the Atlantic to attend the Manchester premiere of "Thunder Across the Pacific." Among the film stars attending to his present for this occasion, say Republic Pictures, will be Charlie Chester. Now what films has he been in lately?

Also, Ealing's band leader, the Hepburns, who opens in Shaw's "The Millionaire" at Liverpool in May... Economy measure: To advertise "Robin Hood" Radio Pictures are giving away ties instead of bows... Elsiebeth Grant has a great idea for Ealing studios. She "wants" them to make a sequel to "The Blue Lamp." Title: "A Policeman named Maria.".....

By Leo Falk and Phil Davis

# The Stage Club Is Progressing

A lack of audience, but certainly no lack of applause marked the Stage Club's first performance of "The Paragon." But the general forecast was that there would be no lack of either in the following two performances.

Many labelled it best so far of the Stage Club's productions. This, of course, is a matter of opinion, but although the play itself has the asset of being less dated than "Castle in the Air" and rather more dramatic, "The Paragon's" cast did not, in all fairness, outdazzle the last one.

They were equally good, but if there is one thing for which, like serving a double fault in tennis, an amateur company has no excuse, it is too much dependence on the prompter. From a slowish start, excitement grew as the players gained confidence, and by the time "The Unknown Man" made his appearance, there was a tangible atmosphere in which the audience, each and every one of them, had all its faculties concentrated on the dimly lit stage.

Robert Hanslip appeared a very natural rascal; he knows the value in an almost imperceptible gesture; an inflexion of his voice. He was swift, alternately courteous and scornful—a real bouncer, and masterful. Donald Castle as St. Robert Rowley was particularly good in the way he played a blarney man; he proved that he was a reliable actor in the last Stage Club production.

Eileen Caldwell as Joan, and Olive Burt as Jessica of the interrupted waves gave these two strong support.

The Stage Club is definitely progressing.

—SUE DAWSON

# Claude Rains Is Hard At Work

CLAUDE RAINS has been in London for nearly a week. But except for an excursion to the Saville-row area to purchase two overcoats, he has spent most of the time in his hotel studying the script of "The Man Who Watched the Trains Go By," by Georges Simenon, which will be filmed in London, Paris and Amsterdam.

Most people who have read M. Simenon's book regard it as a thriller. Actor Rains disagrees. "It isn't a thriller at all," he says. "It is a study of a paranoiac."

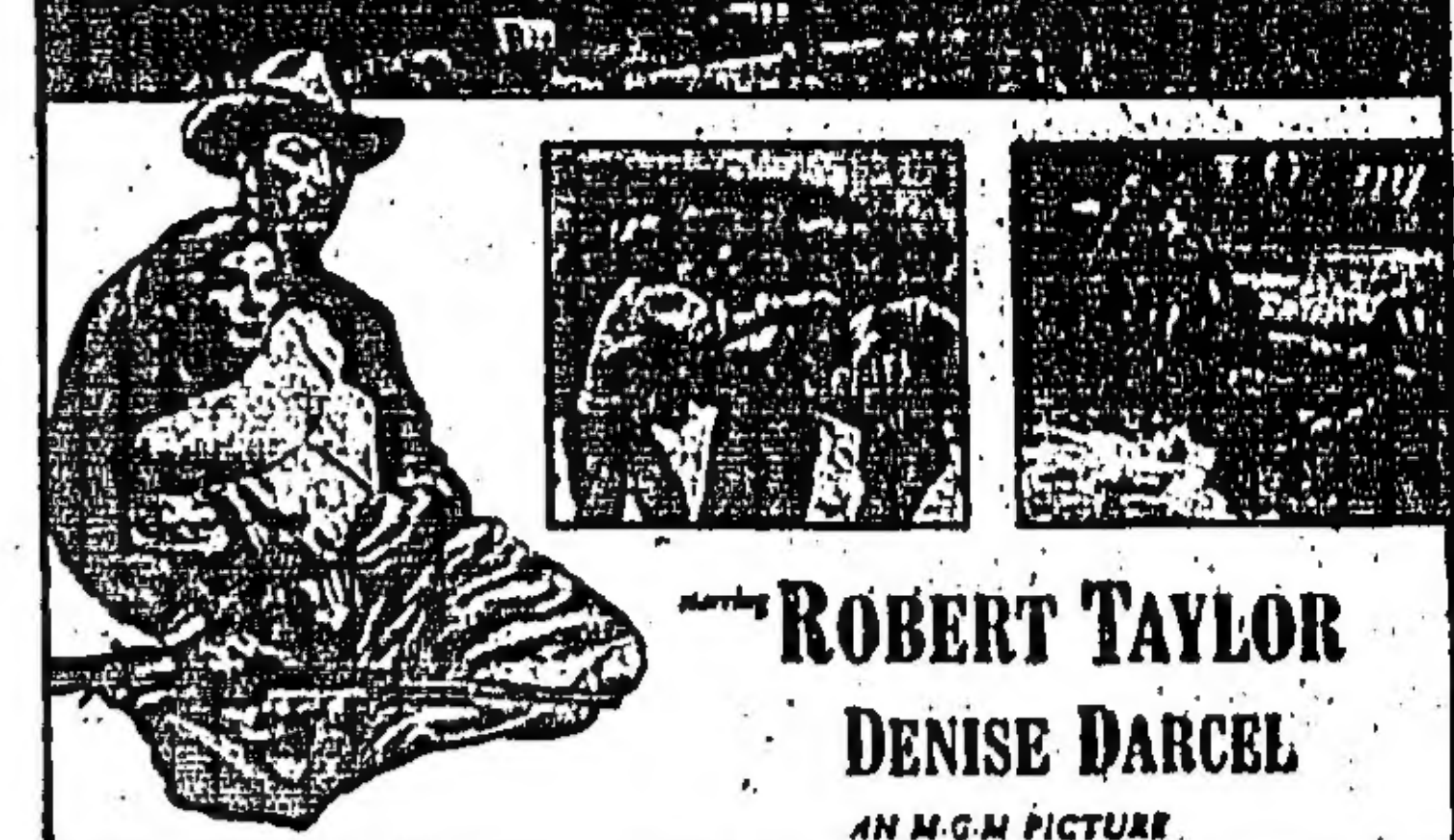
That is to say it is about a man who is mentally deranged and suffers from delusions of grandeur. In other words it is a role that requires much study. That is why Mr. Rains remains closeted in his room studying it.

SHOWING TO-DAY **QUEEN'S ALHAMBRA** AT 2.30, 5.15, 7.20 & 9.30 P.M.

An Unusual Action Spectacle!!

200 HUSBAND-HUNGRY WOMEN AND ONE MAN!!

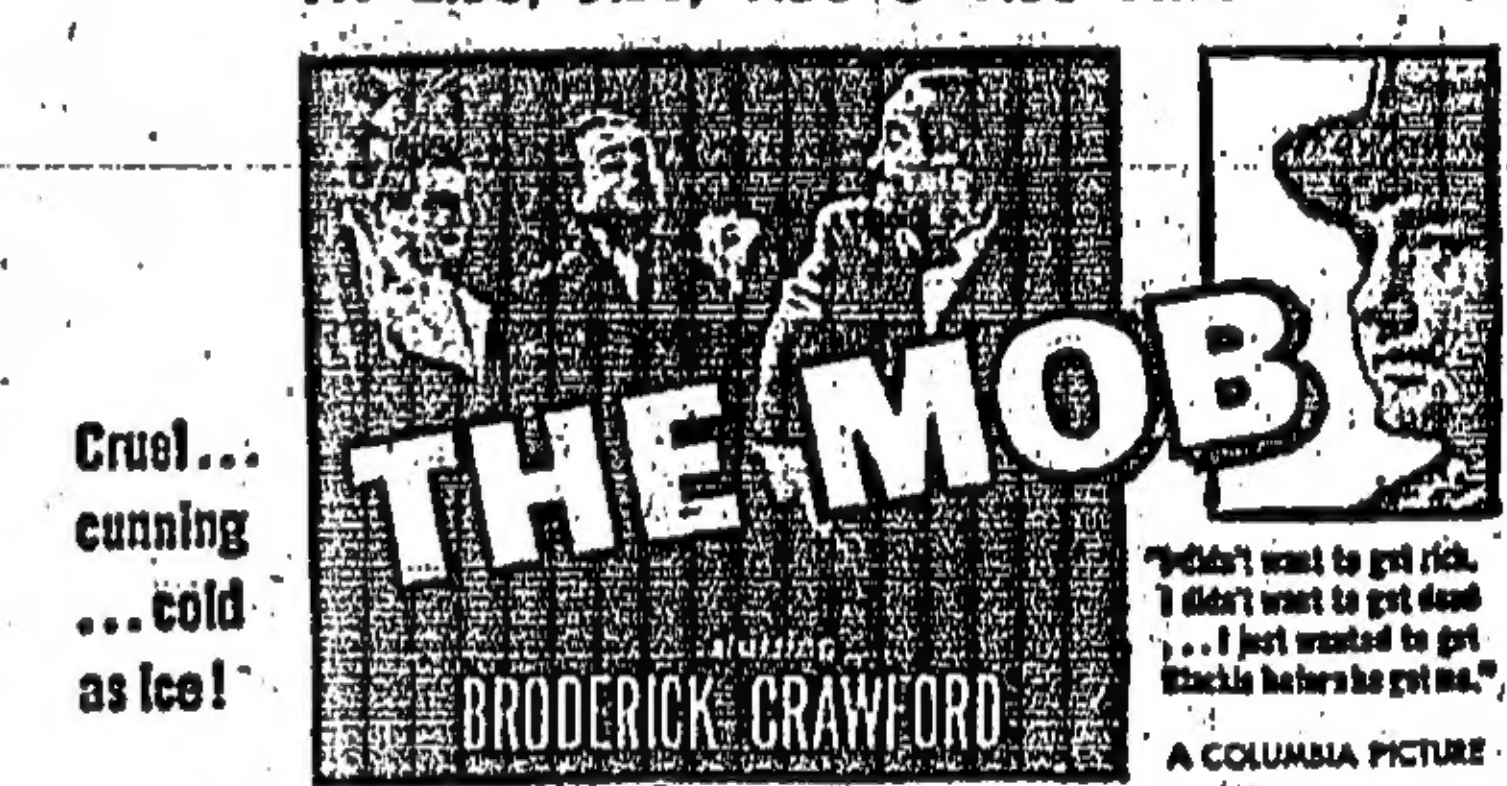
# WESTWARD THE WOMEN



• SUNDAY MORNING SHOWS •  
**QUEEN'S** 5 SHOWS  
"Westward The Women" AT 11.30 A.M.  
**ALHAMBRA**  
— At 11.30 a.m. Only —  
Variety Program From Columbia  
3 Stooges — Cartoons —  
AT REDUCED PRICES —

# Capitol Liberty Ray

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



with Betty Buehler • Richard Kiley • Otto Huelatt • Matt Crowley • Screen Play by WILLIAM BOWERS  
Based on the author's magazine story, "The Mob," by J. Edgar Hoover. Produced by JERRY BRUCKHEIMER. Directed by ROBERT FLEISCHER.

PATRONS: See it From the BEGINNING!

— TO-MORROW MORNING SHOW —

**CAPITOL** Columbia Films presents  
**LIBERTY** Strongest Films presents  
**RAY** MGM presents  
3 STOOGES & **TECHNICOLOR** **CARTOONS**  
At 12.00 noon At 12.30 p.m. At 12.30 p.m.

# ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.  
OUT OF SPACE COMES A FEARFUL MENACE!



Another Sensation from 20th Century-Fox  
With Michael RENNIE • Patricia NEAL • Hugh MARLOWE  
Directed by ROBERT WISE

Extra Performance To-morrow  
**ROXY:** At 12.00 Noon **BROADWAY:** At 12.30 p.m.  
"THE DAY THE EARTH STOOD STILL"  
Complimentary Tickets Are Not Valid for this picture.

# A Dance NINE DRAGONS

will be held at the

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THE BAND OF THE ARGYLE and SUTHERLAND HIGHLANDERS

SUPPER and PRIZES

Tickets available at the desk.  
Service wives particularly welcome.

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At 2.30, 5.30, 7.30 & 9.30 p.m.

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**JAMES MASON • AVA GARDNER**  
**PANDORA** and the Flying Dutchman.  
Colour by TECHNICOLOR  
Produced and Directed by ALBERT LEVY  
With NIGEL PATRICK • SUELLA SIM • CAROL WARREN • MARIO CARRE  
DISTRIBUTION CONTROLLED BY INDEPENDENT FILM DISTRIBUTION

23 SUN., "FANCY PANTS"  
24 MON., "SUDAN"  
25 TUE., WINCHESTER "11"  
26 WED., NIGHT SONG  
27 THU., HALLS OF MONTAZUMA  
28 FRI., PAGAN LOVE SONG  
29 SAT., PAINTING THE CLOUDS WITH SUNSHINE



# • HOMESIDE PICTORIAL •



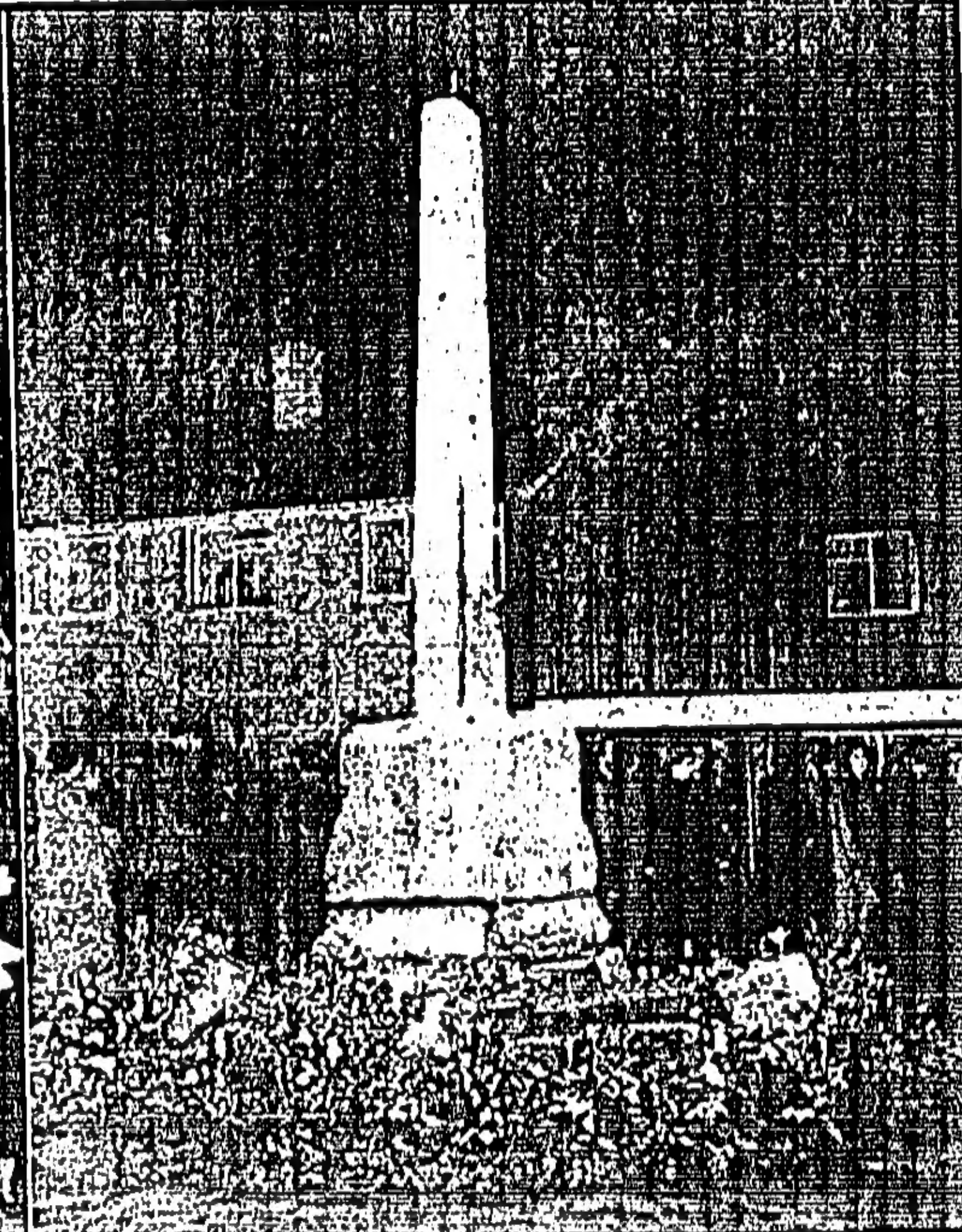
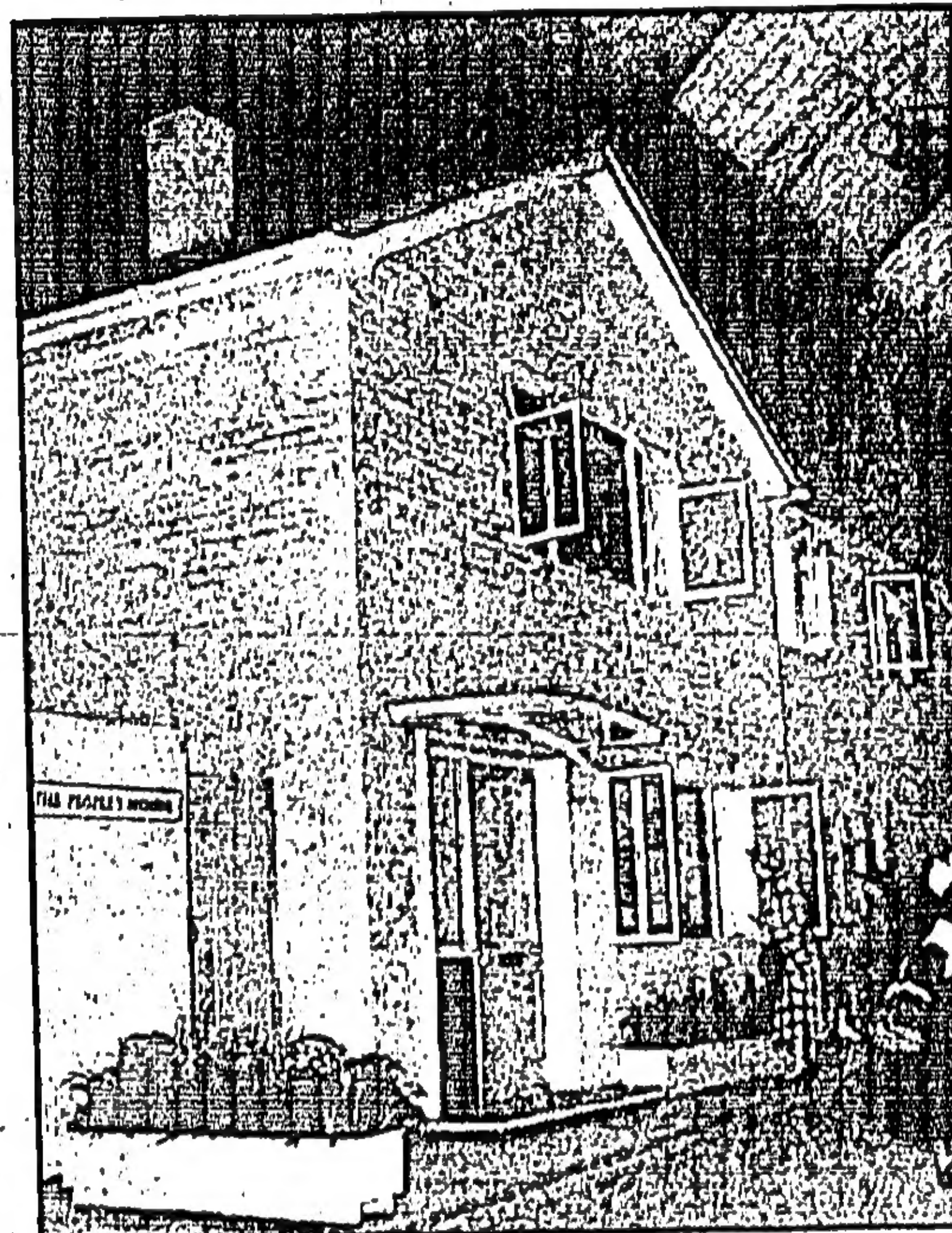
SEVEN British Army officers who have just returned home from Korea, where they all won decorations, had a reunion dinner at the Savoy Hotel in London the other night. Here they are, from left: Lieut. Portal, Capt. Murray, Lieut. Butler, Major Huth, Major Butler, Col. Lowther and Capt. Morris. (Express)



FIRST night of "Navy At Sea" at London's Comedy Theatre. Making her West End debut in the show was Margaret Wakefield, and she is pictured here after the performance pinning up the many telegrams of congratulations that she received. (Express)



TWELVE-YEAR-OLD Richard Walter and his brother David, 11, went to Tilbury to welcome home the Bedser cricket twins. The boys wrote to Alec and Eric Bedser when they were in Australia this winter, and they wrote back asking the boys to meet them on their return. To each boy they presented a cricket bat autographed by the Australian and West Indies teams. (Express)



RIGHT: The spell of milder weather coming after the cold has brought on the crop of Spring flowers in the Selby Isles. Here workers are picking Helios daffodils for despatch to London and other centres.

BELOW: Three Commonwealth High Commissioners — (from left) Mr. Witeyrathe of Ceylon, Mr. Fred Doldge of New Zealand and Mr. Krishna Menon of India—photographed at a reception in London recently. (Express)



THE "People's House," which Mr. Harold MacMillan, the Minister of Housing and Local Government, recently recommended to local authorities to effect economies and bring about a higher rate of building, is shown above at left as it stood in this year's Ideal Home Exhibition at Olympia. The house costs £1,000. Erected in the middle of the model village, the centre-piece of the exhibition, was the 600-year-old wayside cross of Meriden village, on the Birmingham - Coventry main road, seen above. (Army News Service)



AT the South London Welsh Society's St David's Day dinner at the Welsh Hall, Battersea. Four-year-old Susan Phillips, the youngest member, attended in the national costume of Wales, which she was wearing for the first time. (Express)



RIGHT: Major-General W. P. Oliver, Chief of Staff of Eastern Command, presenting a challenge cup for the best all-round cookhouse in the Command to the Messing Officer of the 1st Coy. Proof and Experimental Establishment on 1, Shoburyness. (Army News Service)



THE Rt. Hon. Clement Attlee arriving with his daughter, Alison, at Great Missenden Parish Church, Bucks, for her wedding to Mr. Richard Davis. The bride is 21.

LEFT: Putting the finishing touches to one of his portraits is Alan Taylor Shiers, 64-year-old City office housekeeper, who becomes a painter when he descends to his basement flat. His sitters have included Lord and Lady Denham, Lord Chatfield and jockey Steve Donoghue. (Express)



## THE MONEY IN MUSIC? IT'S NOTHING TO MAKE A SONG ABOUT

# "Lucky to get £2 10s jobs" UNION BOSS TELLS STUDENTS

By ROBERT KINGSLEY

London. IN the orchestra-pit of a modest 188-rear theatre set in the heart of the newspaper world, between Fleet Street and the Victoria Embankment, 40 odd young musicians struck up the overture to Verdi's opera, Falstaff.

It was a rehearsal for a performance of the opera to be presented in the summer.

The orchestra was composed, just as the principal and small parts and chorus of the opera will be in the summer, of students of the Guildhall School of Music—young men and women who have chosen to make music their career.

There are about 1,000 music students at this school, which was founded in 1880 and is governed by the Corporation of the City of London (at no cost to ratepayers). Their ages range from 16 upwards. Most receive grants from some authority or other, and few expect to make a fortune out of their vocation though many hope to make their living by it.

Some are likely to be disappointed. For music is financially an unrewarding profession.

"Music," said the principal of the school, Mr. Edric Cundell, a tall, spare, friendly man, "is like films or the stage. At the top there are very big fees. For those not at the top but good, there is a living, though it isn't princely. For the second-rate, well it's better to give up."

## TEACHERS SAFE

"For teaching," Mr. Cundell added, "the market is enormous, and those who take the graduate course here, to be teachers, are almost sure of jobs when they leave."

I talked to some of the students. Here, in one of the double-floored, windowed



JEANNETTE WELTON, here with the cymbals at a school orchestra rehearsal, is studying the viola as her principal subject. She is married to a medical student.



HELENKA EISENGER won the school's orchestral wind instrument prize last year, is making the oboe her principal subject. She comes from Greenford, Middlesex.

studios, are two Welsh girls, Myfanwy Jenkins, whose home is now in Hereford, and Jean Cawell, from Newport, Monmouth. They are both learning singing. Myfanwy hopes to get into opera, starting with small parts that might earn her £10 a week, when her three-year instruction is over. Jean is more interested in musical comedy.

## THEIR CHANCES

Both girls take classes in the school's drama side. Both have already earned money professionally, by singing at Masonic dinners and similar functions. The fees for such engagements vary from two to five guineas. It all helps to spin out grants which for students generally average £4 a week for living over and above tuition fees.

Many students told me that they expected, through contacts established through their professors and others, to be able to free-lance in orchestras and earn £12-£15 a week when they left the school. But Mr. Hardie Ratcliffe, general secretary of the Musicians' Union, says: "Any student from a school or academy would be very lucky indeed to average two engagements a week at £2 10s each. They could consider

themselves well up in the profession. Many would not get one in a month."

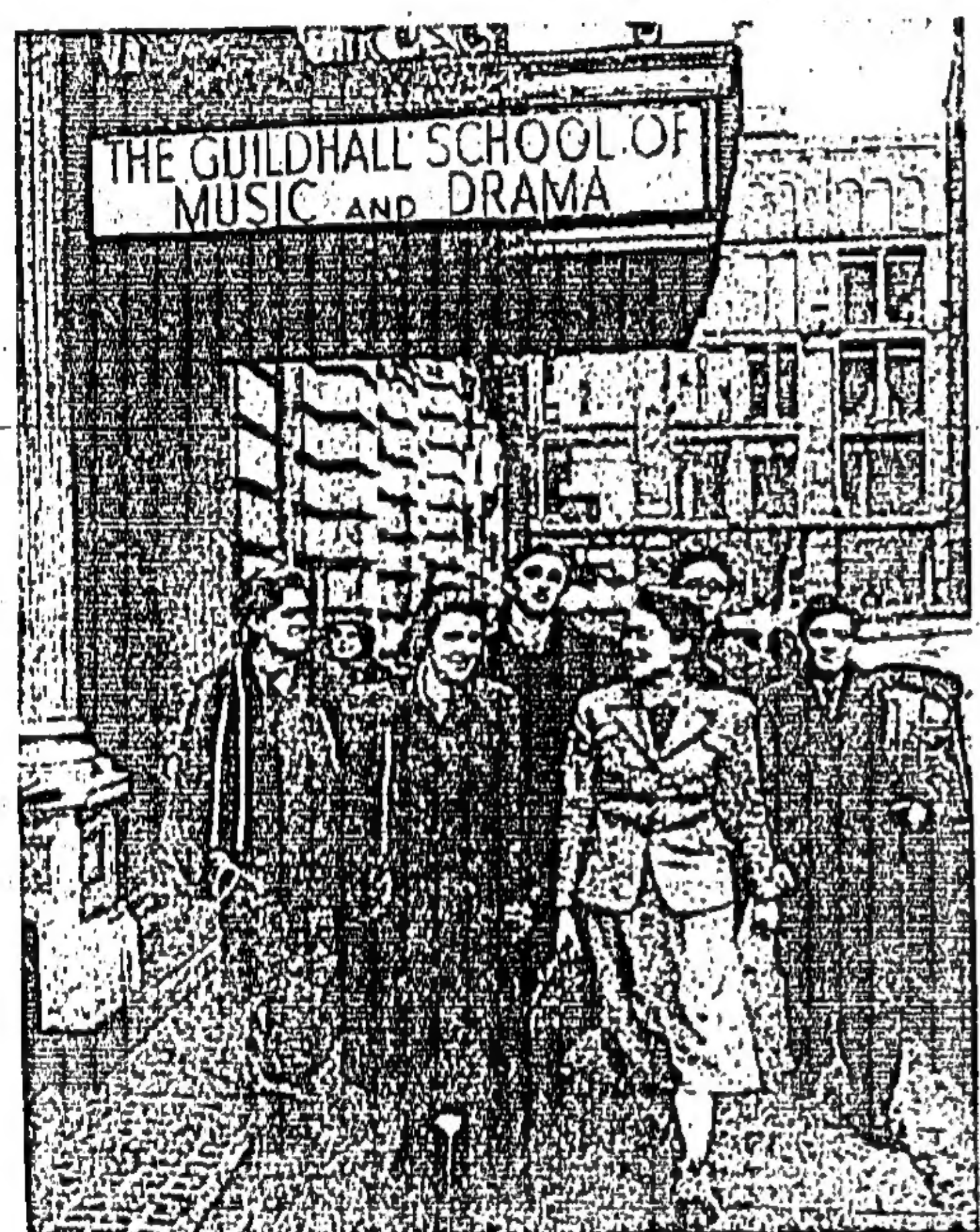
With fewer than a dozen full-scale symphony orchestras in the country, and with the members of these not changing much from year to year, the general secretary reckoned that no more than 10 students would be absorbed in a year from all the schools and academies. A regular job in such an orchestra would mean £10 to £15 a week. "There is scarcely an orchestral musician in the country," he said, "except orchestra leaders, who makes more than £1,000 a year." Orchestra leaders may earn between £1,000 and £2,000 though the figure is likely to be nearer the first than the last.

## SEASIDE JOBS

There might be some openings during the summer in seaside orchestras, where the pay would be about £12 a week for the season. There would be openings in dance bands, though the training of schools and academies of music hardly equipped students for such employment. "One in 5,000, Mr. Hardie Ratcliffe thought, might become a concert soloist; as to becoming a conductor—"It is almost impossible," he said.



SUNNY LOZIER, an American girl from Breakabeen (pop. 127), New York State, went to England as typist to her uncle, and has stayed to study music. She plays the French horn (an instrument that costs about £240). She would like to play it in an orchestra when her tuition is completed; but she says there is a prejudice against women in orchestras, especially against women wind instrumentalists. Meanwhile she is studying singing and the piano as well.



A GROUP of students outside the school. Their ambitions are varied. Music for most of them is a vocation that will not be denied, but in cash returns the reward is likely to be meagre.



SARAH THORNE, of Newbury, receives a piano lesson from Mr. Cimbro Martin. In the mirror on the wall students can study points about their posture.



CONDUCTING the school orchestra in rehearsal is the college's head, Mr. Edric Cundell. "For the second-rate pupil," he says, "it is better to give up."



## HUSBAND MANIA

Wives rush in to tell how men annoy...

by CHAPMAN PINCHER

HUSBANDS, too, are afflicted with neuro-pathological habits so irritating that they cause chronic domestic disturbance, 600 angry wives complain.

These women, stung by my recent list of feminine failings, have reported on the masculine maladjustments which annoy them most.

From their long list I select some which seem to be the most prevalent.

Gastro Energetics.—Patient appears to be in a coma until a meal is announced, whereupon he immediately leaps to his feet and rushes away to finish off a half-done job in the garage or the greenhouse.

Pool-lomylitis.—Attacks its victim first post on Monday morning, giving rise to a high fever by mid-week, and reaching the "crisis" stage by Saturday evening, when entire household is compelled to silence during the reading of the sports results. In 999 cases out of 1,000 deep depression follows.

Dishpasta.—A complaint which gives the patient such overwhelming self-satisfaction from giving his wife a hand with the dishes that he considers him-

self automatically absolved from any other and harder jobs.

Honourmaid's Knee.—The one not reserved for his typist.

Posterior Fire-bronitis.—A winter complaint in which the victim appears to feel the cold in only one part of his anatomy.

Lowbar Pneumonia.—Internal dampness due to exposure to too many draughts in low pubs.

Not-sleeping Sickness.—A morbid desire to sleep in trains and armchairs, accompanied by a delusion that the patient "only shut his eyes for a moment."

Collar-Blindness.—The patient seems unable to see things which have been put in the proper place, in particular, collars, socks, and handkerchiefs.

Skirtsophrenia.—Obsession with hemlines, waistlines, and plunging necklines.

Club Foot.—An impelling irritation of the feet, necessitating frequent absence for treatment at a club bar.

Manner-ailments.—The patient divests himself of his good manners along with his overcoat when entering his own home.

Asthmatism.—Inability to see an ash tray however large or prominently placed.

Status Emphaticus.—A condition in which the patient believes everyone else to be wrong.

Sleep Paralysis.—Severe attacks occur when it is the patient's turn to attend to the baby crying in the night.

Scepticism.—A feigned condition which closes the mind to any hint that prices are high, and that last year's frock isn't what he should be content to see his wife wear.

Kettle Rash.—Tendency to want continuous cups of tea.

Resex Action.—The involuntary response of the average husband on meeting any other female.

Garden-cephalitis Lethargia.—Seasonal malady making the male allergic to weeds and lawnmowers.

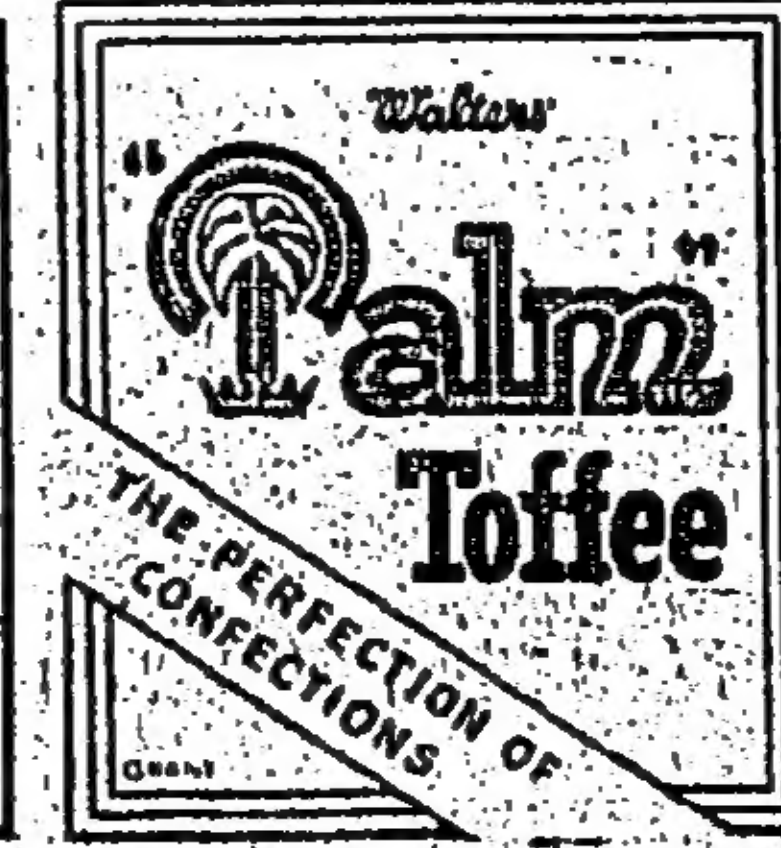
Gilt Complex.—Preoccupation with saving money on the housekeeping.

Delusions of Man-deur.—An automatic assumption that because they are masculine they are more accurate, broadminded, capable, dependable, energetic, forbearing, generous, logical, orderly, punctual, resourceful, shrewd, thorough, unselfish, wise, and wonderful than women.

## NANCY

Licking That Problem

By Ernie Bushmiller



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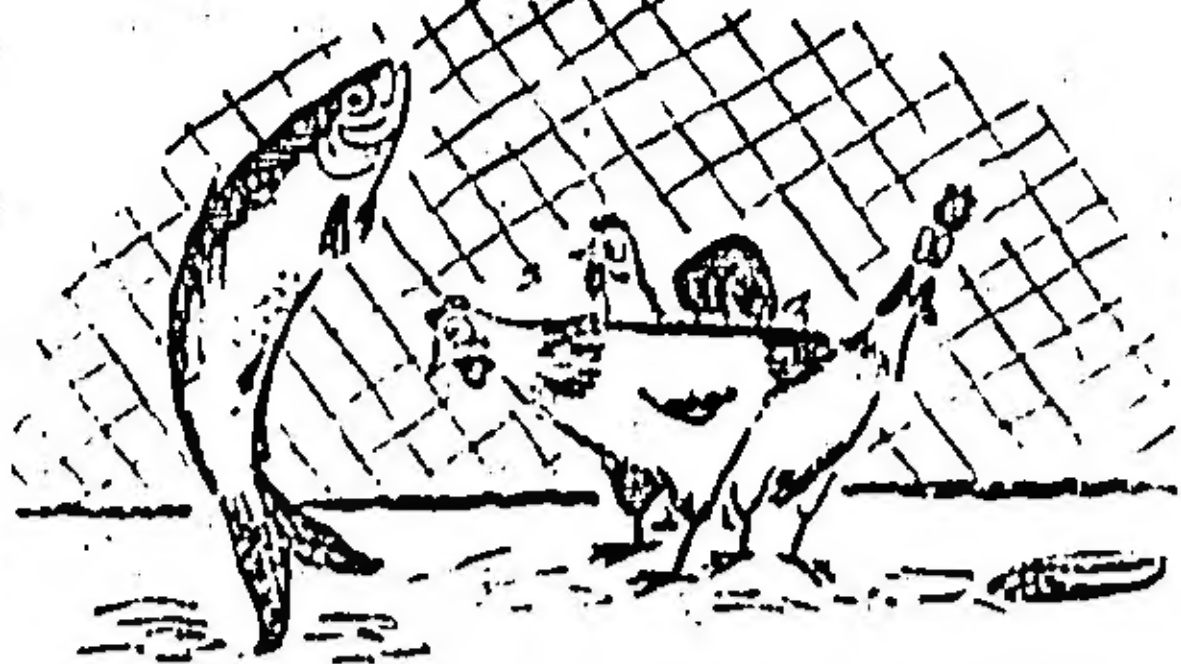
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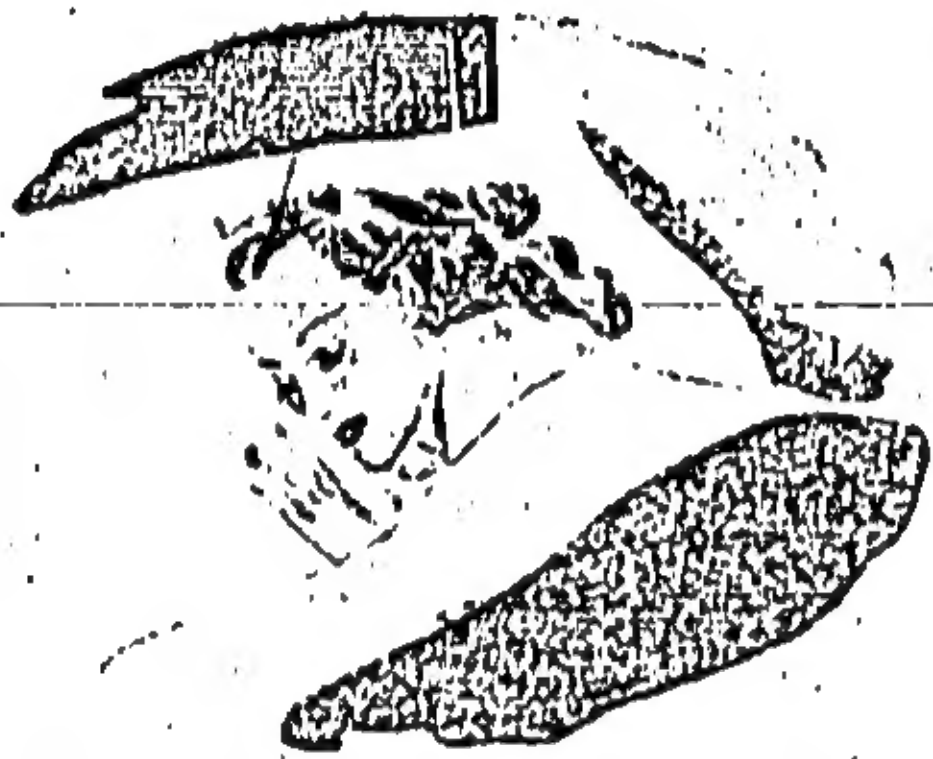


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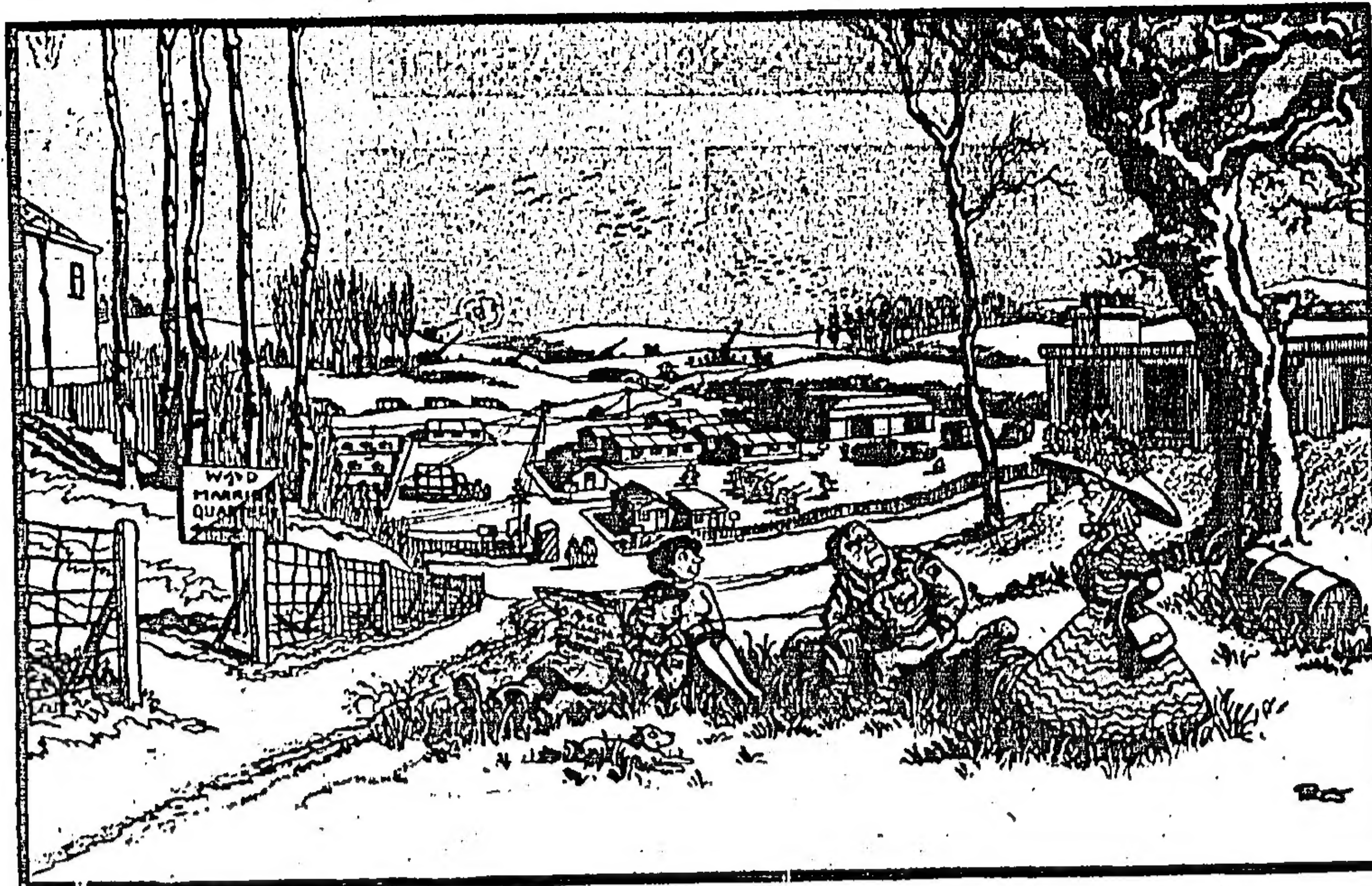
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## CID Women Make Good In The War On Crime

By MONTGOMERY HYDE, MP

TODAY, the police-woman is taken for granted. But this has not always been so. When the first women police appeared in the London streets in 1919, with their unimaginative uniforms and impossible boots, they were an embarrassing target of ridicule. Passers-by stopped to stare and giggle.

At first, too, their male colleagues resented their presence in the force. They had to patrol in pairs, their hours of duty being limited to the afternoon and evening, and the men had strict orders to keep them always in sight, and to rush immediately to their assistance should it become necessary.

Nor had the women police

any powers of arrest. Their main task was to help in curbing prostitution in the West End. Yet reluctance was shown in putting them into the "witness-box" in magistrates' court to supply the corroborative evidence necessary in soliciting charges. For a long time male police preferred to put each other into the box for this purpose rather than the women.

### ACID BATH

Slowly, but surely, however, the new branch of the force began to make its way, and by the mid-twenties its members were rendering a real service to the community. Their clothing and equipment were designed on more rational lines, their work gradually came to be appreciated throughout the force, and their

sphere of duties as well as their powers were extended, so that they eventually became an invaluable link between all classes of female offenders, real and potential, and the various welfare organizations charged with the after-care of women and children. Their services were also used to advantage in the Criminal Investigation Department at Scotland Yard.

For instance, it was a woman member of this branch who began the inquiries into the disappearance of Mrs. Durand Deacon in 1940 from the Kensington hotel where she lived.

This woman detective interviewed John George Halket, who was staying in the same hotel, and was immediately struck by his plausibility and shiftness. Her prompt action and subsequent report to her superiors resulted in the arrest and conviction of a notorious murderer who had made away with at

least half a dozen victims by the "acid bath" process.

The details of this and other achievements of the metropolitan women police are told in an interesting book, "The Green Tail," by Miss Lillian Wyles, was one of the original members of the force in 1919, and of her 30 years' service, she spent 27 with the CID.

### THE 'GREEN TAIL'

Miss Wyles describes many of the cases in which she participated, including the celebrated Thompson-Buywater murder, and the so-called "Case of the Horse with the Green Tail," an assault committed at the Horse Guards by a number of guardsmen on a 14-year-old girl in 1939.

Perhaps the most interesting case in which Miss Wyles was professionally concerned—it certainly received the widest publicity at the time—was that of Miss Irene Savage in 1928, since it led to serious charges being brought against the police of employing "third degree" methods in the interrogation of persons in custody and also of giving perjured evidence.

Miss Savage, a factory employee, had gone for a walk with an ex-MP, Sir Leo Chiozza Money, in Hyde Park, when they had been arrested by two police constables and charged with an unpleasant offence. At the subsequent police court hearing they were discharged, while at the same time it was suggested on behalf of Sir Leo Money that the two police constables had given false evidence.

The Commissioner of Police instructed Chief Inspector Alfred Collins to make a full inquiry into the alleged perjury, and it was as to the examination of Miss Savage by the Chief Inspector and his assistant, Detective-sergeant Clarke, which led to the "third degree" accusation. Miss Wyles accompanied Irene Savage to Scotland Yard, but was not present when she was questioned.

### MISTAKES

The matter was raised in Parliament and a judicial inquiry ordered. At this investigation the police were completely exonerated of the charges against them, although the Chief Inspector was shown to be over-zealous. Indeed he realised that, in deliberately excluding a woman police officer from the questioning of Miss Savage, he had made a foolish mistake. If similar circumstances were to arise today, it is safe to assume that a woman member of the force would invariably be present. The women police have indeed justified their existence.

\* A WOMAN AT SCOTLAND YARD, by Lillian Wyles. Faber, 12s.

## DE GAULLE HAS TROUBLE WITH REBELS, TOO

Paris.  
If there is anything more  
unreal than a French  
political crisis, it is British  
and American reaction to it.

Four years ago, when French Governments were tumbling—have you ever known a time when they were not?—I was fashionable in London and Washington to speak of France as being "on the brink of civil war."

During the past week, as a result of the latest crisis, it has been assumed that the country was ready at long last to slip into the light embrace of General DE GAULLE. And what has in fact happened has been just the opposite. The crisis which was to have provided de Gaulle with his best opportunity has resulted in his biggest defeat in five years' campaigning for political power.

### THE BAND WAGON

Not only has his party split, but in so doing it has provided the basis for an alternative majority—and a coherent conservative one—to replace previous unwieldy coalitions of Socialists, Liberals and Conservatives.

Defections from de Gaulle's Parliamentary party have long been expected. Many of his MPs are merely Conservatives,

Paris  
Newsletter  
from SAM WHITE

who jumped on the de Gaulle band-wagon to secure election. They increasingly resented being condemned by de Gaulle to sterile opposition, when they might have been sharing the fruits of office.

De Gaulle had become increasingly intent on a policy of riding his party of the Tory taint and competing with Socialists and Communists for working-class votes. Hence his increasingly strident anti-Americanism; hence his refusal to join the Nationalist Government without the Socialists.

The immediate outlook for the de Gaulles is that the split will become permanent, and that there will be more defections.

The first result will be that de Gaulle's party will lose its much-vaunted claim of being the biggest single party in Parliament, and will have to yield that honour to the Socialists.

In a personal appeal to his followers General de Gaulle asked them not to vote for M. Pinay because, he claimed, "The

last quarter of an hour" had not yet arrived. The French Parliamentary Government has seen many "last quarter of an hour" and except for its war-time collapse survived them all. I, for one, am not taking my stop-watch out this time.

### THE LAST WORD

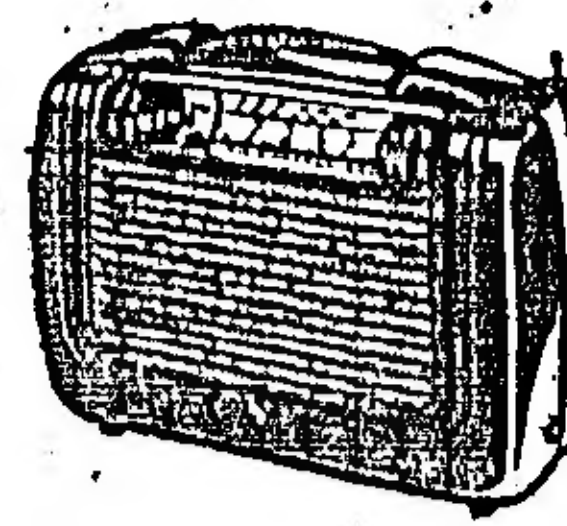
FRENCH malinee Ed. Robert FLAMOUROUX has ordered the removal of a large photograph of himself in the lobby of the Edward VII Theatre. After women admirers had written on it such impassioned phrases as, "I love you Robert" and "You are adorable," Flamourex hid near the photo in the hope of seeing one of his admirers at work. Instead he saw a man approach it, scribble something and walk away with a satisfied smile. He had written: "Get back to your saucer-pans, you fools!"

### UPROAR

A PARIS hotel has prepared for the tourist season by laying in a stock of mimeographed letters written in English. The letters read: "Dear Sir or Madam. We regret to inform you that as a result of the disturbances you caused last night we cannot continue to lodge you here. We therefore request you to give up your room on — at the latest. We regret that this measure has become necessary."

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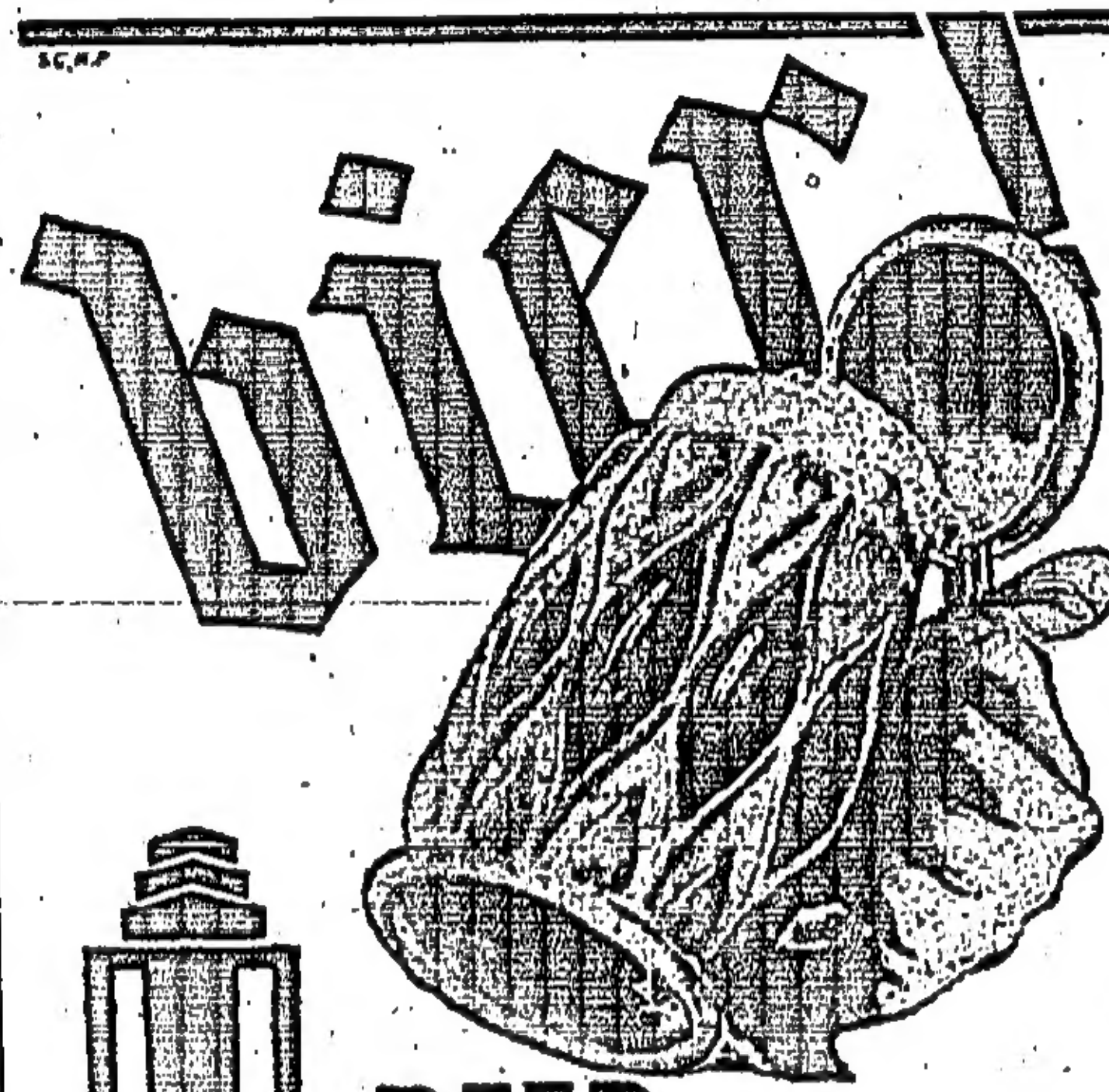
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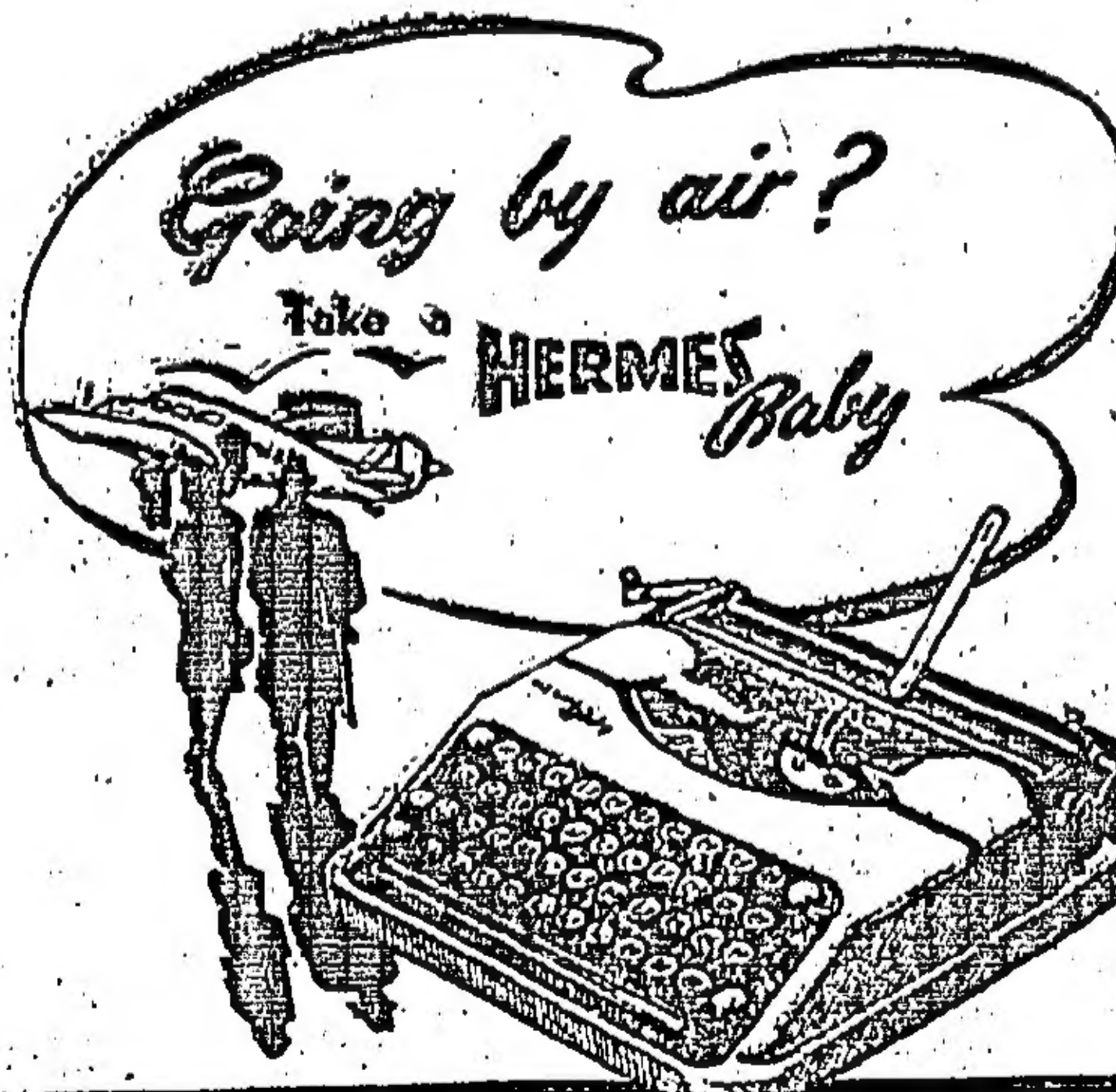
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## WEEK-END WOMANSENSE

The news burst upon the calm of the Mayfair salon, shattering the dreams of those who had hoped fashion would at last fall in favour of long hair. . . . What is this new length then? London hair stylist Riche frames the answer.

## KEEP THIS UNDER YOUR HAT

By Dorothy Barkley

LONDON. BANISH all thoughts you may have of long hair ripping in luxurious waves, or a glamorous pageboy bob for we (and you, too) have entered a "long era of short hair." This announcement was made by Riche, London hairstylist, on his return from New York where he represented British hairdressers at the Hairdressers' Board of Trade. The news burst upon the calm of the Mayfair salon, shattering the dreams of those who had hoped fashion would at last fall in favour of long hair. But hair on Riche's new style is only 2½" at the front and sides, 1½" from the crown to the nape of the neck.

made exciting and provocative with flower and feather trimmings, the size and shape of the trimming depending on whether you want to make a dramatic entry into a room, or creep in when you think no one is looking.

Here are some of the evening variations. On several, additional pieces of hair are attached, giving a two-tone effect without the need for tinting.

**TAKE OFF:** An example of the use of additional hair in a different tone. The "false bang" of white hair is held in place by a small jewelled clip. The effect of this on chestnut hair is striking. (See illustration).

**TAIL FIN:** A feather made of silver sequins is fixed to the head and curls up at the back like a fin.

**HONOLULU:** An exotic bunch of tropical fruits including a miniature pineapple are piled, Carmen Miranda fashion, on the very top of the head.

**MARCH HAIR:** A delightful trimming for a young girl. A flat spray of "spring flowers"—primroses, violets and snowdrops—are placed on the crown of the head.

Riche fixed each of the above trimmings in a matter of seconds, and I concluded that the oft-heard remark "I can't do a thing with my hair" is a weak excuse.

IN London just now, women are talking about:

**The Lost Waistline:** The release of the photographs of the new London and Paris designs set women off on the game-of-the-week—locating the waistline. Designers, in a flurry of disagreement, seemed unable to pin it down. It appeared in any one of three neighbourhoods—high (just below the bust), middle (natural) and low.

(round the hips). Sometimes it disappeared altogether beneath straight jackets and coats. But most women agreed that they would try to keep their waistline in its natural position despite what fashion said to the contrary.

**Colourless Mascara:** Seemingly a contradiction in terms, this new mascara is a boon to those who feel that their fair lashes need discreet touching up, but dislike mascara for daytime. This new colourless version, an import from France, has just sufficient depth to accent the eyelashes without creating a made-up look. It is waterproof and non-irritant.

**The Basket Hat:** At this time, when the first spring flowers are appearing in the first spring sunshine, milliners, more easily than other designers, fall victim to the state of mind known poetically as "spring fever."

Suddenly hats are frivolous, with flowers and vegetables poised precariously on the top; such hats, I'm afraid, no self-respecting male would willingly accompany down the queen's highway.

The newest in the long line of spring follies is the Basket Hat. Made of basket cane, it is worn inverted on the head, with the handle falling down the back. Carrots, turnips, and brussel sprouts burst out all over. Absurd? Of course. But even if these hats are never seen outside the milliners' salons and the pages of the glossy magazines, they always bring business.

Below left: The basic style: hair is cut 2½" at front and sides of the head, and 1½" from the crown to the nape of the neck. The front falls in a soft half-bang.

Below right: For the evening, a white "false bang" is fixed at the front with a jewelled clip.



Beauty is not a hit-and-miss proposition, but a "habit" . . . so says pretty Vera-Ellen, of Hollywood, who gives you her personal glamour programme today.

Your guide to  
Glamour  
By  
MARILYN MARSHALL

HOW about starting a consistent beauty programme? You know all too well that giving yourself the "works" one day, then neglecting yourself for the next three (as most of us do) isn't getting you anywhere, but you've probably never learned how to plan a day-to-day programme. And that's why, today, pretty Vera-Ellen, film actress, comes to your rescue.

Devoting one day each week to a special good-looks job, here's how Vera-Ellen keeps hers:

**MONDAY** is exercise day, when she limbers up with bending and stretching exercises. One of her favourite exercises is to stand two or three feet away from the back of a chair, feet wide apart, up on toes, then bend back as far as possible until she can touch the chair. This exercise, Vera-Ellen vows, tightens muscles, makes the body supple.

**TUESDAY's** time is given over to eyebrows. They're creamed, brushed, and any stragglers are removed with a tweezer.

**WEDNESDAY's** good grooming session is devoted to a shampoo and set for her blonde hair. To give her locks a lovely fragrance, she dampens her hair with cologne before she sets it.

A complete complexion treatment is **THURSDAY'S** RITE. Her hair tied back with a net, she removes make-up with a cleansing cream, then uses a soft, sudsy brush to scrub her skin. Several warm rinses and a cold rinse to close the pores come next. Then, with an upward motion, she applies a rich lubricating cream. This stays on for fifteen minutes. The surplus is removed, but she allows a light layer of cream to remain overnight—with a little extra cream about the eyes and on the lids.

**FRIDAY** means a manicure and **SATURDAY** a pedicure and some leg grooming.

**SUNDAY'S** a day to relax, but that doesn't mean she lets good grooming go by the board. Vera-Ellen knows that rest and relaxation are beauty aids you can't buy at the cosmetic counter, but they're awfully important in keeping a pretty face fresh and young-looking.

A simple programme. Isn't it? Why not make it your own?

## LEARN TO LIVE WITH FRECKLES

If you don't fancy freckles, and your face is full of them, a creamy-smooth make-up lotion will help conceal them.

By HELEN FOLLETT

GIRLS who have freckles consider them a beauty liability, but they aren't really. Many starlets have yellow speckles on their pretty faces that don't interfere with their lives at all. Of course you don't see them on the screen because they are concealed by make-up.

Freckles are not easy to get rid of, so it is well to accept them as "just one of those things." Those that appear in the summer season can be overcome; the ones that linger all the year round are something else again. There is one consolation in that they usually disappear as one gets older and changes take place in the outer layer of the skin.

## Protective Cream

The more cream that is used, the better, because it acts as a protective measure against strong sunlight and harsh winds, keeps the skin surface healthy. An oily cosmetic should be used when it's time for bed. Let it stay on overnight. In the morning, dash cold water on your face, then use a little more cream before applying make-up.

## Mild Bleach

Once a week, omit the creaming at night and use a mild bleach made by combining

equal portions of strained lemon juice and peroxide. The peroxide must be taken from a freshly-opened bottle. Or, you can pick up a mild bleaching lotion at the cosmetic counter. Never use soap and water before exposing the skin to strong sunlight, or immediately after.

You will find help in a foundation cosmetic. It will camouflage the blemishes to a certain extent.

Do you arrive at a dinner party with your lips a beautiful vermilion, clearly and perfectly outlined? And afterward do you take a peek in a mirror and find that you have lapped up most of the colouring along with the appetising groceries? Or maybe you have wiped off some of the rosy pigment on the fine linen.

Not necessary, all that. You can get lipstick now that will stick to you like a friend. It is a bother to keep touching up one's facial decorations while the merry evening is on.

## A Flattering Shade

Make sure that the colour of the lip pigment is flattering; the wrong shade can make a difference in the appearance of the complexion. Too bright a tone will detract from the beauty of the eyes because the beholder notices it first.

If the skin is inclined to be yellow, all raspberry and wine shades are hazardous, can actually cause a greenish shadow to appear.

The sallow complexion calls definitely for red-orange rouge as well as lipstick, though, if ruddiness is extreme it may be best to avoid the commercial blush, depend only upon the lipstick to supply the highlights.

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## NEW AIDS FOR SEWING AT HOME

By ELEANOR ROSS

A TOUR of one of those wonderful dressmaker's supply stores is enough to set any woman to sewing a fine seam!

We've heard so many women remark that they felt they could cope with cutting fabric from a pattern and machining same, but that the details, such as buttons and belts, would be too much. But after they have discovered all the aids, the kits available, they would no doubt swing into action.

Take belts, for instance. There are clever belt-making kits that even a child could manage. There are buckles that eliminate sewing entirely, being merely pressed onto the belt fabric with a moderately dry iron. Be sure to

choose a backing that is washable and can be dry-cleaned.

Some go for metal and other buckles. Here again look for a buckle that can be washed, cleaned and that is rust-proof. There is a wide choice of plastic buckles, too. A buckle pattern covered with self-fabric, which is pressed on, fits between the transparent outer coverings, then the coverings are snapped into place.

## Belt-Making Kits

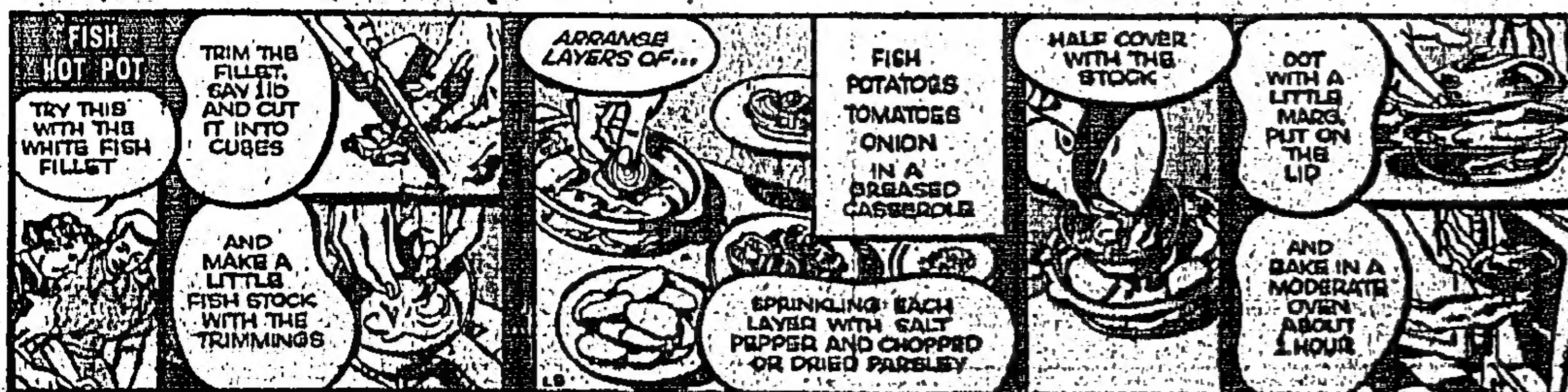
For this and many other varieties, tools are not required. For some others, there are comprehensive belt-making kits that are easy to handle.

A good trick is that of using snap fasteners to attach buckles

to belts. On the market in America is a press-on backing complete with snap fasteners that is a cinch to handle.

Easy to do, too, are buttons, if you want buttons covered in your material.

Buttons to be covered with desired fabric come in various sizes and shapes. Some require the use of simple tools, others do not. There are easily-worked tool kits that help the amateur turn out a professional looking job. There are button bags aplenty, such as one where the button sections are snapped together by hand. And there are always new belt, buckle and button items being added to the various supplies in the stores, so that you are bound to find just what you want.



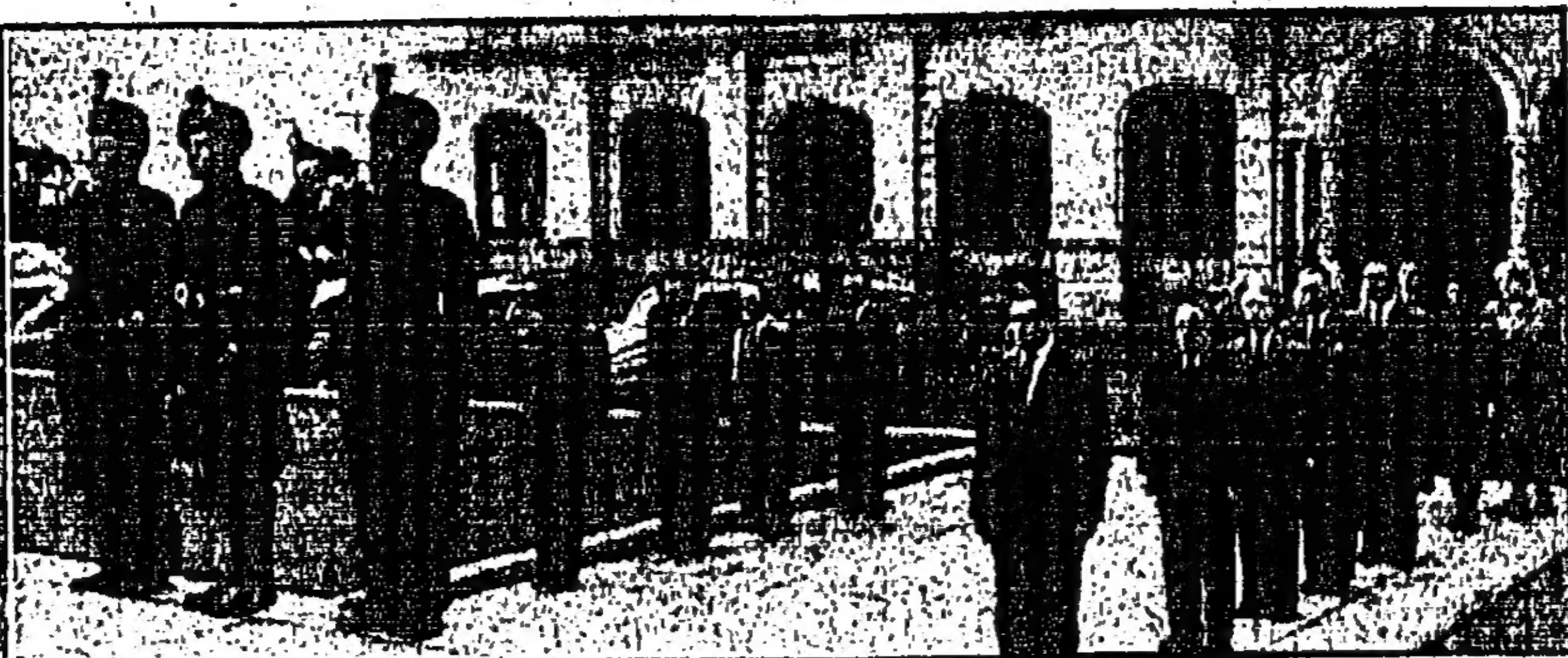
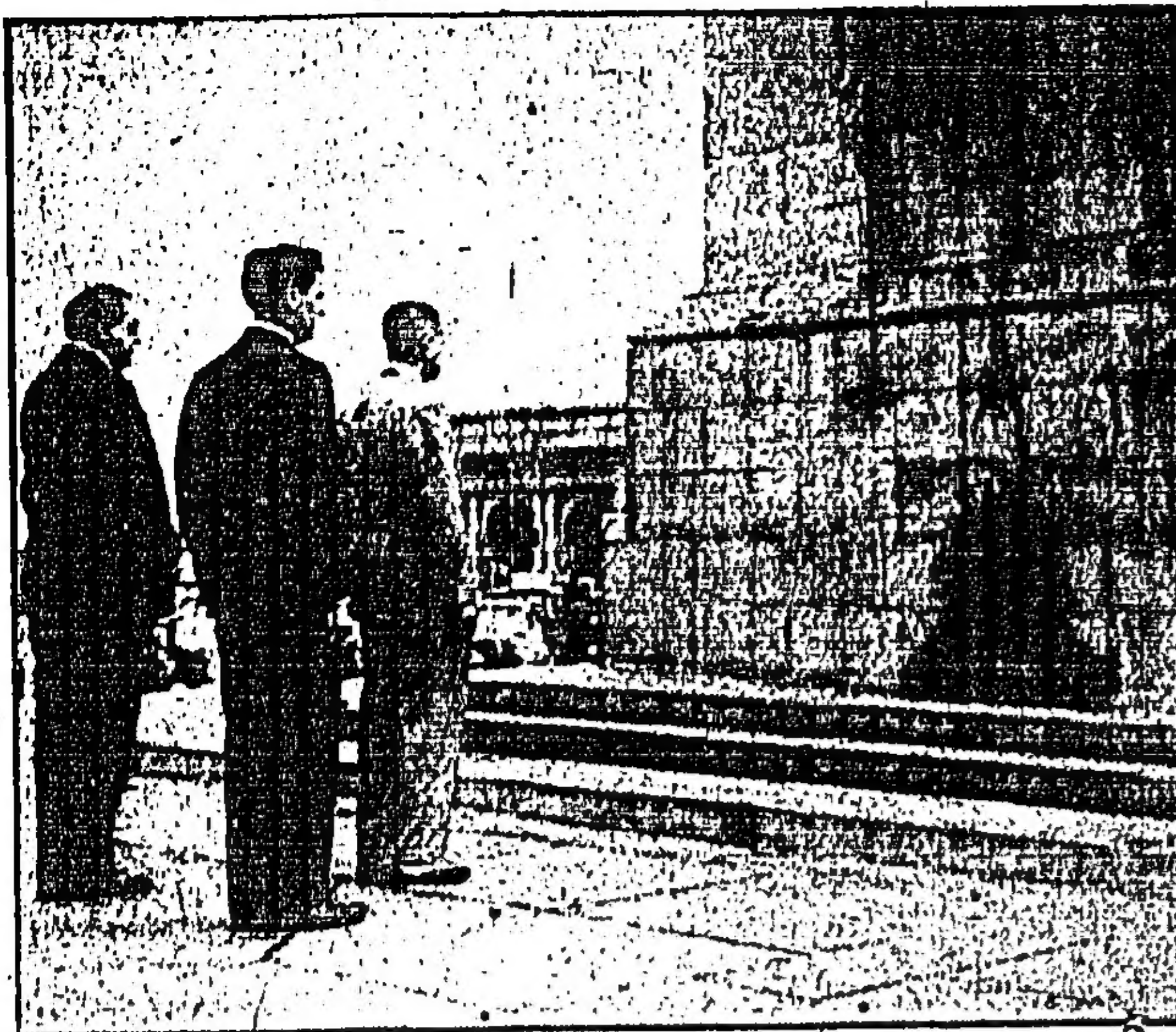
**FISH NOT POT**  
TRY THIS WITH THE WHITE FISH FILLET  
AND MAKE A LITTLE FISH STOCK WITH THE TRIMMINGS

**ARRANGE LAYERS OF...**  
FISH POTATOES TOMATOES ONION IN A GREASED CASSEROLE

**HALF COVER WITH THE STOCK**  
DOT WITH A LITTLE BUTTER PUT ON THE LID

**AND BAKE IN A MODERATE OVEN ABOUT 1 HOUR**  
SPRINKLING EACH LAYER WITH SALT PEPPER AND CHOPPED OR DRIED PARSLEY





TWO scenes at the Cenotaph on Monday when Irishmen of Hongkong, in observance of St. Patrick's Day, attended a wreath-laying ceremony. The flowers were placed in position by Mr. R. E. Farrell, President of St. Patrick's Society. The traditional dinner was cancelled this year because of the death of King George VI. (Staff Photographer)



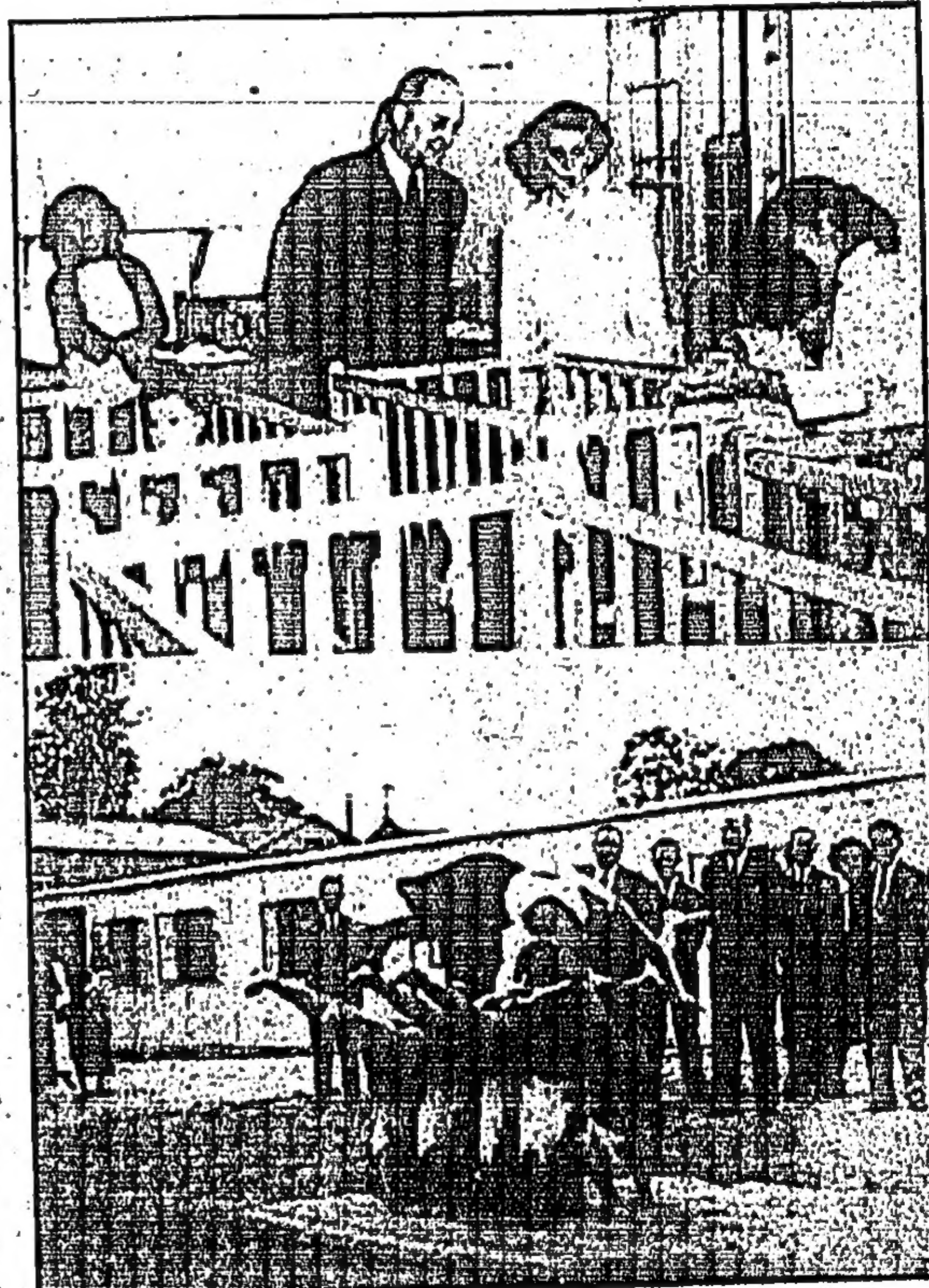
DR. Rajah B. Manikam, noted Indian Christian leader (third from right), was guest of honour at a tea reception at the Hongkong Union Church last week. Seen with him are (from left) Dean Rose, Canon Martin, Rev. Frank Short, Mrs. Manikam and Rev. G. Stevenson. (Staff Photographer)



RIGHT: Mr. John Stephenson Prigg and his bride, the former Miss Dorita Breakspear. Their wedding took place at St. John's Cathedral last Saturday. (Staff Photographer)



COUNTESS Mountbatten photographed with Red Cross workers at the 33 General Hospital during her recent visit to Hongkong. In the course of her tour of the hospital she spent some time (right) advising patients in occupational therapy. (Ross Millar)



MR. E. C. Hubbard (right), manager of the Asiatic Petroleum Co. (South China) Ltd. and chairman of the Shell Sports Club, receiving a gift from Committee members on his transfer to Singapore. (Ming Yuen)



GROUP picture taken outside the Registry of Marriages on Monday when Miss Lea-Nina Grosman became the bride of Mr. Christian Sigurd Jensen. (Staff Photographer)



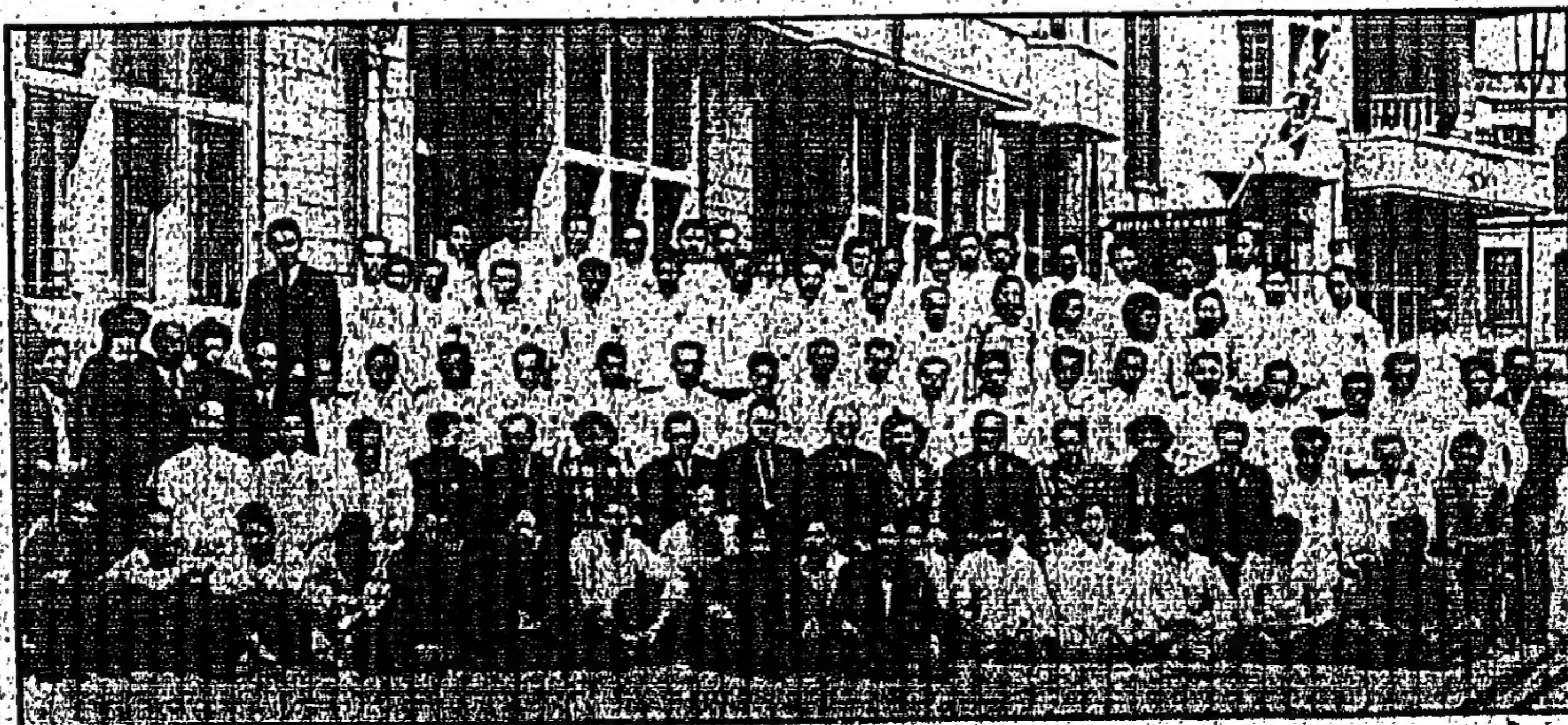
DR. Catherine Wao, who has retired after over 30 years as Principal of St. Paul's College, presenting a shield at the annual sports meeting of the school. (Staff Photographer)

PICTURES taken during His Excellency the Governor's visit to children's welfare institutions in the New Territories last week. Upper picture was taken at the Fanling Babies' Home. Lower photo shows a gymnastic exhibition at the Christian Children's Fund Children's Home at Fanling. (Staff Photographer)



MISS Jeanette Ho, soprano, accompanied by Prof. E. Gualdi, entertaining the company at the social given last week by the Hongkong University Women Undergraduates' Club. (Staff Photographer)

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by **Lyle and Scott**  
— in all colours and sizes  
Incomparably yours...  
OF HAWICK - SCOTLAND  
at  
**Paquerette**  
GLOUCESTER BLDG., 10A DES VOEUX RD.



BELOW: The Harbour View Hotel celebrated its silver jubilee recently, and this group photograph of the executives and staff was taken to mark the occasion.

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**the Newest Philco Air Conditioner**

AVAILABLE  
for  
Immediate Delivery  
**GILMANS**  
GLOUCESTER ARCADE TELEPHONE 35881





THE staff of the Office Equipment and Refrigeration Department of Messrs Dodwell and Co., Ltd. assembled on the occasion of a presentation to Mr G. S. Dovey (centre), the departmental manager, on his retirement. Mr Dovey left in the mv Bolsavain. (Willie's Inc.)

ON Tuesday, Lady Grantham opened the new orphanage of the Sisters of the Precious Blood Convent at Fanling. The Mother Superior (right) is seen here showing Lady Grantham around the grounds. (Staff Photographer)

MEMBERS of the Skai Club of Hongkong spent an enjoyable evening on board the Dutch liner Tjiluwah last week. In this party are (from left) Mr J. V. Kamarling, President of the Club, Mrs L. F. Wood, Mr B. A. Poulsen, Mrs Poulsen, Mr L. F. Wood and Mrs J. Morris. (Francis Wu)



LEFT: Picture taken after the christening of Pamela Mary, daughter of the Rev. and Mrs Glenley Beynon. (Mayfair)



LITTLE Christopher Charles, son of Mr and Mrs I. M. da Silva, celebrated his first birthday early this month, and this picture was made at the party.



MR J. J. Singh, President of the India Association of America, was entertained at a cocktail party at the Kowloon Indian Tennis Club last week. Mr and Mrs Singh are fifth and sixth from the left. (Staff Photographer)



LEFT: Mr Lawrence Kadoorie presenting prizes at the annual graduation ceremonies of King George V School. (Staff Photographer)

MEMBERS of the Kowloon Reel Club enjoying themselves at their annual dinner dance, held at the Peninsula Hotel. (Staff Photographer)

RIGHT: The 32 Medium Regiment RA marching to their billets in Kowloon after disembarking on Tuesday. (Staff Photographer)



MR David George Lloyd and Miss Hilda Maria Soares pictured with their attendants after their wedding at St Teresa's Church last Monday. (Staff Photographer)

BELOW: Mr Chung Man-sun and Miss Wong Nai-kee smile happily after their wedding recently at the Sung Chung Church. (Mainland Studio)

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THE Financial Secretary, the Hon. A. G. Clarke (right), speaking at the opening of the United Commercial Bank, Ltd. on Tuesday. Next to him is Mr B. T. Thakur, General Manager of the Bank, and Mrs Thakur. (Ming Yuen)

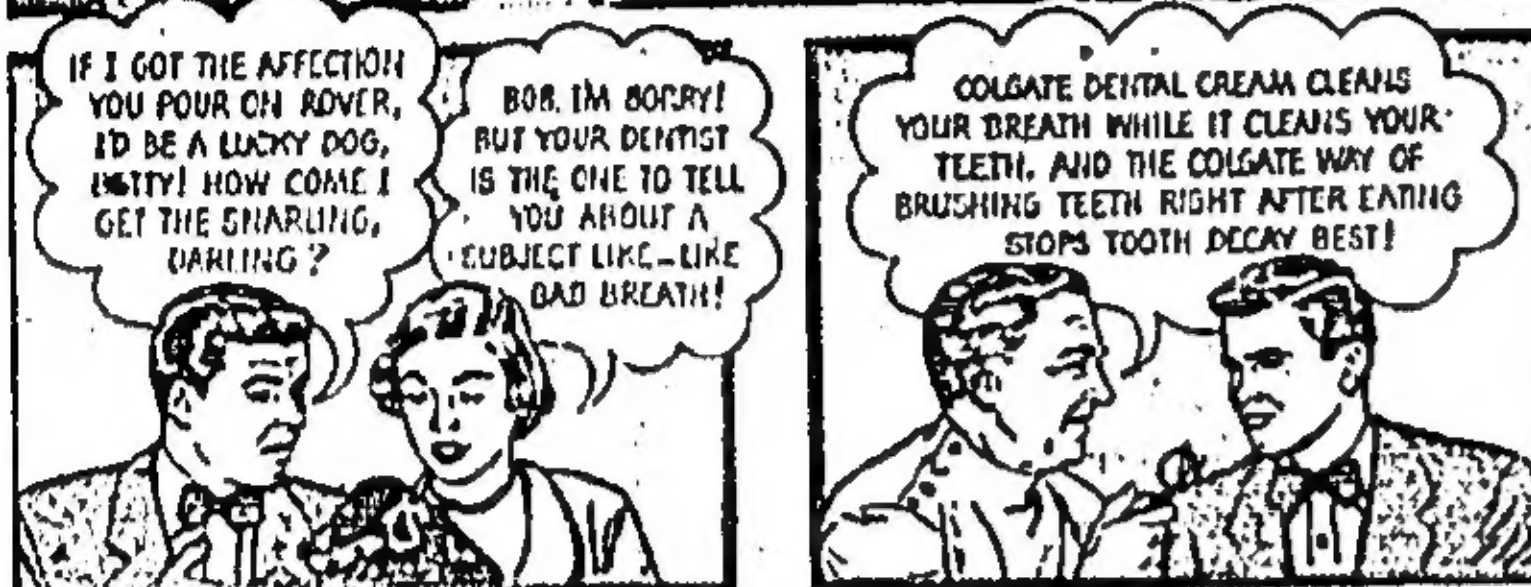


ANOTHER  
WINDOW  
of  
AERTEX  
SHIRTS

at  
THIRTEEN  
CHATER ROAD

MACKINTOSH'S





READER'S DIGEST\* Reported The Same Research Which Proves That Brushing Teeth Right After Eating with

## COLGATE DENTAL CREAM STOPS TOOTH DECAY BEST

MOST THOROUGHLY PROVED AND ACCEPTED HOME METHOD OF ORAL HYGIENE KNOWN TODAY!

Reader's Digest recently reported the very same research which proves that the Colgate way of brushing teeth right after eating stops tooth decay best! The most thoroughly proved and accepted home method of oral hygiene known today!

More than 2 years' research showed that the Colgate way stopped more decay for more people than ever before reported in dentifrice history! No other dentifrice—ammoniated or not—offers such proof—the most conclusive proof ever reported for a dentifrice of any type!

\*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and only toothpaste used in the scientific research on tooth decay recently reported in Reader's Digest.



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Luscious whipped cream glamour... pure, safe country-fresh Avoset Whipping Cream is perfect for pies, cakes, and puddings. Also delicious on hot chocolate or cocoa. Use the economical quart-size for parties.

Also try AVOSET Table Grade for coffee, cereals, and fruit.

**AVOSET** STERILIZED CREAM Whipping

BOTTLED CREAM THAT KEEPS FOR MONTHS

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SLEEP FOR BABIES  
—REST FOR TIRED MOTHERS

SOLD AT ALL LEADING  
DEPARTMENT AND DRUGS

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# PRACTICAL HOMECRAFT

## THE IDEAL HOME

By DOROTHY BARKLEY

**W**HAT does your ideal home or castle-in-the-air look like? Does it have batteries of washing machines and pressure cookers in the kitchen, and gadgets by the score in every room? Or are you one of those who are not yet gadget-happy? Whichever group you fall into, you are given a sporting chance of turning your ideal house into a reality at the Ideal Home Exhibition. Here once a year, new ideas for labour and space saving, for furnishing, cooking make their debut.

### Not For Export

This year the new 'People's Houses' designed by the Ministry of Planning and Local Government, are the central attraction. They are part of a replica of an 'ideal' English village, constructed to celebrate the Olympic Games, and built round a typical green with its market cross, the village has all the customary amenities—a 'pub', a village shop, even a little branch bank. Although these houses are built to suit British housewives'

demands and are not for export, they are packed with innovations practical in any other country. Although small, the houses are not cramped. Space and money are saved by fewer corridors, built-in cupboards, and bed settees. One end of an all-purpose room serves for dining, the other for 'living.' This is shown to be a perfectly practical idea even in a small room. For if the room is L-shaped, one end can be concealed from the other. Gadget-happy or not, visitors to the Ideal Home Exhibition are always attracted to the newest devices like metal to a magnet. Would you like electric shoe trees to dry wet shoes, or perhaps an electric tea cosy to keep the tea-pot warm? There is a host of new gadgets for the kitchen cooker, including an eye-level grill, which eliminates back-bending, illuminated ovens with transparent doors, and cooking timers which when set to the appropriate hour, ring a bell to announce that the meal is ready!

### Visitor Scanner

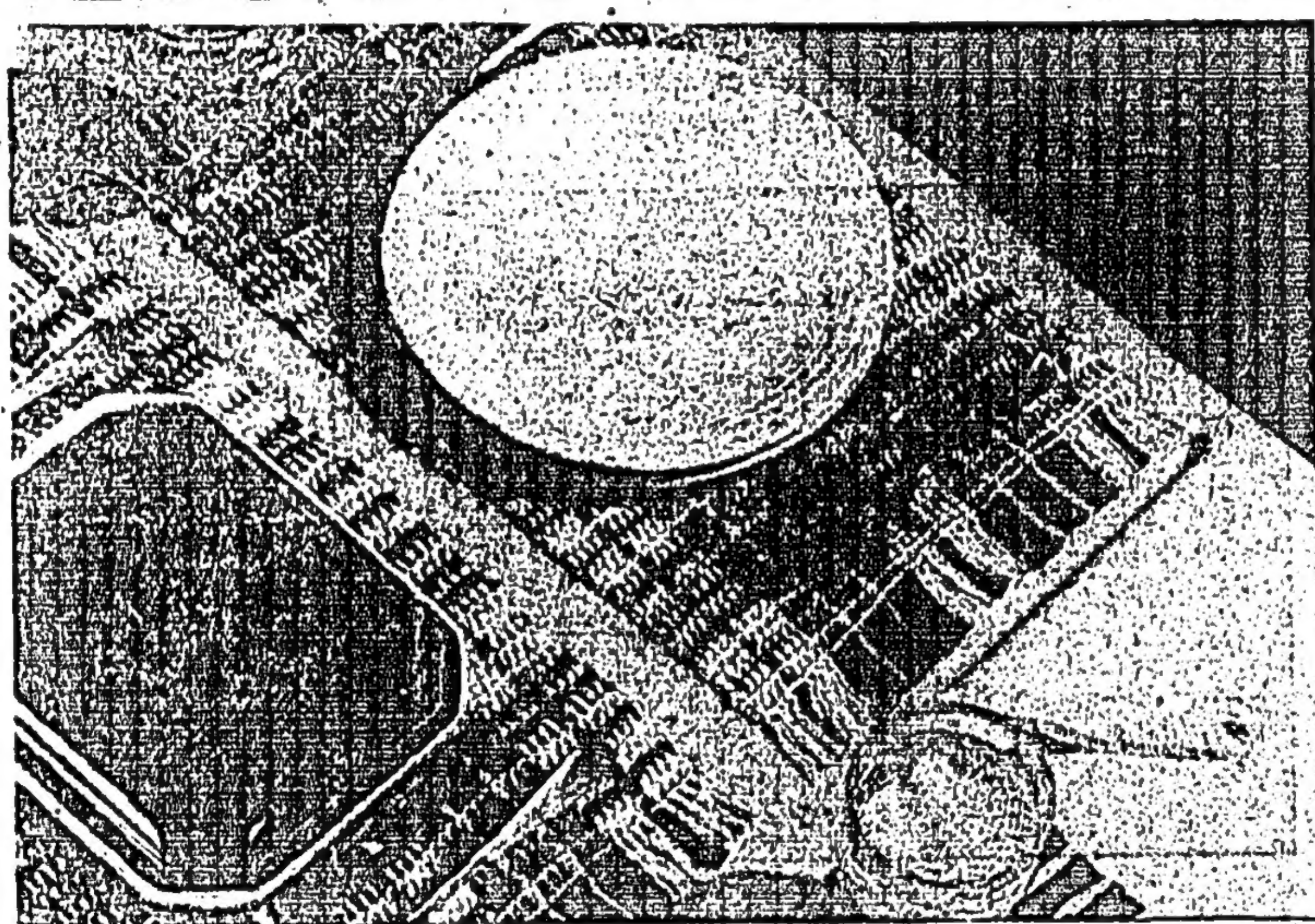
A front-door 'visitor scanner' boom to nervous holders, is a telescopic device which fixes on the front door and gives a preview of the visitor. All houses are furnished in the contemporary style and provide inspiration for young

moderns. There are wicker lamps, venetian blinds of light metal, and indoor plants in coloured pots. 'Crises in the kitchen' are also staged—and then quickly solved by three chefs from three of London's big hotels. They suggest ways and means of preparing an ideal meal for an unexpected visitor. The larder is as bare as Mother Hubbard's containing only three cold sausages, some cold rice pudding and a few tins of food! But from these unlikely ingredients they produce in front of an audience of critical housewives the required three-course meal. And all in half an hour.

### Ideal Gardens

By the time that people have inspected the six 'ideal' homes, and seen endless 'ideal' gadgets, they are glad enough to rest their exhibition feet in the ideal gardens. These are only a short step away. The visitor, inspired by the vista of formal gardens, the rock gardens, masses of flowers and the shrubbery comes away with rosy dreams for transforming his own humble plot into something rich and rare. Thus the architects, the builders, the interior decorators, the gardeners and the gadget-merchants have their annual say. And the visitor finds his castle-in-the-air a little nearer the ground.

## HOME needlecraft



### TARTAN PLACE MATS

**C**ROCHETING is quick and easy—especially if you limit yourself to simple pieces that you can pick up and work on as fancy dictates. A lovely set of Tartan place mats fills such a bill; lends colour to your table, too.

#### ABBREVIATIONS

dc...double crochet  
ch...chain  
sp (s)...space (s)  
sc...single crochet  
...this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

\*Words even means to work without increasing or decreasing, keeping established pattern.

**MATERIALS:** Art. A.64, 7 balls of No. 9 Yellow; 5 balls of No. 12 Black and 1 ball of No. 120 Spanish Red; Mercerised Beadspread Cotton, Art. B.504, colour of your own choice; Pearl Cotton, Art. A. or B.19, Size 5, 24 balls of No. 43 Dk. Yellow; 18 balls of No. 12 Black and 6 balls of No. 120 Spanish Red. Steel crochet hook No. 7, 2 1/2 yard red felt lining.

Place Mat measures 11x18 1/2 inches including fringe.

**PLACE MAT or HOT PLATE MAT:** Starting at narrow edge with Dk. Yellow, ch 102 to measure 12 inches. 1ST ROW: Dc in 6th ch; from hook, \* ch 1, skip 1 ch, dc in next ch. Repeat from \* across. Ch 4, turn (49 sts). 2ND AND 3RD ROWS: Skip first dc, \* dc in next dc, ch 1, repeat from \* across, skip 1 ch of last sp, dc in next ch. Ch 4, turn. Break off at end of 3rd row. 4TH ROW: Attach Spanish Red to first dc, ch 4, \*

dc in next dc, ch 1. Repeat from \* across, ending as before. Break off and turn. 5TH, 6TH AND 7TH ROWS: Attach Yellow and work in pattern. Break off at end of 7th row. 8TH TO 15TH ROWS INCL: Make 2 rows of Black, 1 Yellow, 2 Black, 1 Yellow, 2 Black. The 1st to 15th rows establish colour pattern. Repeat these colours until 67 rows are completed, ending with 7th row.

**WEAVING:** Cut 8 strands of yellow each 24 inches long. Weave these strands through first row of sps on long side of mat. Make a knot at each end leaving enough free for fringe. Make 3 more yellow stripes, 1 red, 1 yellow, 3 black, 1 yellow, 3 black, 1 yellow, 3 black. Repeat these 20 stripes until all sps have been filled. Trim fringe evenly on 4 sides. Cut a piece of felt slightly smaller than mat. Sew in place for lining.

## MORE ENERGY... MORE ELEGANCE

FIRST DAY OF A  
THREEDAY SERIES

## 50 women walking

... ten of them were Nervous Nellies, three were Eager Beavers and only fifteen were walking well.



—So today let a professor explain how women can get rid of work and walk weariness.

## ...NO WONDER THEY END THE DAY TIRED

by CHAPMAN PINCHER

**A**RE you a Nervous Nellie or an Eager Beaver? Do you invariably splash your stockings on a rainy day? Do you bob gaily along as though you have springs in your shoes?

If your walk shows any of these faults you are failing to make the most of your natural elegance.

And you are tiring yourself by wasting energy. These warnings are given today by a woman professor of physical education, Dr Eleanor Metheny, who has prepared an excellent manual on the 'body dynamics' of women.

The female body is built to walk in only one way that is both graceful and efficient, the professor says. This is it—

**STAND** with the body in such a position that a plumb-line held at the lobe of one ear would pass through the shoulder, knee and ankle as shown in the sketch on the right.

**KEEP** the feet parallel.

**SHIFT** the weight slightly to the left, then swing the right leg forward ahead of the body.

**BEND** the left knee slightly so that the right heel strikes the floor.

**PUSH** off with the left foot, transferring the weight of the body to the support of the right leg.

**SWING** the left leg easily under the body and place it ahead to receive the weight from the push-off of the right foot.

Professor Metheny argues that the majority of women do not walk this way. A spot-check on the first 50 women to pass me in Oxford Street produced ten Nervous Nellies, four Eager Beavers, three Eager Beavers, four Ups-A-Daisy walkers, five Ankle Kickers and nine potential Stocking Splashers. Only 15 would have pleased the professor.

### Faults

**SHE** claims that many women make hardly any use of the leg muscles for walking. They use the legs merely as supports, and propel themselves along with the muscles of the back.

They put the right foot out in the usual way but then allow the head, shoulders, and trunk

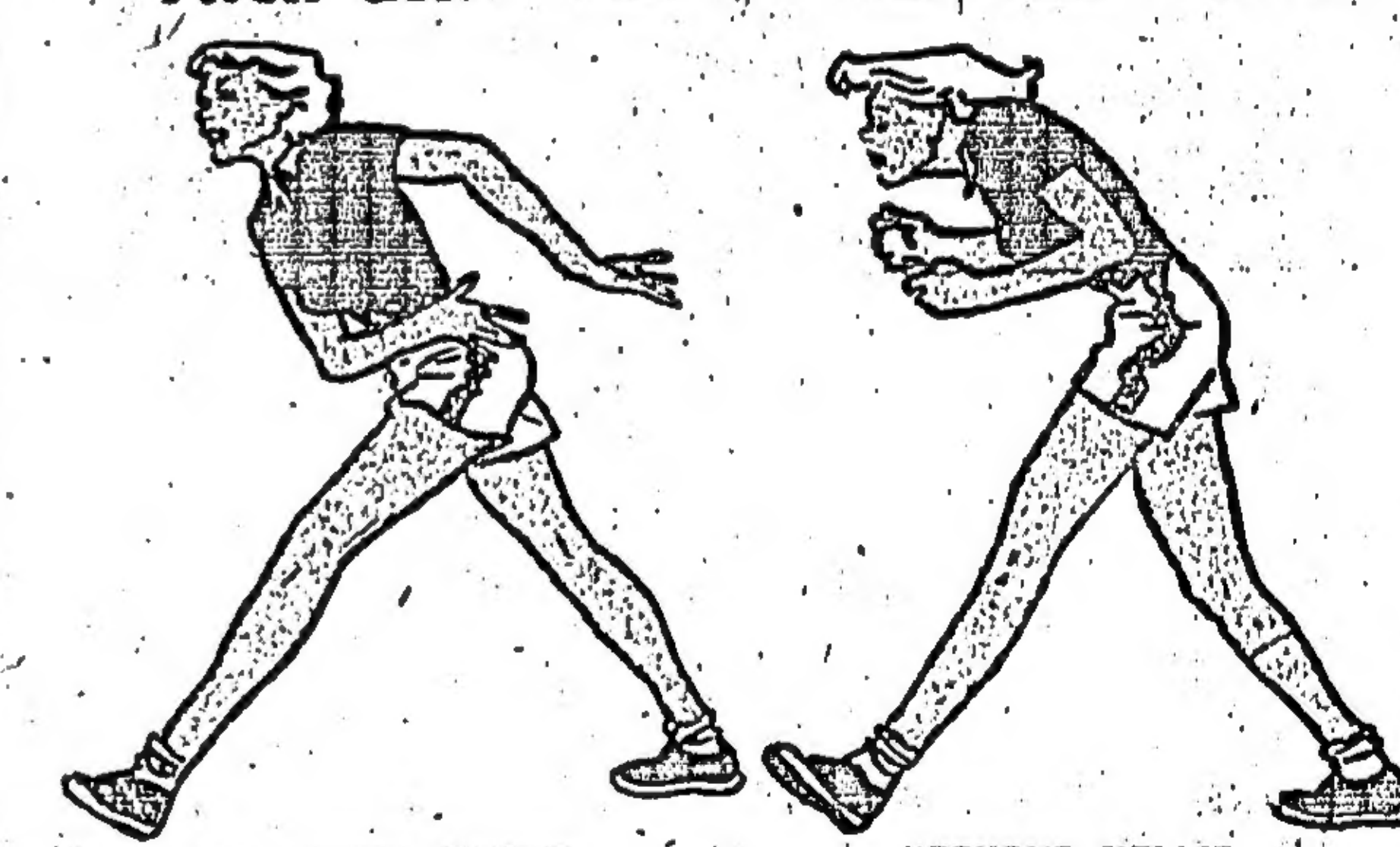
\*BODY DYNAMICS, published by McGraw-Hill (30s.).

## See how other women walk like this



drawn by ROBB

## —Then ask: Am I a Nervous Nellie?



**THE EAGER BEAVER**

Most wasteful walker of all.

**NERVOUS NELLIE**

Hunched shoulders, swinging arms.

to fall forward. The left leg is picked up and put out to take the weight of the body but supplies little push.

"This is an economical way of walking—for a gorilla," says Professor Metheny. "For a woman it is damaging."

The legs are fatigued because they repeatedly have to take the sudden jar of the body as it falls forward. There is a persistent downward pull on the spine which is one of the main causes of backache.

### So cute...

**SOME** teen-agers deliberately affect a slightly pigeon-toed walk, believing that it looks cute. They push off with the outside of the foot, so the knee-joint is twisted and the step too short.

**A NERVOUS NELLIE** walks with her shoulders hunched, her upper arms close by her side and her forearms swinging wildly from the elbows. She wastes tremendous energy to move herself along.

**THE SPLASH-KICKER** cannot walk 100 yards on a wet day without getting mud splashes on the back of her stockings. The trouble is that as she pushes off the ground, she twists on the

ball of the foot, skewing her heel outwards. This flicks mud spots on to the opposite leg. The whole leg is twisted out of line, exaggerating the swing of the hips.

### Do you kick?

**WOMEN** who invariably get shoe polish on their ankles suffer from the opposite fault. As the foot pushes off the ground the heel twists inwards. So when the leg swings through it grazes the other ankle.

**THE UPS-A-DAISY** walker bobs along as if she had springs in her shoes. She looks exuberant, but is wasting more energy than she is using profitably.

The final push from the ground is directed upwards instead of forwards, raising the body an unnecessary three inches at every step.

**THE EAGER BEAVER** is the most wasteful walker of all. She swings her arms in a wide arc which makes the shoulders and hips move too.

She swings so vigorously that the trunk is thrown off balance, producing an awkward, lanky walk.

\*NEXT SATURDAY:

\*The wrong way to pick up a baby.

—(London Express Service)

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BAKE-LEA Vegetable Oil Product	2 lb. can	\$2.95
SPRY Pure Vegetable Shortening	1 lb. can	\$2.50
SPRY Pure Vegetable Shortening	3 lb. can	\$7.00
DIAMOND "C" Pure Salad Oil	16 oz. bottle	\$4.10
DIAMOND "G" Pure Salad Oil	32 oz. bottle	\$8.05

from the **DAIRY FARM**

THE DAIRY FARM, LTD. & CO. LTD.



## AMERICAN COLUMN

DASH OF COLOUR  
IN MARGARINE

KEY WEST, Florida. THERE is a wide, wide smile on the face of a New York State woman Ml. Mrs. Genesta Strong, because she has just won a famous victory for the housewife.

For 55 long years the powerful "Butter Lobby" of New York State blocked the sale of yellow margarine.

The butter men insisted that margarine be sold on unappealing white, and yellow colouring matter was sold separately and laboriously mashed in by the housewife.

Well after fighting this for the last four years Mrs Strong got a vote on a Bill to legalise the sale of yellow margarine.

THEY were calling the roll in the state Parliament at Albany when to the general amazement, Mrs S. was seen to have put on an apron and to be busy with something in a bowl.

"What is the Assemblywoman doing?" thundered the Speaker. Up spoke Mrs S. "I'm doing what American women, trying to live within their husbands' incomes, must now do 80,000,000 times a year—mixing in the yellow colouring matter."

It took her a long time, while the members gaped. Result: triumph for Mrs Strong and yellow margarine is on the way.

WITH deadline for paying taxes only days ahead, an American magazine runs an article telling how difficult it is to beat the tax man—however "smart" you think you are.

One man buried a huge hoard of dollar bills in his cellar. After some years he noticed they were going mouldy so he unthinkingly sent them to the Treasury with a request for new ones.

He got the new ones all right—and a call from the tax inspectors, who wanted to know all about the undeclared money.

A **NOTHER MAN** couldn't make out who had secretly tipped off the Customs men to some contraband he tried to bring back from Europe.

A great light dawned a few months later when the income-tax people, pointing out that his return was a joint one for his wife as well, asked him please to enter as income the reward she had received from the Excise chaps for jealously telling on him.

**RUSALIND RUSSELL**, off the screen for some time, and now touring in the play "Bell, Book and Candle," is to make another film soon for Independent Artists, of which her husband Fred Brison is part owner. It is adapted from a book originally called "The Newest Professions," but it has been retitled "Never Wave at a Wave." Is that an improvement?

Just to remind you. A Wave is an American Wren, and a Wac an Army girl.

SOME Congressmen are angrily demanding a court martial for luckless General Robert Grow, former American military attaché in Moscow, whose stolen diary is being put to such good effect behind the Iron Curtain.

**IN ALASKA** the Army is ready to fight—in the worst weather the region can provide. Near Big Delta they unveil a new "Otter," a troop carrier which can move ten men in comfort in sub-zero temperatures, and a new rocket launcher, the T-123, which defies freezing of its engine.

**THE HUMAN TOUCH:** One of America's top sprinters is Fred Wilt, who is a G-man. So the latest Broadway wisecrack is: "If the Russians put any comrades against Wilt in the Olympics it will be the first time a G-man has intentionally run away from the Communists."

—R. M. MacCOLL

## ROMANCE IS UPSETTING A FOREIGN OFFICE IDEA

'Lady diplomats'  
make such  
nice wives

by . . .  
**WILLIAM TOWNSHEND**

**P**RETTY Joan Burbidge, one of Foreign Secretary Mr. Bevin's two leading women diplomats, married in New Delhi and—because there is a marriage bar—must leave the Foreign Service.

Miss Burbidge is First Secretary to the High Commissioner in India. Although only 32, she needed three more promotions to become Britain's first ambassador.

The Foreign Office is perturbed. Its women diplomats are so attractive that it is losing them too fast. All their training and experience are being lost.

Miss Burbidge will be the sixth to resign because of marriage—one third of the total of 18 recruited since the Foreign Service was opened to women as a permanent career in 1946.

And more may be leaving soon for the same reason.

When the first girls were lured away to the altar only a few months after their selection (at a cost to the



**JOAN BURBIDGE**  
(above) went to the altar

★  
**MRS. CHRISTOPHER MAYHEW**  
(left) resigned after a nine-days courtship.

★  
**NADIA MCCADDON**  
(below) 24, attractive, has no matrimonial plans.



She resigned the day she was admitted to the Foreign Service. Miss Katherine du Boulay, charming Oxford graduate, resigned her diplomatic post at Geneva to marry Mr. Michael Stewart, a First Secretary. She had been in the service only a year and a half.

GLAMOUR  
girl from Oxford

Another Foreign Office "glamour girl"—Miss Lucy Ludlam, Oxford graduate in modern languages—had served in Belgrade as a Third Secretary when, back in London, she met Mr. Christopher Mayhew, M.P., then Foreign Office Under-Secretary and "the Socialist's most eligible bachelor."

They were married in August 1949 after a whirlwind wooing of only nine days. Mr. Mayhew said: "Here was clearly all set to become Britain's first ambassador, but she threw away her career to become my wife. If women diplomats fall as easily as that it shows how precarious is the Foreign Office hold over them."

Twenty-seven-year-old Mrs. Mayhew, now the mother of a seven-month-old son, commented: "A girl's horizons are broadened in the Foreign Service and she usually enjoys a wider social life, so she should normally meet more men from whom to choose a husband. I was content to resign. It would take a superwoman to run a Foreign Service job, a husband, and a family, but I do think a woman diplomat should be allowed to decide for herself whether she wants to resign."

MEMBERS  
are mobile

The Foreign Service is the only important profession which still enforces a marriage bar. A spokesman gave this interpretation of the ban: "Any member

of the Service is supposed to be mobile, able to be sent anywhere abroad at any time. It is assumed that a married woman would wish to stay with her husband."

What of the women envoys who have so far resisted marriage offers?

Now at the top of the tree is Miss Barbara Salt, First Secretary at our Washington Embassy. Her basic salary is about £1,200, with liberal allowances. After Miss Burbidge's marriage she is foremost in the race for the novel post of ambassador.

Miss Salt goes to five or six receptions and parties each week, and in addition plays hostess at her own receptions given at her handsome house in the Washington suburb of Georgetown.

Miss Salt is 47. Because of her outstanding qualifications the Foreign Office might grant a special waiver and retain her even if she married.

But Miss Salt says: "I think I would resign."

Miss Nadia McCaddon, Third Secretary at the British Embassy at Oslo, protests: "I have no matrimonial plans at all." But attractive Miss McCaddon is only 24.

A Second Secretary has already announced her engagement, while Miss Georgina Galbraith, admitted to the Service only last year, was described as one of the loveliest of the lovelies in the Diplomatic Corps.

Concluding "PEOPLE IN LOVE", by Ruby M. Ayres

TWO PROPOSALS, BUT  
SHE LOVED A THIRD

**T**HE trouble was that she didn't know which of the two men she liked best. She believed it just possible she was in love with them both!

"I hate it when Dick takes another girl out," she said. "And I hate it when Tom keeps away and fails to call or ring me up every day. They are both so utterly different and both such dears that if anyone told me I must choose between them or die, I'm quite sure I couldn't choose, or if I did I should very soon realise I had made a mistake."

I told her that she couldn't really be in love with either man. "But I'm sure I am in love with them both," she protested. "Only in different ways, of course." She was perfectly happy when Dick took her out for the evening to dinner and a dance or a theatre, but she was just as happy when Tom and she walked round the country lanes, having tea in some unpretentious cafe.

They had both asked her to marry and both proposals had given her great happiness, but she simply could not make up her mind which of them she loved best!

"Have you ever wondered," I asked, "what you would do if you heard one of them was suddenly going abroad for keeps? Would you want to pack up and go with him, or couldn't you bear the thought of leaving the other one behind?"

A little sorrowfully she replied, "I don't know. I simply can't imagine what I should do." She seemed to be so very much in earnest and so distressed.

Dick was a man-about-town, good looking, always smartly dressed, and he had a number of quite famous people as friends—a fact of which Dilly (as we will call her) was extremely proud.

Tom was rather quiet and apt to keep in the background. He hated gaily and such things as cocktail parties, and his idea of happiness was a quiet evening by the fireside with a book or listening to high-brow music on the wireless.

Dilly agreed with both men's ideas of enjoyment—but as I reminded her she would have to make a choice and stick to it, as even in these unconventional days it isn't possible to run with the hare and hunt with the hounds.

An impossible story, you may think, but if you know Dilly and had talked to her as I did, I am sure you would realise that she was absolutely sincere, and extremely troubled because she couldn't come to a decision and only realised—

"How happy could I be with either."

Were either dear charmer away!

But both charmers stayed "put," and as they both knew the position they cordially hated one another although they had once been quite good friends. Both must have been sincerely in love with Dilly to have waited so patiently for her to decide.

One day I told her that I was sure she would sooner or later meet yet a third man, the Mr. Right with whom she would find lasting happiness—but she answered that she had grown to believe there was something queer in her make-up, and that she would never settle down with anyone.

But my prophecy came true—she met Number Three on a crowded bus, when he gallantly offered her his seat.

It was a foggy night, but nevertheless Fate was kind enough to let them see one another as clearly as if the sun had been shining in all its glory—and they both instantly realised that getting off the bus would not mean farewell.

"It was love at first sight," she told me afterwards. "How right you were when you said I should some day meet another man who would at once mean all the world to me and put all the rest in the shade."

It was perfectly obvious that from the first day of their engagement Ethel was passionately and profoundly jealous of Donald.

Mind you, she had some cause for it. He had been twice engaged before, and stolidly refused to give any adequate reason for the breakages.

"Oh, we just weren't suited—that's all," he would say lightly, shrugging his shoulders. So perhaps it was only natural that before long she should begin to wonder whether the time would come when he would look at her from the same perspective.

"How would you feel about such a man? Would you trust him to be faithful to you?" she asked me.

"Third time lucky, remember," I reminded her and then quoted a warning I had once come

across in a book of proverbs, which was, "It is a rule, in friendship when Distrust enters in at the foregate, Love goes out at the postern."

"But we were never friends," she insisted. "It was a case of love at first sight with both of us, as Donald will tell you if you ask him."

"It's not my business, my dear," I reminded her. "So just be sensible and keep that Love at First Sight constantly in view, so that there will never be any thought of distrust or jealousy between you—"

"Useless advice, of course, for whenever I was in their company Ethel would constantly be watching her beloved as a cat watches a mouse, and it at a dance he dared to choose some other girl more than once for his partner to look at Ethel one could almost have imagined she had received a direct stab in the heart."

I think it was Mr. Gay in his "Beggars' Opera" who wrote, "A

jealous woman believes everything her passion suggests," and it soon became like this with Ethel. As time passed on things grew worse, until I could see that her conduct was beginning to get on Donald's nerves, and I could hardly have blamed him had he sent her in the wake of his other two lady friends with the casual remark, "We're just not suited, that's all."

They had frequent quarrels, when Ethel would foolishly accuse him of taking out yet another charmer when he had assured her that he was merely going to his club for a game of croquet—or for a week-end of golf with a harmless pair of old school-friends. And one day when I found her in deep distress and inquired what was the matter she broke out passionately, "He never tells me the truth. Only last night when he told me he was going to play that silly snooker game I saw him coming out of a cinema with another girl."

"Alone?" I asked, and then she was forced to admit, "Well

(Continued on Page 16)

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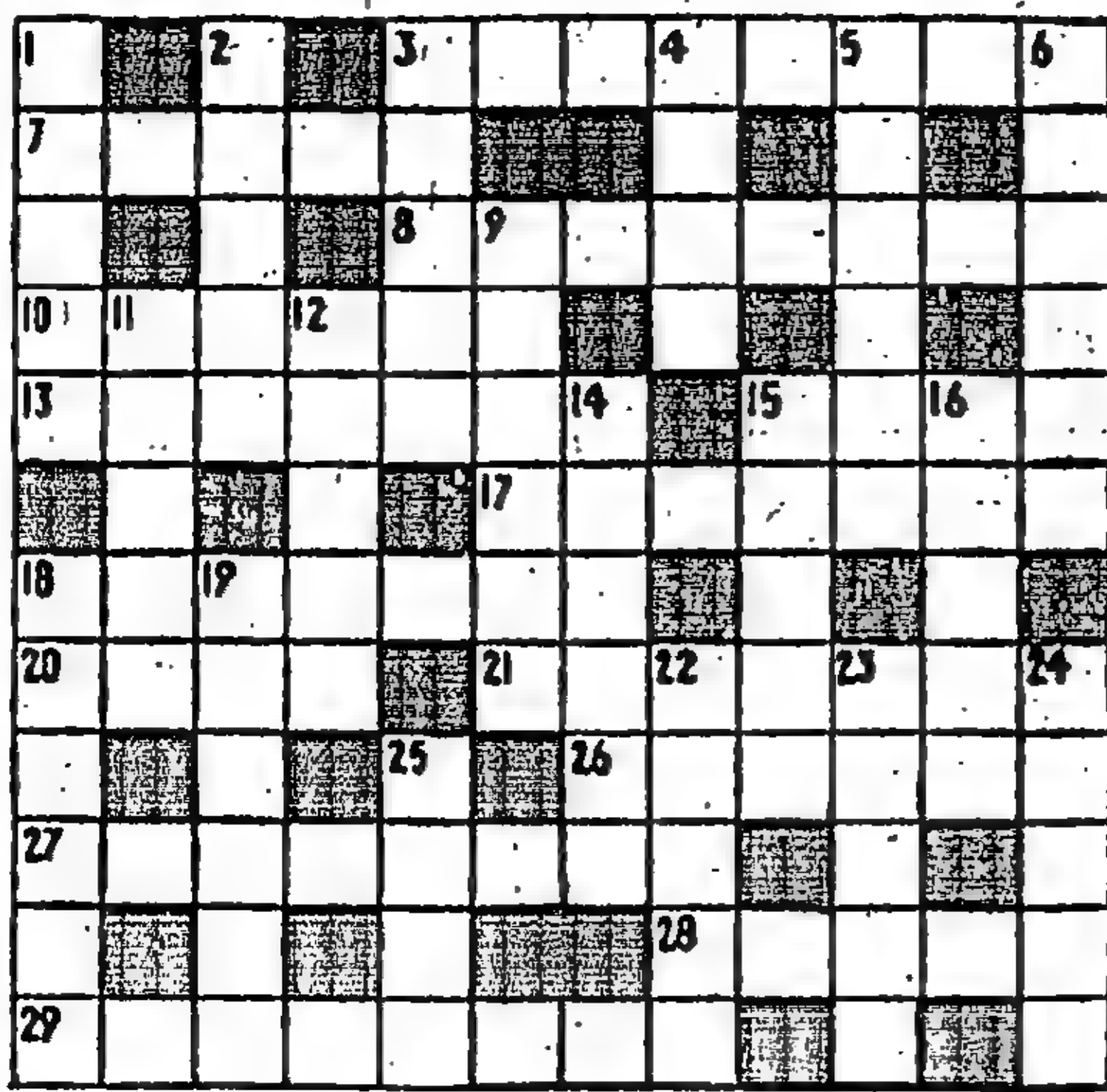
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# A British Crossword Puzzle



ACROSS

DOWN

3 Influenced by bribery (8).  
7 Search and rob (5).  
8 Bore witness (8).  
10 Grail (8).  
13 Becomes solid (7).  
15 Beasts (4).  
17 Mocks (7).  
18 Part of a back (7).  
20 Torn (4).  
21 Dilute (7).  
26 Pass by (6).  
27 Establish a settlement abroad (8).  
28 Slip (5).  
29 Get over a difficulty (8).

1 Plotted chart (5).  
2 At a later date (5).  
3 Discontinue (5).  
4 Take in salt (4).  
5 Rotten (6).  
6 Moves crab-wise (6).  
9 Watched over (6).  
11 Piece of machinery (5).  
12 Take as one's own (5).  
14 Sequence (8).  
15 Prospect (5).  
16 Inclines (5).  
18 Spring flower (6).  
19 Branched horn (6).  
22 Mixed hall and rain (5).  
23 Heroic poems (5).  
24 Distributed (5).  
25 Unfasten (4).

**YESTERDAY'S CROSSWORD:**—Across: 1 Grail, 5 Mould, 8 Oscar, 9 Outlet, 10 Titan, 11 Atlas, 12 Suda, 13 Doing, 16 Second, 18 Torder, 20 Geese, 22 Teasel, 25 Molar, 26 Nation, 27 Tesis, 28 Coded, 29 Skates. Down: 1 Grouching, 2 Antelope, 3 Idea, 4 Settled, 5 Matador, 6 Orison, 7 Learn, 14 Idealist, 15 Garments, 16 Sneered, 17 Cements, 19 Estate, 21 Elipse, 24 Task.

# The SNAPSHOT GUILD



A fine snapshot for a round-the-clock record of a young lady's day dawn to dusk.

## Around the Clock

THE idea of sequence pictures seems to be popular with many picture takers. One of the most effective sequences is the round-the-clock record of a youngster. Nothing delights a parent more.

Such a story can start at breakfast with a shot of the youngster at the table. And what child's hair does not need combing prior to her setting out for school? Then there's a picture as she struggles off with books tucked under her arm.

Later in the day, there are any number of possible pictures while the child is playing. Follow these with a shot of the hand-washing which occurs before dinner. And after dinner there are pictures in the bed-time bath and book.

Naturally, in this sort of story, you should vary your shots. Scenic, of course, should be made close up. Close-ups help catch the child's expression. Others should be taken from a greater distance—say ten to fifteen feet. In this way the child is pictured in her normal surroundings.

The big thing you wish to be sure of, however, is that you get a full collection, a number of shots from dawn to dusk. Then keep the best and make your picture story accordingly. You might even lay out your pictures on two facing pages of an album so each snapshot is placed where the corresponding hour would be on the face of a clock.

—John van Guilder

# Circus Magic

A SEAT AT THE CIRCUS. By Hippesley Cox, Evans 15s. 252 pages.

SOON after visiting this country, young Richard Risley, dashing American acrobat, staged an act in which, for the first time in the recorded history of the circus, human beings were tossed from the soles of one juggler's feet to those of another. This proves the stimulating influence of foreign travel.

Risley (who, like many men of genius died insane) had launched a major circus revolution. There have been few.

The circus is old and evolves slowly. For centuries its ring has been the same size—42 ft. across. Change it.

As C. B. Cochran did on one occasion—and see what trouble you land in!

A moment's thought will reveal the reason for this conservatism. When you are standing on the back of a running horse, with a lady leaning gracefully on your shoulder, the angle at which you lean inwards will depend on the diameter the horse is describing.

## GRANITE WOMAN

Admittedly it would not matter so much were your act of a different type, like that of the Flemish Hercules, for instance, who would hold a cannon in his shoulder while it was fired. Or Katie Sandwina, "Catherine the Great," who supported blocks of granite on her torso to be shattered by blows of sledge-hammers, while Katie made herself as comfortable as possible on a bed of nails.

She would also catch a cannon ball on the back of her neck (in contrast to the Holm family, who would catch one by hand after it had been fired from a gun). The feat is not so straightforward as it sounds. Mr. Cox's utterance a severe warning, without explaining it: "In catching a cannon ball thus, the weight, size and shape must be used from the start."

His learned, but most readable, survey of the circus, its history and its people, shows a marked partiality for the artistic as compared with the merely showy.

He has nothing but praise for the balancing act of the Russians, one of whom stood on a rolling globe, while on the second man's feet stood a third man, still walking, an act in which old England's supremacy is maintained by a family named Stogor, he has a word of special praise for a lady who, in the middle of her performance, would take off one still and, throwing it over one shoulder, go through the arms drill of a soldier.

A touch of genius like that means more to Mr. Cox than, say, the routine of Walter Wentworth who folded himself into a box 23 in. by 10 in. by 10 in. and then stood in six dozen bottles as well. For contortionists the public has a taste for something like repulsion, which, however, does not extend to Chinese practitioners of the art. The inscrutable East can tie itself in knots for all we care.

To Daredevil, who came an audience to leave with white faces and haunted eyes, we must concede the admiration to a courage not everybody is prepared to be shot out of a cannon like so many of the Zaccanti family. Or to imitate Adios Peters who fell from great heights with a eye round his neck (in 1944, Alois prett-wrote with crocodiles in a glass-sided tank in emulation of Captain Wall).

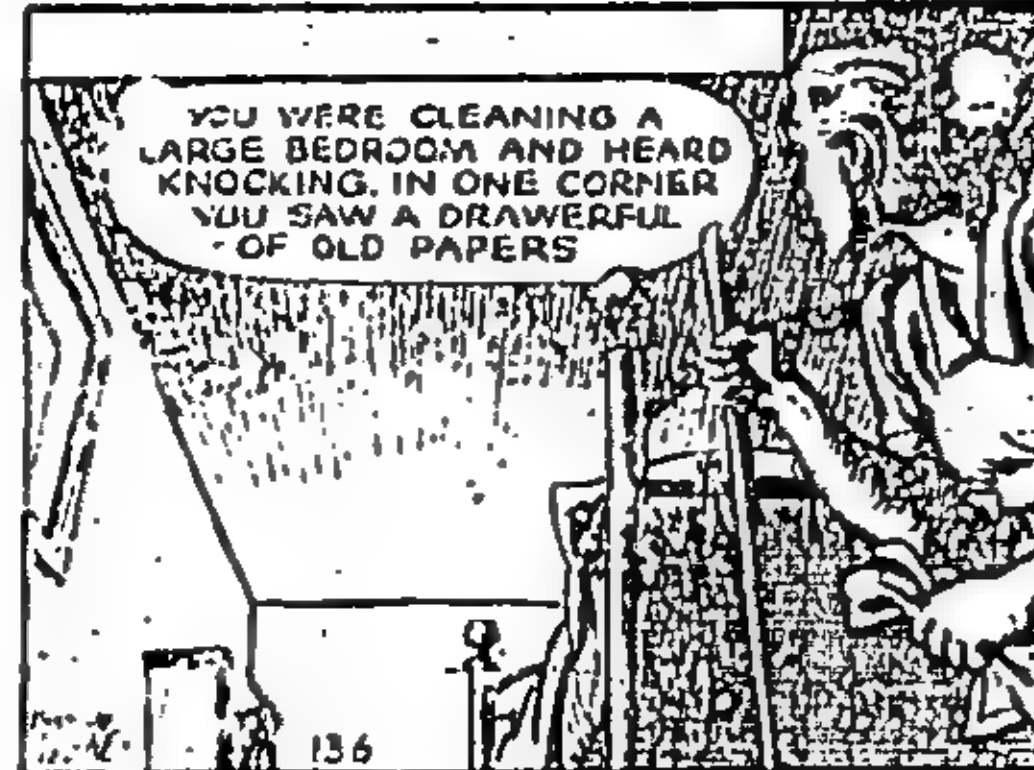
Mr. Cox reserves a warmer measure of praise for a circus where he finds it in Mile. Diana's neat way of her own head by, using one rifle at the trigger of another set on a stand and pointed straight at her.

Pleasing, too, was the ingenuity of Chevalier Cluquet, the incomparable sword-swallower, who, during a diet of individual blades, would impetuously devour a bunch of bayonet-words (4 in long. Sometimes the virtuoso would swallow the process of lowering a sword into his oesophagus by having it shot down by the recoil of a rifle.

For there is a right and wrong way of doing most things, as Rupert Ingalls, in Mile. Diana's remark, he was speaking in particular of his own interest, juggling with a top hat. "Do not balance it on your chin," said the sage. "It is martistic. The proper place to balance a silk hat is on the bridge of the nose. It would be presumptuous to ask why."

## PARTY PIECE

Artistic, too, was the feat of the famous French clown, Aurio, who could lead out his slippers, turn a somersault, and land again in the slippers. I can think of no surer recipe for success at parties. But, arousing Mr. Cox's enthusiasm even more, stirring him more deeply than, say, the Colleano family of wire-walkers and acrobats (who have given their son, Bonar, to another art) are the animal trainers. The patient and (we hope) kindly men who train pigs to ascend by balloon and come down by parachute, and who, with their handsome steers and cracking (but harmless) whips do more than anyone else to make the circus what it is. The king of the animal trainers are the Schumanns. When a Schumann cracks his whip a wooden horse will dance. (Old men, strange to say, no English circus family has a drop of gipsy blood. Another illusion gone.



## —THIS DREAM MEANS:

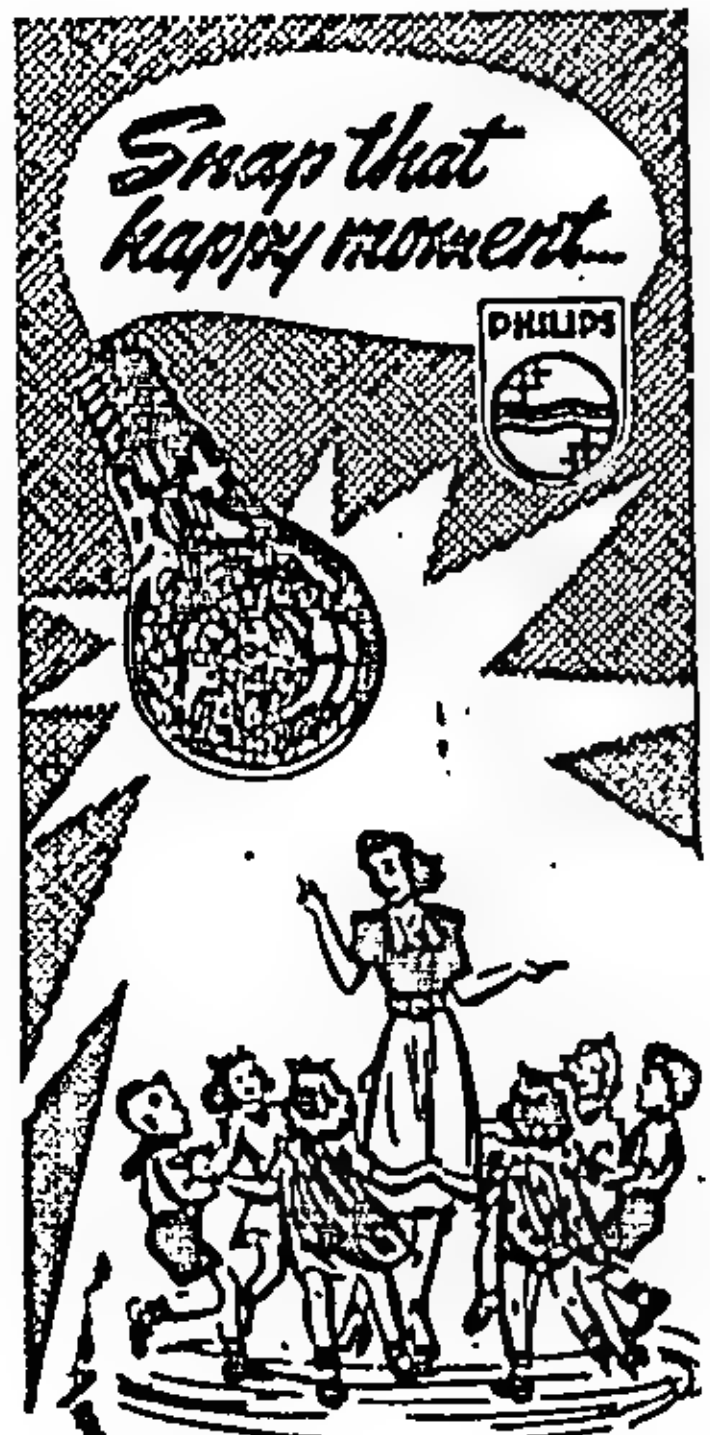
An interesting but complex dream. Cleaning a large bedroom suggests you are having a sort of emotional spring cleaning; putting your house in order. The knocking is a reminder to you: it seems to come from your past, i.e. drawerful of old papers in them your mother long dead. That you cherish her memory is suggested by your rescuing her and putting her on the bed to look after her.

The dream seems to represent two feelings: (1) that it is time you straightened out your emotional life; (2) the need of a mother's steady influence. In short, you are passing through a period of growth in character.

# VIGNETTES OF LIFE

## Inflation Notes

By KEMP STARRETT



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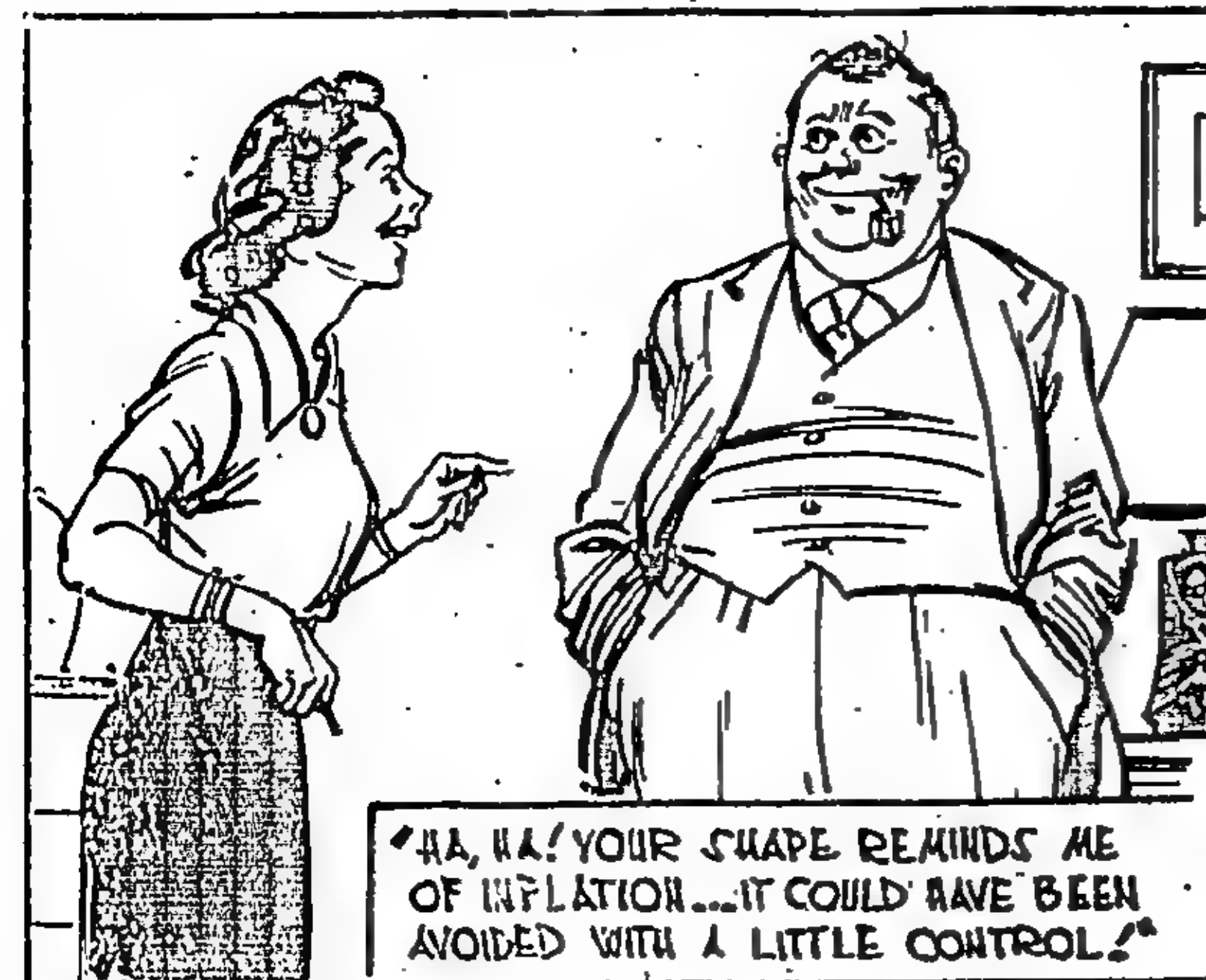
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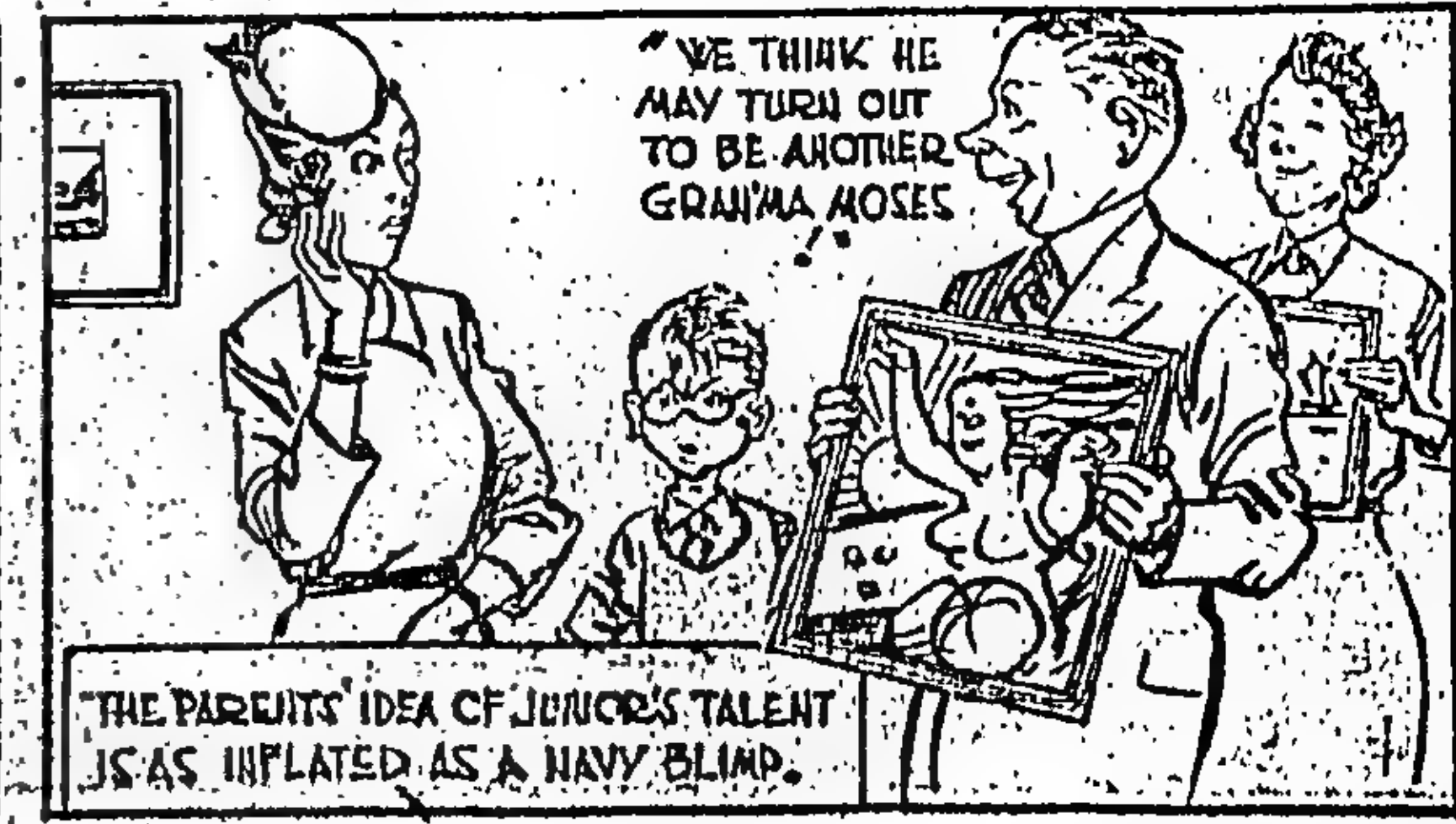
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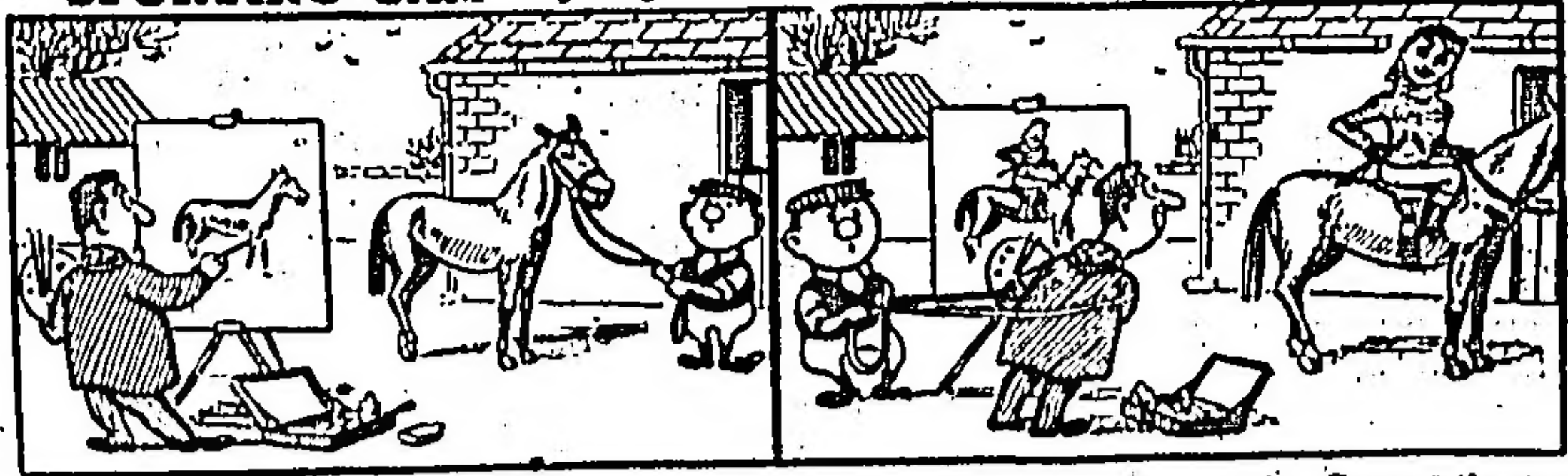


THE PARENTS' IDEA OF JUNIOR'S TALENT IS AS INFLATED AS A NAVY BLIND.



## SPORTING SAM

By Reg. Wootton



London Express Service

## Saturday's Home Soccer

# Arsenal's Match With Middlesbrough Tops Today's Bill

By DENNIS HART

Three of the four teams who will be engaged in next Saturday's FA cup semi-finals have home games today. The most interesting is Arsenal's match with Middlesbrough at Highbury.

The Gunners, who are making a great bid for the 'double', have been unfortunate to suffer a spate of injuries to their key players at this vital stage of the season. Despite this they should add two more points to their total, as the north-easterner's away record is one of the worst in the League.

Brains of the Middlesbrough attack, is golden-haired Wilf Manton, who caused a sensation in the soccer world four years ago when he became one of the first 'I won't sign' brigade.

At the time he wished to be transferred to Oldham, but Middlesbrough were adamant and Manton eventually resigned for them, after being out of the game for more than half the season.

This lay-off did not affect his play, and after a couple of games he regained the form

which made him one of the best inside forwards in the country, and added to his collection of 'International' caps.

## EVERGREEN JOE

Today he will be opposed by Arsenal left-half and captain Joe Mercer, that evergreen veteran who is old in years, but young in spirit, and ability.

When the war finished, Joe, who was past thirty, was preparing to retire gracefully from soccer. Arsenal persuaded him that he had plenty of foot-

ball left, and secured his transfer from Everton.

It was probably the greatest 'buy' in post-war soccer, for since then Joe and the Arsenal have never looked back. Under his inspiring leadership they went on to win the League Championship and the FA Cup.

It was after leading the Arsenal to their Cup Final victory in 1950 that Joe once more contemplated retiring. Had he done so, it would have been on a triumphant note, for on top of the Cup success, he was elected Footballer of the Year.

Once more he was persuaded to stay on, and here he is still playing as well as ever. It seems that he will be wearing the red and white shirt when drawing his old-age pension.

The other semi-finalists, Blackburn, Chelsea and Newcastle, can afford to take things more easily. For neither they, nor their respective opponents, Botherham, Stoke, and Liverpool, are in the immediate promotion or relegation zones.

## CLASH IN STYLES

The game at Roker Park, where Sunderland entertain Preston, provides an interesting clash of centre-forward styles. The home side have as leader of the attack bustling Trevor Ford, who has scored 14 goals in his last 17 games. The visitors have little Charlie Wayman, one of the smallest centre-forwards in the League.

Ford combines brawn with clever football, but Wayman, because of his size, has to rely entirely on his ball control and speed of foot.

The Huddersfield-Manchester United game has a bearing on both championship and relegation struggles. In the First Division, Manchester are striding out confidently at the head of the table, while Huddersfield are languishing at the foot. Probable leader of the Huddersfield attack is Ron Burke, who was formerly with United.

Four Second Division matches have an important bearing on the promotion race. They are at Barnsley, where Birmingham are the visitors, at Bramall Lane, where Sheffield United meet Leicester, at Upton Park, where West Ham entertain Notts Forest, and at Meadow Lane, where Notts County meet Sheffield Wednesday.

In the Third Division South, Plymouth will face a stern struggle at Southend without right-half Douglas, whose injury may keep him out for the remainder of the season. They can not afford any slips, as Reading and Brighton are maintaining a strong challenge.

(London Express Service)

## HELD OVER

Alf Gover's Cricket Academy article is held over this week for lack of space. The series will be continued next week with an article on wicket-keeping.

# SAINTS AND JAGUARS WILL MEET TOUGH OPPOSITION OVER THIS WEEK-END

By "GRANDSTAND"

Both the Saints and Jaguars, who have trampled over all other opposition in the current Senior "A" Division Softball. flag chase, will meet tough opposition this week, when the former tangle with Overseas at 3.30 p.m. and the latter take on South China at 11.00 a.m.

Several Junior League outfits will be occupied in double-enders in an effort to beat the time limit for finishing off the fixtures in the waning weeks of the season, the best minor loop tilt being the scuffle between the Blackhawks and Rexes carded for 12.30 p.m. tomorrow.

In the Ladies' League, Pool To and South China cross bats in a rival clash to wind up the season's activities, unless the Junior League is revived, in which case these two outfits will start their private feud afresh.

St. Joseph's, managed by Art Ozorio, will finish their regular fixtures this week and another triumph will assure them of at least a playoff against the Jaguars should the latter team also survive the two remaining games.

This final game being of vital importance to the Saints as they near the wire, they will throw everything into the fray. The assignment for pitching duties is not yet announced, but it will be either Sherry Buckles or Tony Kwok, depending on whoever is in top form for the crucial tussle, while "bullet-peg" Modest Khan is a sure selection for working behind the bats.

A powerful quartet in Jindoo Hussain, Art Ozorio, Dave Leonard and Benny Omar will grace the inner diamond, while the last line of defence will be handled by Showboat Ali, Les Castro and George Souza, with Harry Kwok and Bimbi Abiong standing by as utilities.

Frank Poon's Overseas contingent, whose pennant hopes faded with a nose-out by the Braves last week, will nevertheless go all out to lift their League standing.

Harry Louie, who has pepped the side to several well-earned victories may, however, find it difficult to pitch, and it has been rumoured that first-sacker Sammy Louie may be thrown in against the slugging Saints mainly because of a faster pitch.

The arbiters for this game are Fred Ewins (Plate), Rene Sequeira (1st & 2nd Bases), Charlie Scharnhorst (3rd base).

## MUST NOT BE UNDERESTIMED

Jaguars fans who have been clamouring for a pennant this season after having waited on the doorstep for a couple of seasons, will be out in full force against South China, who must not be underestimated.

While slabsters Vic Pedrico and Jack Brown have been long recognised as the best in the hurling department among local talent, a great deal depends on whether the Barrowsmen will be able to penetrate the airtight defence of the Carolinians who have been dishing out amazing fielding.

It may be a coincidence, but both mentors Frank Barros and P. K. Lau are students of the same text book strategy of leading off with their fleetest baserunner.

For the Jaguars, Stephen Xavier is the faster human in the Colony and South China's counterpart is Lo To-on, both dangerous base-purloiners once they get on the paths.

The Madcaps, who were down to meet the Braves, have been granted a postponement due to a sudden call to essential service, and instead, a pair of Midget League tussles which were washed out on account of rain last Wednesday, are slated for 2.00 p.m. tomorrow.

St. Joseph's tangle with the Dodgers while the Blackhawks cross bats with the Wahoo milks.

For years the Junior League Rexes have been in a challenging position for the title but have only managed to finish second best; and it looks as if it will be the same story again this year with the Hawks enjoying a three-game lead.

Rexes' supporters, however, are hoping that they will be able to take both of their outstanding games against the Hawks and that either the Pandas or Delawares will provide the other upset to give them another shot at the title.

Two Hawks tangle with the Rexes on Sunday at 12.30 p.m. to highlight the Minor League week-end programme, and in addition to needing this decision to grab the Championship, the Hawks will be all out to chalk up a prestige-redeeming victory.

## BATTING TITLE

The current scramble for the batting title is now limited to a handful of potential sluggers, but the struggle is so close that only a few percentage points separate them.

Conditions for the coveted honour, which every candidate must satisfy, have been laid down by the Council of the Association at a meeting held on Thursday evening, and minimum games played and times at bat have been laid down as follows:

Senior League: 10 games and 33 times at bat.

Junior League: 14 games and 45 times at bat.

Ladies' League: 8 games and 25 times at bat.

It was also decided that averages for scheduled League games alone would be taken into consideration and that performances in play-off games, if any, would not be counted.

The organisation of the Ladies' Junior League was also discussed, and it was decided to permit all comers to join this series with the exception of members of the Wahoes and Squaws who are Champions and runners-up in the Senior League.

An entry fee of \$15 per team must accompany all applications, which must be in the hands of the Hon. Secretary before the end of the current month. Player registrations will be free and it is understood that

there is the possibility of a team coming over from Macao to participate in this tournament.

Should there be more than three entries the contest will be conducted on a knockout basis, but if only three teams take part, then a round robin will be played off.

The Presentation Dance, which has been set for May 3 at the Peninsula Hotel, promises to be a bigger-than-ever affair, and tickets at \$10 each will be on sale soon.

Mr Mario "Red" Perera has kindly accepted the invitation of the Association to take charge of the programme organisation.

In addition the popular Souvenir Programme, which will contain interesting information in its 48-page publication, is being arranged through the assistance of Mr N.B. Mohamed.

## WEEK-END PROGRAMME

Today: 2.00 p.m. South China v. Rexes; Wildfires v. Griffins; 3.30 p.m. Bantams v. Pandas (Junior League); 3.30 p.m. Pool To v. South China (Ladies' League).

Tomorrow: 9.30 a.m. Delawares v. Bantams; Dodgers v. South China (Junior League); 11.00 a.m. South China v. Jaguars ("A" Division); 12.30 p.m. Dragons v. Pandas; Blackhawks v. Rexes (Junior League); 2.00 p.m. St. Joseph's v. Dodgers; Blackhawks v. Wahoes (Midget League); 3.30 p.m. St. Joseph's v. Overseas ("A" Division).

# Giant-killers Clash In The Week-end's Best Soccer Match

By "SPIV"

This year's Senior Division Soccer League came to an abrupt anti-climactic conclusion last weekend with the defeats of Army and Sing Tao, which practically left South China with the title for another year.

With only four more matches to go, South China have only to take another five points to retain the Championship and even miraculous feats by their remaining opponents will not be sufficient to stop them.

The race for the second place, however, will be a close and interesting one, with at least four teams in the running.

Army will no doubt forge ahead of the other three after their match with Club this afternoon, but the KMB-RAF tussle at Boundary Street promises to be an exciting affair.

KMB defeated Army last week and the Airmen were the conquerors of Sing Tao. With no Championship hopes at stake, the clash between these two giant-killers should produce a freer and more enjoyable brand of soccer than seen hitherto.

Whatever faint hopes Army or Sing Tao may have will be centred on the match between South China and Kwong Wah at Caroline Hill this afternoon.

Although highly improbable, it is not impossible for Kwong Wah to upset the League leaders, and if they can do it this afternoon, they may be well able to do it in their return clash.

This, however, will be a very long shot and not even the most optimistic Kwong Wah supporter will expect a draw, let alone a win for Kwong Wah.

**TODAY'S GAMES**  
1st Division League  
Club v Army (Sookunpo, 4.30 p.m.).  
KMB v RAF (Boundary St., 4.30 p.m.).

South China v Kwong Wah (Caroline Hill, 4.30 p.m.).

2nd Division

Club v Tramways (Sookunpo, 3 p.m.).

Solicitors v RAF (Boundary St., 3 p.m.).

South China v Talkoo (Caroline Hill, 3 p.m.).

**TOMORROW**

1st Division

Sing Tao v Police (Club, 4.30 p.m.).

Navy v Eastern (Navy, C. B., 4.30 p.m.).

Kitchie v St. Joseph's (Caroline Hill, 4.30 p.m.).

2nd Division

Sing Tao v Police (Club, 3 p.m.).

PCA v Dockyard (Navy, C. B., 3 p.m.).

Kitchie v St. Joseph's (Caroline Hill, 3 p.m.).

## LEAGUE STANDINGS

1st Division

P W D L F A Pts

South China ... 20 10 2 3 66 23 32

Army ... 19 13 3 4 45 33 29

Sing Tao ... 18 12 1 5 35 21 25

Kitchie ... 19 11 3 5 37 21 25

KMB ... 18 10 2 6 40 27 22

RAF ... 19 11 2 6 37 33 22

2nd Division

South China ... 18 10 2 0 44 8 24

Kitchie ... 19 10 3 1 72 25 34

Sing Tao ... 18 7 4 4 35 33 23

Solicitors ... 19 7 2 7 30 43 19

Talkoo ... 17 0 0 8 40 31 18

CAA ... 18 8 5 7 35 23 17

PCA ... 19 10 2 0 33 12 16

RAF ... 18 6 6 6 29 41 10

Tram ... 19 5 4 10 29 40 14

Police ... 14 5 1 8 23 40 11

Dockyard ... 17 8 0 12 31 49 10

Club ... 19 1 2 16 20 80 9

St. Joseph's ... 19 3 2 11 19 41 8

2nd Division

Sing Tao ... 18 10 1 1 125 11 33

Gymnasium ... 19 15 3 2 70 30 33

CMB ... 19 13 3 3 55 27 24

RAMC ... 18 10 3 7 40 37 19

Western ... 19 9 2 8 39 43 19

PAF ... 18 10 3 7 29 24 15

Club ... 19 10 3 7 29 24 15

RAF ... 17 8 3 6 30 57 19

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Forms 3, 4 &amp; 5 as amended

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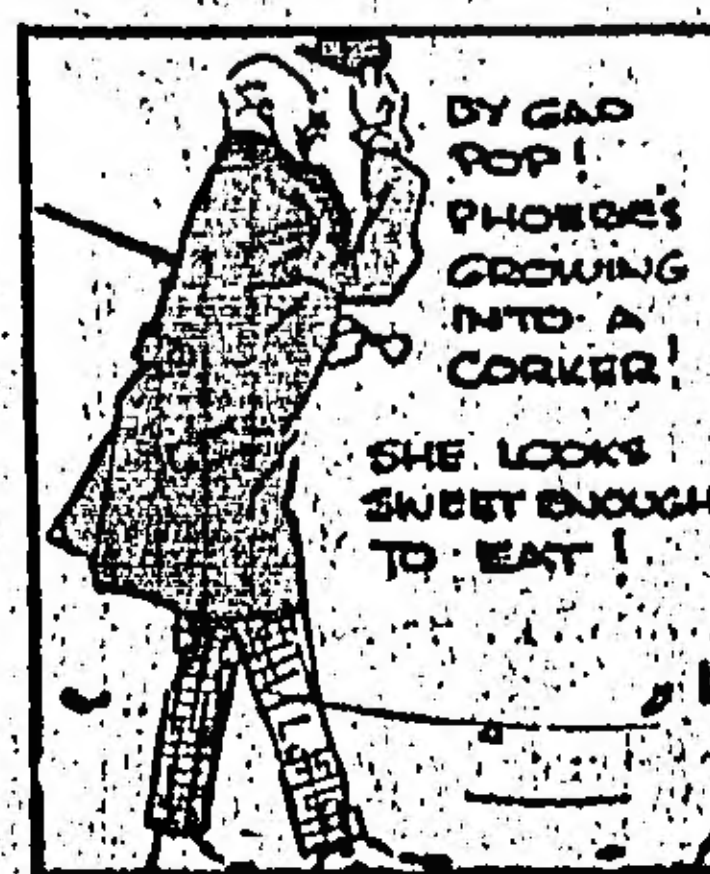
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"ROOCHOW"	Hankow	5 p.m. 24th Mar.
"SHENGKING"	Keelung	3 p.m. 28th Mar.
"FOYANG"	Singapore	3 p.m. 28th Mar.
"FENGNIEN"	Singapore	3 p.m. 28th Mar.
"HANSI"	Hirahata, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 29th Mar.
"HANYANG"	Tientsin	10 a.m. 30th Mar.
"SHENGKING"	Keelung	5 p.m. 2nd Apr.
"SZECHUEN"	Singapore & Penang	10 a.m. 8th Apr.
"SINKIANG"	Bangkok	10 a.m. 9th Apr.

ARRIVALS FROM

"POYANG"	Bibi	Noon 23rd Mar.
"SHENGKING"	Rebong	7 a.m. 24th Mar.
"FENGNIEN"	Sibu	24th Mar.
"KWEIYANG"	Singapore	24th Mar.
"HANYANG"	Tientsin	26th Mar.
"SHANSI"	Singapore	27/28th Mar.
"FOOCHOW"	Indonesia & Singapore	28th Mar.
"HUNAN"	Hakodate	2nd Apr.
"SINKIANG"	Kobe	6th Apr.

A.O. LINE LTD./C.N. CO., LTD. JOINT SERVICE

"TAIPING"	Sydney & Melbourne	Noon 25th Mar.
"CHANGSHA"	Manila, Sydney & Melbourne	29th Mar.
"ANKING"	Japan	14th Apr.
"CHANGTE"	Japan	24th Apr.

ARRIVALS FROM

"TAIPING"	Yokohama	4 p.m. 22nd Mar.
"CHANGSHA"	Yokohama	27th Mar.
"ANKING"	Australia	10th Apr.
"CHANGTE"	Australia & Manila	20th Apr.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden &amp; Port Said

"CLYTONEUS"	Genoa, London, Rotterdam & Hamburg via Manila	4 p.m. 22nd Mar.
"ANCHISES"	Liverpool, Dublin & Avonmouth	29th Mar.
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Apr.
"AENEAS"	Dublin & Liverpool	26th Apr.

Scheduled Sailings from Europe

S.	Ship	Port	Arrives
S.	"ASTYANAX"	Liverpool	28th Mar.
G.	"AENEAS"	do	30th Apr.
S.	"ASCANIUS"	do	6th Apr.
G.	"PERSEUS"	do	17th Apr.
S.	"AGAPENOR"	do	24th Apr.
G.	"CALCHAS"	do	1st May
G.	"AUTOMEDON"	do	11th May

G. Loading Glasgow before Liverpool.

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"AJAX"	24th Apr.
ARRIVING via MANILA FROM U.S. ATLANTIC & PACIFIC COAST PORTS	
"DONA NATI"	In Port
"ANDAMAN"	10th Apr.

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HK/Hanoi/Haiphong (DC-3)	10.00 a.m. Tues. 3.15 p.m. Wed.	
HK/Singapore (DC-4)	9.45 a.m. Tues. 3.15 p.m. Wed.	
HK/Manila/B.N. Soerbo (DC-3)	6.30 a.m. Tues. Fri. 8.45 p.m. Wed. Sat.	

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# BEN LINE

ARRIVALS

SHIPS	FROM	DATE
"BENATTOW"	U.K. via Singapore	In Port
"BENAVON"	U.K. via Singapore	22nd Mar.
"BENLEDI"	U.K. via Singapore	30th Mar.
"BENORUACHAN"	Japan	11th Apr.
"BENCLEUCH"	U.K. via Singapore	18th Apr.
"BENMACDHUI"	U.K. via Singapore	25th Apr.

SAILINGS

SHIPS	TO	DATE
"BENATTOW"	London & Hamburg	K/Warr
"BENAVON"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	24th Mar.
"BENLEDI"	Kure, Yokohama & Kobe	5th Apr.
"BENORUACHAN"	Direct to Singapore, thence Havre, London & Hamburg	12th Apr.
"BENCLEUCH"	Avonmouth, Liverpool, Glasgow & Antwerp	22nd Apr.
"BENMACDHUI"	Kure, Yokohama & Kobe	28th Apr.

Sails from

"BENATTOW"	London & Hamburg	K/Warr
"BENAVON"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	24th Mar.
"BENLEDI"	Kure, Yokohama & Kobe	5th Apr.
"BENORUACHAN"	Direct to Singapore, thence Havre, London & Hamburg	12th Apr.
"BENCLEUCH"	Avonmouth, Liverpool, Glasgow & Antwerp	22nd Apr.
"BENMACDHUI"	Kure, Yokohama & Kobe	28th Apr.

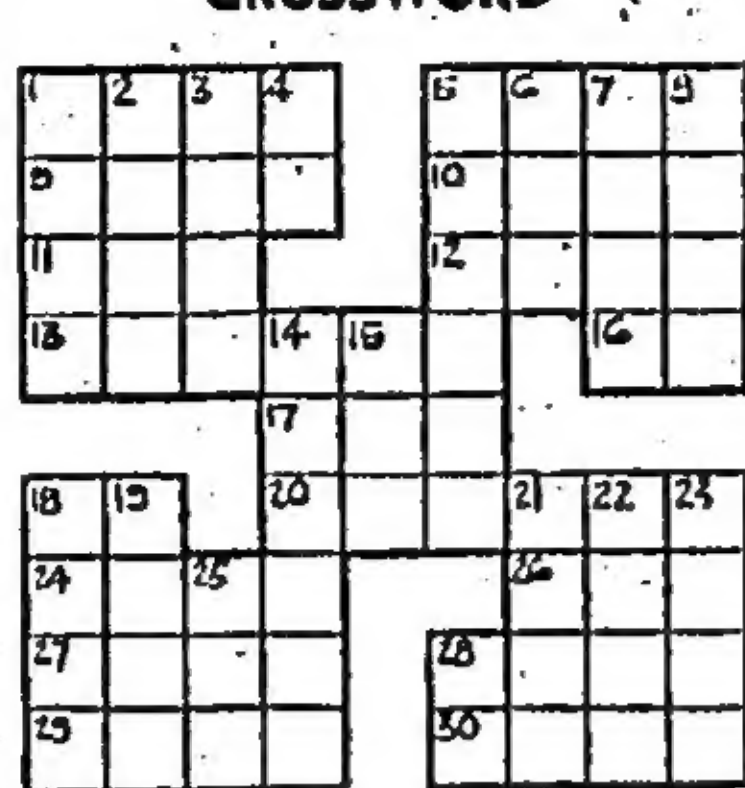
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# the BOYS and GIRLS PAGE

## PUZZLES

CROSSWORD



ACROSS

- Genuine
- Ring
- Operatic solo
- Was born
- Small child
- Finishes
- State
- Steamship (ab.)
- Insect egg
- Musical note
- Western animal
- Mountain (comb. form)
- Reverend (ab.)
- Attained
- Otherwise
- Repeat
- Seines

DOWN

- Polynesian chestnut
- Ages
- Helps
- "Pelican State" (ab.)
- Comely
- Eternity
- Annexes
- Fewer
- Entwine
- River (Sp.)
- Wander
- Sea eagle
- Shield bearing
- Triad
- Nights before events
- Greek letter
- Half an em

(All answers on Page 16)

WHO WAS HE?

Destined to become an impressionist sculptor, he was born at Paris, France, in 1840. Studying under Barye, he acquainted himself with all the branches of his art, pottery making and architecture as well as sculpture. He is distinguished for busts and statues of overwhelming power, realism, and psychic perception, has executed Biblical and symbolic groups, first exhibiting in the Salon in 1875. "Victor Hugo Listening to Inner Voices" is perhaps his masterpiece of sculpture. Other works included "Apollo," "Young Girl," "The Kiss," "St. John the Baptist," and "The Thinker." He died Nov. 17, 1917, just after being elected to the Academy of Fine Arts. Who was he?

POSERS

- If you had a tuba, would you cook it, make a noise with it, or go see a doctor?
- Do you pick at it, blow on it, or beat a zither?
- Is the "Flying Dutchman" a ghost ship, a famous Dutch pilot, or a submarine captain?

COLD WORDS

These words all end in ice. Fill in the blank spaces from the definitions:  
Fine: — ICE  
Value: — ICE  
Cereal: — ICE  
Cut: — ICE  
Toothpaste: — ICE

## Mr. Merlin Produces Ponies

—And Just When Knarf and Hanid Wanted a Ride!—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, had just said to his sister Hanid: "Wouldn't it be wonderful if we had a pony?"

Hanid shook her head sadly. "But we haven't got a pony, Knarf. I don't think we'll ever have a pony."

Just then, Mr. Merlin the Magician came walking out of a door in a near-by tree-stump. Mr. Merlin, who usually wore a red velvet suit and a long cape decorated with the moon and the stars, was now dressed in riding breeches, riding boots and a derby hat. He also carried a small leather crop or whip. "How-day," he said to Knarf and Hanid.

Riding Clothes

"Mr. Merlin!" exclaimed Hanid. "You're dressed in riding clothes! Are you going horse-back riding?"

Mr. Merlin smiled. "Pony-back riding," he said.

Knarf shouted: "You mean you've got a pony!"

"Three of them," replied Mr. Merlin. "The whole trouble is that I can't ride all three of them myself. Would you happen to know two other people who might care to ride my two other ponies?"

Knarf and Hanid couldn't answer quickly enough that they knew exactly two other people who would like nothing better in the world than to ride Mr. Merlin's two other ponies. "Hanid and I would!" cried Knarf.

"Knarf and I would!" cried Hanid.

"Fine," said Mr. Merlin. "I'll get the ponies!"

With that, he put two fingers in his mouth and whistled. Instantly the little door in the tree-stump flew open again and out trotted three ponies, all with saddles. The ponies were about as big as mice.

Introduced Them

When they had trotted up to Mr. Merlin and stopped, Mr. Merlin introduced them to Knarf and Hanid. "This is Princey," he said, pointing to the first pony. "And this is Quincey, and this is Mincey, I'll ride Princey."

"I'll ride Quincey," said Hanid.

"And I'll ride Mincey," said Knarf, though he didn't have much choice in the matter.

The next moment Mr. Merlin jumped on Princey's back while Hanid and Knarf mounted Quincey and Mincey.

"Where are we going to ride, Mr. Merlin?" asked Knarf.

"There's a beautiful bridge path through the park," Hanid said. "There's an even more beautiful bridge path on the other side of the river."

Mr. Merlin shook his head. "I know a much better bridge path than either of those. Follow me," he said.

Then he led the way into the daisy field across the road. It



Mr. Merlin put two fingers in his mouth and whistled.

was a very ordinary daisy field except that suddenly, now, it didn't seem ordinary any more. Everything looked different when you sat on a pony no bigger than a mouse.

The bridge path wound in and out among clumps of daisies and clover and buttercups. They seemed like lower log trees that met far overhead with the sun speckling down on the path. They galloped by gigantic thistles, huge tiger lilies.

Princey, Quincey and Mincey sprang over twigs as high as fences and raced around rocks that looked like mountains. They splashed through an enormous lake (it was only a rain puddle).

Then they rested and let Princey, Quincey and Mincey browse on a patch of moss.

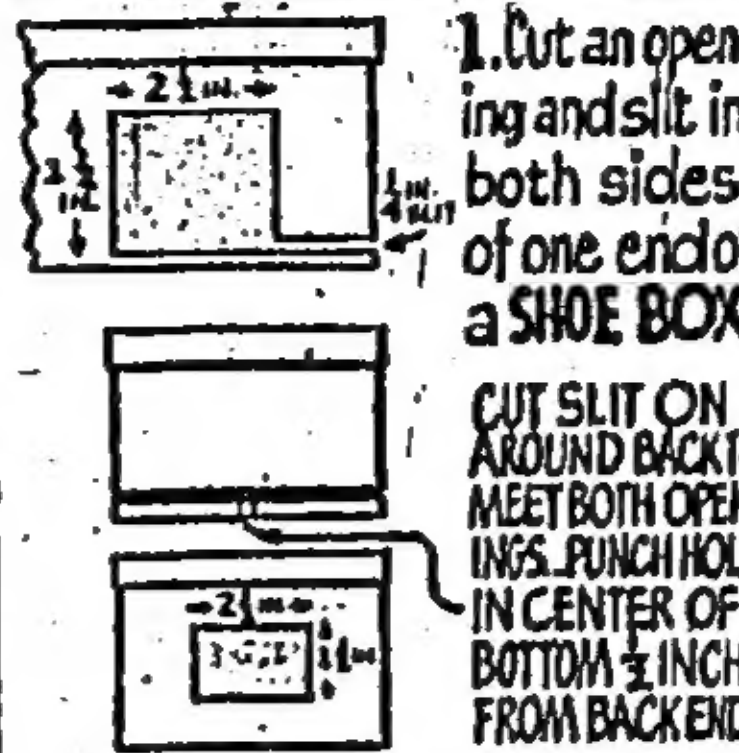
Finally they all raced back to the old tree-stump. "It's their stable," said Mr. Merlin.

Knarf and Hanid dismounted just before the door, but Mr. Merlin rode in with the three ponies. And then the three ponies and Mr. Merlin disappeared.

"Wasn't it wonderful," Knarf said to Hanid, "having a pony?"

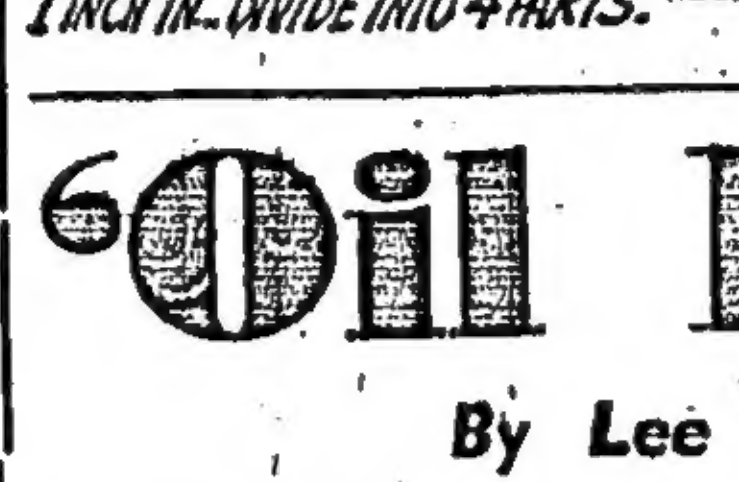
"It's almost just what you said in the beginning," said Hanid, "but I never thought it would happen." And she smiled.

## PEEP SHOW



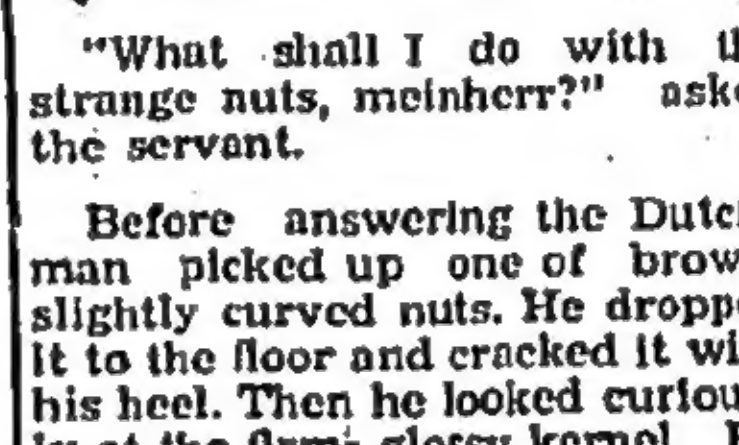
1. Cut an opening and slit in both sides of one end of a SHOE BOX.

2. Cut an 8 inch circle of CARD-BOARD. Punch hole in center. DRAW ANOTHER CIRCLE 3 INCH IN. DIVIDE INTO 4 PARTS.



3. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

4. PUNCH HOLE IN TOP TO MATCH BOTTOM. SLIP A PENCIL THROUGH LID. SPOOL AND BOTTOM.



5. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

6. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

7. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

8. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

9. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

10. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

11. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

12. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

13. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

14. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

15. Slip circle into slit. GLUE SPOOL over hole in center and PASTE PAPER screen across end of box to hide the spool.

## Oil Fruit

By Lee Priestley

THAT morning back in 1633, the Dutch trader decided to give the musty warehouse a spring cleaning. For example, those nuts brought from South America as ballast by some tramp trading vessel had clogged a corner long enough.

"What shall I do with the strange nuts, meinheer?" asked the servant.

Before answering the Dutchman picked up one of brown, slightly curved nuts. He dropped it to the floor and cracked it with his heel. Then he looked curiously at the firm, glossy kernel. He sniffed at it and rubbed a thumb over the oily feel of it. Then he tossed it out of the door.

"Oink! Oink!" the pig, exploring the doorway for edible bits squealed when the nut hit him. He smelled out the kernel in the short grass and crunched it with obvious enjoyment.

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(These vessels have refrigerated cargo space)

P. &amp; O. B. I. JOINT SERVICE

"URLANA"	due 22nd March	from Japan
"TEMBA"	due 22nd March	from Japan
"OZARDA"	sails 23rd March	for Japan

Accepting cargo for Singapore, Port Swettenham, Penang, Aden, Genoa, Marseilles, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay if inducement offers.

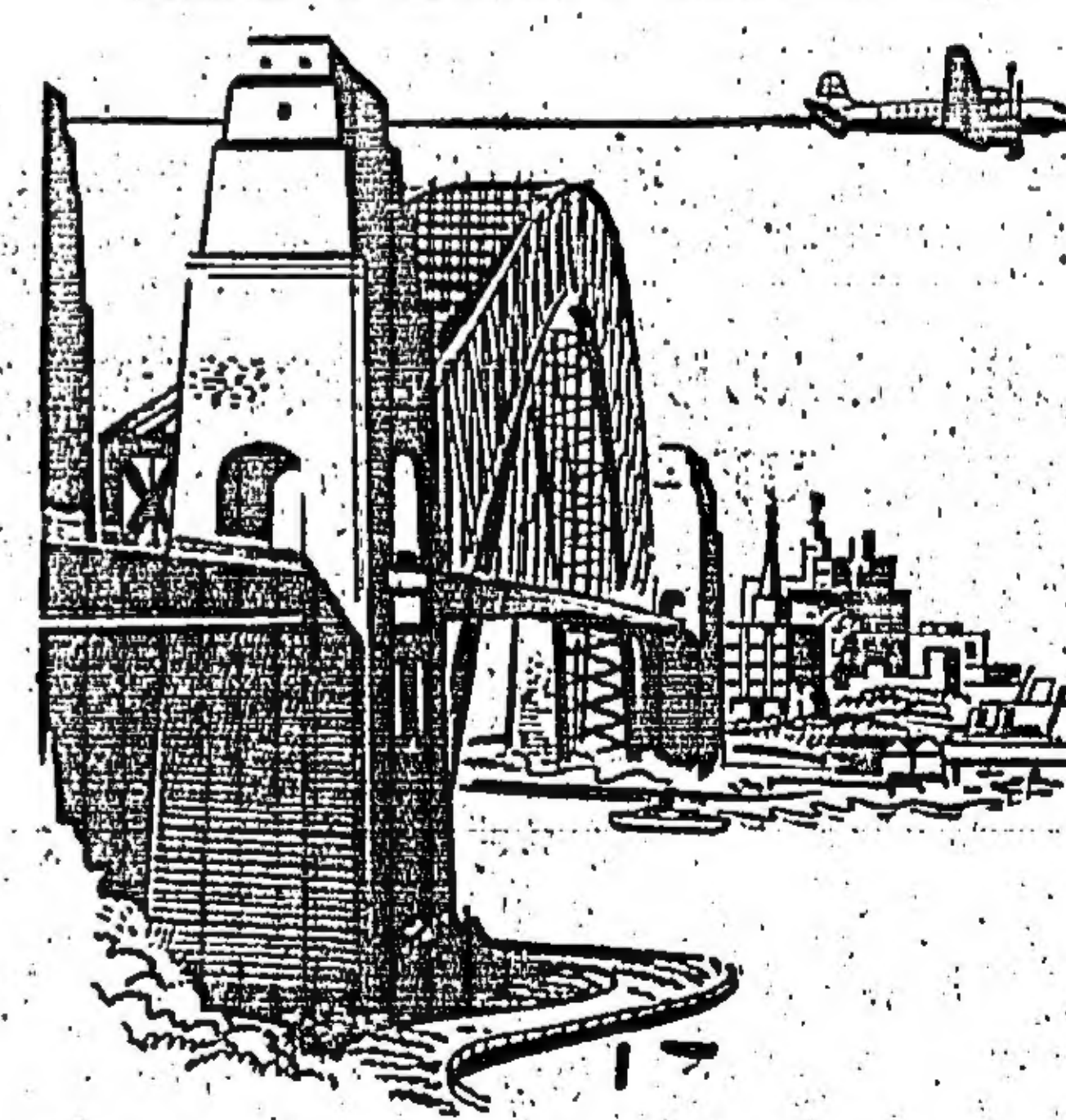
EASTERN &amp; AUSTRALIAN S.S. CO., LTD.

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"NANKIN"	due 25th April	from Japan
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## Rupert and the New Bonnet—2



Rupert finds that his mother was right to go to the bank and get a new bonnet. He had been so busy with his new bonnet that he had forgotten to get a new bonnet. He had been so busy with his new bonnet that he had forgotten to get a new bonnet. He had been so busy with his new bonnet that he had forgotten to get a new bonnet.

## RUPERT and the WRONG PRESENTS



Rupert and Ruby are in the bank of the City of London. They are looking at the wrong presents. They are looking at the wrong presents. They are looking at the wrong presents. They are looking at the wrong presents. They are looking at the wrong presents.



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 "ZELIDJA" Apr. 4 Apr. 5 N. Africa & Europe  
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JACOBY  
ON BRIDGE

## A Simple Hand

By OSWALD JACOBY

STRANGELY enough, it didn't look so simple to the experienced declarer who played it not long ago.

West got off to a trump lead, a fine idea. South won in his own hand with the ace of hearts, cashed the king of spades, got to dummy with the ten of hearts and discarded a club on the ace of spades. He then drew one more trump and went after the diamonds in the hope of getting a 3-3 break.

He was doomed to disappointment. The diamonds broke unfavourably, and he had to lose three diamonds and a club. All was lost, save honours.

There was no reason to depend solely on a 3-3 break in diamonds.

NORTH		1
♠ A 7 6		
♥ 10 4 3		
♦ 7 6 2		
♣ 7 9 3		
WEST		
♠ 8 5 4 2		
♥ 7 6		
♦ K J 9 8		
♣ K 10 8		
EAST		
♠ 10 8 3		
♥ 8 5 2		
♦ Q 5		
♣ Q 5 4		
SOUTH (D)		
♠ K		
♥ A K Q J 9		
♦ A 10 4 3		
♣ A 7 2		
Neither side vul.		
South West North East		
1 ♠ Pass 1 ♠ Pass		
2 ♥ Pass 3 ♥ Pass		
4 ♥ Pass Pass Pass		
Opening lead—♥ 7		

South should have tried for a diamond ruff in dummy.

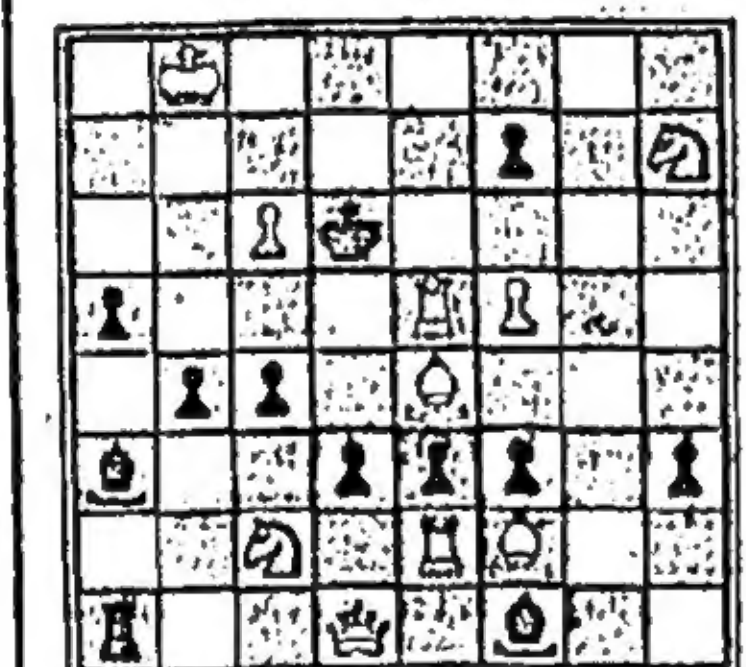
The correct play is to win the first trick with the ace of hearts, cash the king of spades, and then take the ace of diamonds and give up a diamond. East would win the diamond and return a trump to South king, whereupon South would lead diamonds for the third time.

There was nothing wrong with this plan if the diamonds happened to break 3-3. The advantage lay in the fact that even though the diamonds broke unfavourably, West would be unable to lead a third trump. West would have to get out with a spade or a club and South could easily get to his hand to ruff his last diamond with dummy's ten of hearts.

Q—The bidding has been: West North East South  
 1 ♥ 1 ♥ 1 ♥ 1 ♥  
 2 ♥ 2 ♥ 2 ♥ 2 ♥  
 3 ♥ 3 ♥ 3 ♥ 3 ♥  
 4 ♥ 4 ♥ 4 ♥ 4 ♥  
 A—Did one spade. The weaker the hand, the more essential the take-out. This is just about as bad a hand as you are likely to have, but you must still respond to your partner's take-out double.

## CHESS PROBLEM

By O. VOTRUBA  
 Black 12 pieces.



White, 10 pieces.

White to play; mate in three.

Solution to yesterday's problem:

1. Q-QR2, any; 2. Q, R, or B mates.

## DART WORDS

THIS week Dart-words welcomes a French Prime Minister and a football team—so exciting are its tactics. The first word is MOLLY and the 50th CAUSE. You have to rearrange the other 48 in such a way that the relationship between any word and that next to it is governed by one of six rules.

RULES  
 1. The word may be an anagram of the word that precedes it.  
 2. It may be a synonym of the word that precedes it.  
 3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word in title or one letter in the preceding word in composition.  
 4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.  
 5. It may form with the preceding word a new word.

## YOUR BIRTHDAY By STELLA

## SATURDAY, MARCH 22

BORN today, it is likely that your artistic talent will run to painting. Sculpture or the decorative arts. Everything with form and colour appeals to your eyes and you have special gifts for expressing original ideas. You also have a great deal of common sense and are very likely to make a success of your career. You are a good organizer and know how to delegate unimportant detail so that you can bend your best efforts toward the creation of original ideas.

You must learn not to worry over details, for all too often you never have to cross a bridge that you have been fretting over! Save your energies for more important matters. You enjoy social life and will have a host of friends. You may have difficulty in selecting a marriage partner. Don't wed in haste, for you will only live to regret in tears. It is possible that you might not marry at all.

Although you enjoy social life, you must also have a certain amount of quiet and solitude to work out your best ideas. If you are one of a large family, your only hope is to have a room somewhere to which you can retreat at intervals.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

## SUNDAY, MARCH 23

PIECES (Feb. 20-Mar. 20)—Take first things first. If you have an unpleasant job to do, get it at this early this morning.

ARIES (Mar. 21-Apr. 20)—Attend to your devotional duties, for it is being pleasure and spiritual consolation.

TAURUS (Apr. 21-May 21)—Pay attention to advice but don't act upon it unless you are in complete accord. Make your own decision.

GEMINI (May 22-June 21)—If you have let your correspondence get behind, then this is a fine day to write those letters.

CANCER (June 22-July 23)—Reading, study and self improvement are all part of your schedule. It is a day of relaxation.

LEO (July 24-Aug. 23)—A day of real spiritual inspiration. Attendance at church is indicated.

BORN today, you have exceptionally keen intuitions and you must learn to pay close attention to their warnings. They are sure to be correct if you will be making serious errors. To go against one of your "hunches" is always bad policy.

You have a natural bent for leadership and should exert it at an early age. You can never be completely happy working for others. Your own career or profession always proves more rewarding to one of your talent and temperament. You are too much of an individual to be able to take orders from another. But you must give a certain degree of co-operation if you are to be successful. You can be tactful, polite and diplomatic and still get things your own way. Just try that method and see how easy it can be.

You have a high standard of ethics and although you may appear somewhat aloof and even cool toward many at a first meeting, you have a kind and generous heart. You are the first to offer help to those in need and know how to keep your help in a crisis. Others are very likely to look to you for help.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

## MONDAY, MARCH 24

PIECES (Feb. 20-Mar. 20)—Stick to your main objective. Don't let yourself be diverted from things important.

ARIES (Mar. 21-Apr. 20)—Inventions, experimentation and artistic originality will pay the best dividends.

TAURUS (Apr. 21-May 21)—Write letters that you may have been postponing. You'll retain friendships.

GEMINI (May 22-June 21)—If an older member of your family asks for help be ready and eager to help.

CANCER (June 22-July 23)—Relatives who are getting on in years may need your assistance.

LEO (July 24-Aug. 23)—Utilize your spare time to the best possible advantage. Wasting time is actually wasting money.

BY THE WAY  
by Beachcomber

STURDY drinkers, it has been computed by some wind-fed statistician that "if all the time spent at football matches were devoted to productive work" we should produce more.

Therefore, down with leisure and fun, say I, and forward to the 100-hour week, without holidays. Then, when we have produced an enormous amount of motor-cars for countries which do not want them, there will be a better chance of creating we cannot exchange for the food we need not waste so much time in eating.

## Special Edition

A SPECIAL Christmas-gift edition of Vol. IV of the List of Things to Do in London has been published by Tackley and Mopstone, Ltd. Read what leading critics said: "Does

## Sabotage on Everest

I see that the official height of Mount Everest is 29,002 ft. (a better challenge). That extra two feet could be easily put on an extra bit of snow blown on to the highest point of the mountain and not a part of the original structure.

I am inclined to agree with the Russians that the latest expedition is simply espionage. I think that the motive is also a minor purpose of the expedition. Moreover, horns could be dropped from the summit without the bother of using bombing planes.

## Picnic

I should call passengers made of horse a public scandal. (Public-minded speaker.) A sausage by the river's brim. A simple sausage was to him. And it was nothing more. But when he broke a wisdom too! Upon a portion of the hoof! (Or when he broke a wisdom too! Upon a portion of the hoof!)

He roared and cursed and swore.

DON'T  
WASTE  
WATER

## DUMB BELLS

SUPPOSE WE ARE CALLED OUT WHILE YOU ARE IN CHARGE OF THE FIRE STATION, WHAT WOULD YOU DO IN CASE OF ANOTHER FIRE?



## INTELLIGENCE TEST

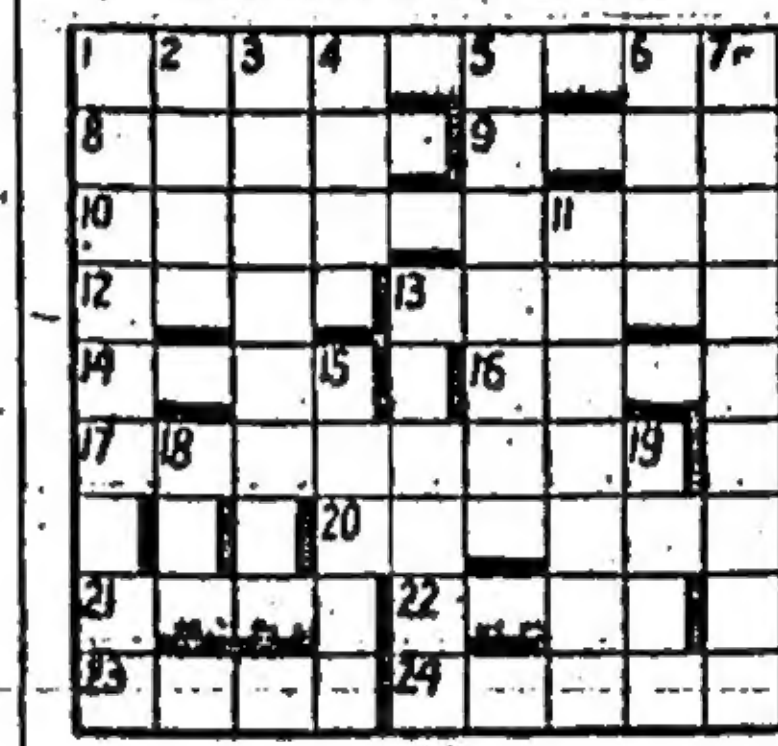
## 5 SILVER COINS

by T. O. HARE

I HAVE five silver coins in my pocket. They do not include a specimen of the 1907 Liberty Bell. I have just as likely that the value of the coins which come down "heads" will be 4s. 2d. What are the odds against the coins which come down "heads" having a value of 4s. 2d.?

(Solution on Page 16)

## CROSSWORD



Across  
 1. Here and my pig's cap. (4)  
 2. Nothing about about about. (4)  
 3. Such a good idea was wanted. (4)  
 4. The real beach is exposed. (4)  
 5. Get out! and you've had it. (4)  
 6. Just the ones to slope. (4)  
 7. Rehearse. (4)  
 8. Not wild men. (4)  
 9. Noise from the table. (4)  
 10. Lots of looking on in this office. (4)  
 11. Out of this gateway at the middle. (4)  
 12. You get away from him. (4)  
 13. Sort of box a sailor has. (4)  
 Down  
 1. Where horse bugs come from. (4)  
 2. (4)  
 3. Here came the trespasser. (4)  
 4. Imbibe. (4)  
 5. Out of order, you get it. (4)  
 6. Stubborn sort of Muffin? (4)  
 7. Aton. (4)  
 8. Type of bed-cover. (4)  
 9. Sympathized. (4)  
 10. They are always sworn. (4)  
 11. Pasture. (4)  
 12. A little gentleman. (4)

Solution of yesterday's puzzle.—Across: 1. Villainy; 2. Ramrod; 3. Ram; 4. A; 5. A; 6. A; 7. A; 8. A; 9. A; 10. A; 11. A; 12. A; 13. A; 14. A; 15. A; 16. A; 17. A; 18. A; 19. A; 20. A; 21. A; 22. A; 23. A; 24. A; 25. A; 26. A; 27. A; 28. A; 29. A; 30. A; 31. A; 32. A; 33. A; 34. A; 35. A; 36. A; 37. A; 38. A; 39. A; 40. A; 41. A; 42. A; 43. A; 44. A; 45. A; 46. A; 47. A; 48. A; 49. A; 50. A; 51. A; 52. A; 53. A; 54. A; 55. A; 56. A; 57. A; 58. A; 59. A; 60. A; 61. A; 62. A; 63. A; 64. A; 65. A; 66. A; 67. A; 68. A; 69. A; 70. A; 71. A; 72. A; 73. A; 74. A; 75. A; 76. A; 77. A; 78. A; 79. A; 80. A; 81. A; 82. A; 83. A; 84. A; 85. A; 86. A; 87. A; 88. A; 89. A; 90. A; 91. A; 92. A; 93. A; 94. A; 95. A; 96. A; 97. A; 98. A; 99. A; 100. A; 101. A; 102. A; 103. A; 104. A; 105. A; 106. A; 107. A; 108. A; 109. A; 110. A; 111. A; 112. A; 113. A; 114. A; 115. A; 116. A; 117. A; 118. A; 119. A; 120. A; 121. A; 122. A; 123. A; 124. A; 125. A; 126. A; 127. A; 128. A; 129. A; 130. A; 131. A; 132. 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